

音樂短劇-浪子回頭

第二幕 (Second Act)

CHENG-SHIUN

Score

$\text{♩} = 40$

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp

Soprano

Tenor

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

請尊重作者智慧財產權，勿於公開場合進行商業活動

李承勳

This musical score is for the short drama '浪子回頭' (浪子回頭). It features a full orchestra and vocal soloists. The orchestration includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Basset Clarinet, Bassoon, Contrabassoon, Horn 1 & 2, Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Harp, Soprano, Tenor, and Bass. The vocal soloists (Soprano, Tenor, Bass) have lyrics in Chinese. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked *mp* (mezzo-piano). The score is divided into five measures. The vocal parts have lyrics: 輕聲訴說愛戀中· 對啱好浪漫嘅! 花好月圓景色中· 景色中· 輕聲訴說愛戀中· 兩個人耶! 好浪漫嘅! 花好月圓景色中· 景色中· 輕聲訴說愛戀中· 景色中·

22

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

22

Timp.

22

Perc.

22

Hp.

22

Sop.

T

S

A

T

B

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

阿發

月——明 星 空 下 · 月 明 星 空 下 ·

嗚! 嗚! 嗚! 嗚! 嗚! 嗚! 嗚! 嗚!

37

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

37

Per.

37

Hp.

Sop.

阿花

不安——蓋 灑 心。 四 處 尋 歸 宿。 今 得 遇 見 你。 情 定。 情 定 心 深 處。

mf

T

S

mp 嗚! 嗚! 嗚! 嗚! 嗚! 嗚! 嗚! 嗚! 嗚! 嗚!

A

mp 嗚! 嗚! 嗚! 嗚! 嗚! 嗚! 嗚! 嗚! 嗚! 嗚!

T

不好意思了。

B

對耶! 對耶! 看看她。

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for the short drama "浪子回頭" (The Wayward Son Returns). It features a full orchestral arrangement and vocal soloists. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed include Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1 & 2, B-flat Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Harp, Soprano, Tenor, Alto, Bass, Violin I & II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The vocal parts (Soprano, Tenor, Alto, Bass) have lyrics in Chinese characters. The lyrics are: "我—願—今—後—共—渡—我—願—共—渡—人—生—". The score is divided into systems, with the vocal soloists entering in the final system.

