

音樂短劇-浪子回頭

第五幕 (Fifth Act)

CHENG-SHIUN

Score

♩ = 56

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in Bb, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 56. The dynamic marking *mp* (mezzo-piano) is used throughout. The score consists of five measures. The Flute and Oboe parts have melodic lines starting in the first measure. The Bassoon and Contrabassoon parts have a more active line starting in the second measure. The Harp part has a complex arpeggiated texture starting in the third measure. The Violin I and II parts have a melodic line starting in the second measure. The Viola, Cello, and Double Bass parts have a more active line starting in the second measure. The Percussion part has a rhythmic pattern starting in the first measure. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent.

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Picc. Fl. Ob. E. Hn. B. Cl. B. Cl. Bsn. C. Bn. Hn. 1 Hn. 2 B. Tpt. Tbn. B. Tbn. Tuba Timp. Perc. Hp. S. A. T. B. Vln. I Vln. II Vla. Vc. D.B.

mp 天—父 正—在 聲 聲 呼 喚， 等 待 神 的 兒 女—回—

mp 天—父 正 在 聲 聲 呼 喚， 等 待 神 的 兒 女—回—

mp 天 父 啊！ 天 父 啊！ 親 愛 的 孩 子， 神 的 兒 女，

mp 天 父 啊！ 天 父 啊！ 親 愛 的 孩 子， 神 的 兒 女，

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- E. Hn.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- S.
- A.
- T.
- B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The vocal soloists (Soprano, Alto, Tenor, Bass) have the following lyrics:

家， 如何可以硬著頭項， 啲！ 只顧自己 不顧佢話。
家， 如何可以硬著頭項， 啲！ 只顧自己 不顧佢話。
回家， 回家， 只顧自己 不顧佢話。
回家， 回家， 只顧自己 不顧佢話。

The score includes dynamic markings such as *mp* and *ff* throughout the orchestral parts.

This musical score page, numbered 4, is for the piece "浪子回頭" (浪子回頭). It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Resting on a whole note.
- Fl.** (Flute): Resting on a whole note.
- Ob.** (Oboe): Resting on a whole note.
- E. Hn.** (English Horn): Playing a melodic line starting at measure 17, consisting of a series of eighth notes and a final half note with a fermata.
- B♭ Cl.** (B-flat Clarinet): Resting on a whole note.
- B. Cl.** (Bass Clarinet): Playing a sustained chord.
- Bsn.** (Bassoon): Playing a sustained chord.
- C. Bn.** (Contrabassoon): Playing a sustained chord.
- Hn. 1** (Horn 1): Resting on a whole note.
- Hn. 2** (Horn 2): Resting on a whole note.
- B♭ Tpt.** (B-flat Trumpet): Resting on a whole note.
- Tbn.** (Trombone): Resting on a whole note.
- B. Tbn.** (Baritone Trombone): Resting on a whole note.
- Tuba**: Resting on a whole note.
- Timp.** (Timpani): Resting on a whole note.
- Perc.** (Percussion): Resting on a whole note.
- Hp.** (Harp): Resting on a whole note.
- S.** (Soprano): Resting on a whole note.
- A.** (Alto): Resting on a whole note.
- T.** (Tenor): Resting on a whole note.
- B.** (Bass): Resting on a whole note.
- Vln. I** (Violin I): Resting on a whole note.
- Vln. II** (Violin II): Resting on a whole note.
- Vla.** (Viola): Resting on a whole note.
- Vc.** (Violoncello): Resting on a whole note.
- D.B.** (Double Bass): Resting on a whole note.