

音樂短劇-浪子回頭

起始敘 (Prologue)

CHENG-SHIUN

Score

$\text{♩} = 56$

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in Bb, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The score begins with a tempo marking of quarter note = 56. The key signature has one sharp (F#). The score is marked with *mp* (mezzo-piano) throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The harp plays a delicate accompaniment. The vocal staves are currently empty.

請尊重作者智慧財產權，勿於公開場合進行商業活動

李承勳

Picc.
 Fl.
 Ob.
 E. Hn.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1
 Hn. 2
 B♭ Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Perc.
 Hp.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

哦！——能有多大，—— 哦！——能有多大，——
mp
 神——的爱能有多大，—— 神——的爱能有多大，—— 廣——博， 廣——博
mp
 能 有 多 大，—— 能 有 多 大，—— 廣——博， 廣——博

The musical score is arranged in a standard orchestral format with vocal soloists. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 10. The vocal soloists (Soprano, Alto, Tenor, Bass) enter with the lyrics: "哦! 無法測量, 猶如父親, 殷殷等待, 殷殷等待, 回到自己." The instrumental parts include woodwinds (Flute, Oboe, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba, Timpani), strings (Violins, Viola, Cello, Double Bass), and Harp. The dynamic marking *mp* (mezzo-piano) is indicated in several places, including the Piccolo and Percussion parts.

15

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba Timp. Perc. Hp. S. A. T. B. Vln. I Vln. II Vla. Vc. D.B.

mp

一身勞， 是嘢
 一身勞， 是嘢
 一身勞， 係一有家財 千萬貫， 田一產廣博無限量。
 一身勞， 係一有家財 千萬貫， 田一產廣博無限量。

21

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

是啲
若無愛子來全享
仍一是·完全·

是啲
若無愛子來全享
仍一是·完全·

是啲
來全享
仍一是·完全·

是啲
來全享
仍一是·完全·

24

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

25

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

26

Timp.

Perc.

26

Hp.

26

S

A

T

B

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

完全。

也似父親包容忍耐，包容忍耐。

啊！千錯萬錯。

完全。

也似父親包容忍耐，包容忍耐。

啊！千錯萬錯。

完全。空一場。

包容忍耐，包容忍耐。

千錯萬錯。

完全。空一場。

包容忍耐，包容忍耐。

千錯萬錯。

31

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

不滅他愛， 浪子回頭， 他愛—— 將其完全包融，

不滅他愛， 浪子回頭， 完全包融，

不滅他愛， 只願， 只願離家浪子回頭， 完全包融， 哦！哦！哦！哦！

不滅他愛， 只願， 只願離家浪子回頭， 完全包融， 哦！哦！哦！哦！

34

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

36

Timp.

Perc.

36

Hp.

36

S

A

T

B

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

父家豐富全歸他

他有

父家豐富全歸他

他有

父家豐富全歸他

他有