

Casta diva

Partition en sons réels

Cavatine ~ extrait de l'opéra « Norma »

Vincenzo BELLINI
arr. Jacques Larocque

Andante sostenuto assai ♩. = 48

The musical score is arranged for Flute and Piano. It begins with a Flute part on a single staff, which is mostly silent. The Piano part is written for three staves (treble, middle, and bass clefs). The tempo is marked 'Andante sostenuto assai' with a metronome marking of ♩. = 48. The key signature has one flat (B-flat). The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The first system includes a piano marking of *mp* and a *simile* hairpin. The second system includes a piano marking of *p* and a *poco* hairpin. The third system includes a piano marking of *p* and the instruction *tutto legato*. The score features complex piano accompaniment with many sixteenth notes and slurs, and vocal lines for the Flute with various ornaments and slurs.

13

mf

16

f *mf* *p* *dolce*
f *mf* *p espress.*

19

pp

22

25

mp

28

p

31

34

37

40

mf *f* *mf*

mf *f* *mf*

43

p *mf* *ad lib.*

p *suivez*

a Tempo

45

allarg. *p* *mf*

p *mp* *p*