

# 音樂短劇-浪子回頭

## 第三幕(Third Act)

CHENG-SHIUN

The musical score is for a Third Act, featuring a variety of instruments. The tempo is marked as quarter note = 80. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in Bb, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics such as *mf* and *f* are indicated throughout the score.



音樂短劇-浪子回頭

This musical score is for the piece "浪子回頭" (浪子回頭). It is a full orchestral score with vocal soloists. The score is written in G major and 4/4 time. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 6. The woodwinds and strings have various melodic and harmonic parts. The percussion features a rhythmic pattern with accents. The vocal soloists (Soprano, Alto, Tenor, Bass) have melodic lines, with the Soprano and Alto parts starting with a forte (*f*) dynamic. The string section provides a steady accompaniment. The score includes dynamic markings such as *mf* and *f*.

This musical score page, numbered 3, is for the piece "浪子回頭" (浪子回頭). It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Rests throughout the section.
- Fl.** (Flute): Enters at measure 12 with a melodic line.
- Ob.** (Oboe): Enters at measure 12 with a melodic line.
- E. Hn.** (English Horn): Rests throughout the section.
- B♭ Cl.** (B-flat Clarinet): Rests throughout the section.
- B. Cl.** (Bass Clarinet): Rests throughout the section.
- Bsn.** (Bassoon): Enters at measure 12 with a melodic line.
- C. Bn.** (Contrabassoon): Enters at measure 12 with a melodic line.
- Hn. 1** (Horn 1): Enters at measure 12 with a melodic line.
- Hn. 2** (Horn 2): Enters at measure 12 with a melodic line.
- B♭ Tpt.** (B-flat Trumpet): Enters at measure 12 with a melodic line.
- Tbn.** (Trombone): Enters at measure 12 with a melodic line.
- B. Tbn.** (Baritone Trombone): Enters at measure 12 with a melodic line.
- Tuba**: Enters at measure 12 with a melodic line.
- Timp.** (Timpani): Enters at measure 12 with a melodic line.
- Perc.** (Percussion): Rests throughout the section.
- Hp.** (Harp): Rests throughout the section.
- S.** (Soprano): Rests throughout the section.
- A.** (Alto): Rests throughout the section.
- T.** (Tenor): Rests throughout the section.
- B.** (Bass): Rests throughout the section.
- Vln. I** (Violin I): Enters at measure 12 with a melodic line.
- Vln. II** (Violin II): Enters at measure 12 with a melodic line.
- Vla.** (Viola): Enters at measure 12 with a melodic line.
- Vc.** (Violoncello): Enters at measure 12 with a melodic line.
- D.B.** (Double Bass): Enters at measure 12 with a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 12, marked with a forte (*f*) dynamic. The orchestration includes woodwinds, brass, percussion, harp, and strings.

♩ = 80

19

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn.

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

Timp.

Perc. *f*

Hp.

S.

A.

T.

B.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

This musical score is for the short drama '浪子回頭' (The Wayward Son Returns). It features a full orchestral arrangement and vocal soloists. The score is written in G major and 2/4 time. The instruments listed include Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet, Bassoon, Contrabassoon, Horn 1 & 2, Trumpet, Trombone, Baritone, Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Violoncello, and Double Bass. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Chinese. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *m* (mezzo). The lyrics are: 一身綠勁裝，一身綠勁裝，威猛把槍扛，把槍扛。 (One body in green combat uniform, one body in green combat uniform, fierce and bold with a rifle, with a rifle.)

This musical score is for the piece '浪子回頭' (浪子回頭). It is a full orchestral score with vocal parts. The instruments listed include Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Baritone Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Baritone Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Chinese. The lyrics are: 扛· 那· 訓· 練· 似· 難· 當· 男· 兒· 當· 自· 強· 當· 自· 強· 當· 自· 強· 那· 日· 回· 故· 鄉· 那· 日· 回· 故· 鄉· 那· 日· 那· 日·

This musical score is for the short drama '浪子回頭' (The Wayward Son Returns). It features a full orchestral arrangement and vocal soloists. The score is divided into two systems, with the first system starting at measure 34 and the second system starting at measure 36. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed include Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, Contrabass, Horn 1, Horn 2, Baritone Trombone, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Chinese characters: 遇 親 解 愁 煩 · 解 愁 煩 ·. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

*mp*  $\text{♩} = 56$

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

B. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B. Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

Timp. *mp*

Perc. *mp*

Hp. *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp* pizz.

美—好 的 約 定，  
美 好 的 約 定， 的 約 定。



45

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

美好 的 約定， 背 後 卻 有， 卻 有， 卻 有， 隱 藏 的 危 機， 要 當 心。

美 好 的 約 定， 約 定， 背 後 卻 有， 卻 有， 卻 有， 隱 藏 的 危 機， 要 當 心。

*mp* 有， 卻 有， 隱 藏 的 危 機， 悄 悄 臨 一 近。

*mp* 有， 卻 有， 隱 藏 的 危 機， 悄 悄 臨 一 近。

*arco*

51

Picc. 

Fl. 

Ob. 

E. Hn. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 1  *mp*

Hn. 2  *mp*

B♭ Tpt. 

Tbn.  *mp*

B. Tbn.  *mp*

Tuba  *mp*

Timp. 

Perc. 

Hp. 

S.  *mp*

A.  *mp*

T. 

B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

51

要當心，親愛，嘍！親愛弟兄，保持儆醒，免得落入撒但的詭計。

要當心，親愛，嘍！親愛弟兄，保持儆醒，免得落入撒但的詭計。

弟兄，保持儆醒，免得落入撒但的詭計。

弟兄，保持儆醒，免得落入撒但的詭計。