

音樂短劇-浪子回頭

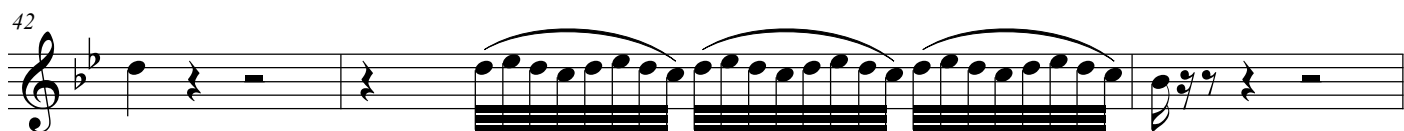
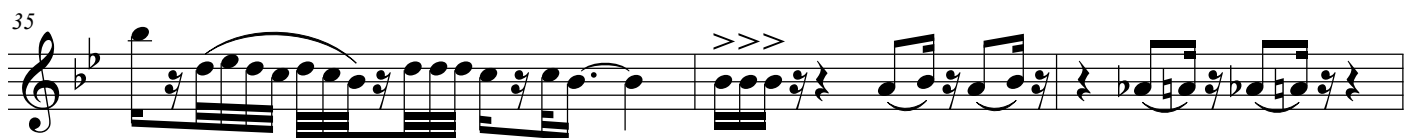
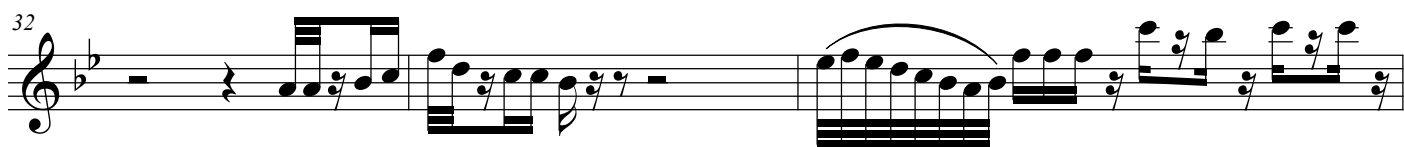
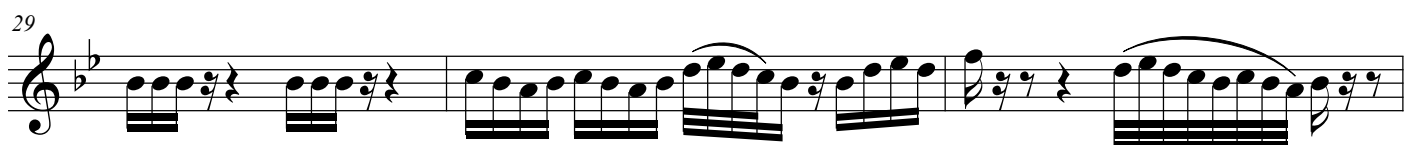
Violin I

CHENG-SHIUN

序曲 (Overture)

$\text{♩} = 76$

The score is written for Violin I in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 76$. The dynamics are marked *mp*. The score consists of seven staves of music, with measure numbers 3, 5, 8, 12, 18, 22, and 26 indicated at the beginning of their respective staves. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings like accents (>) and hairpins (>>).



60

63

67

71

74

78

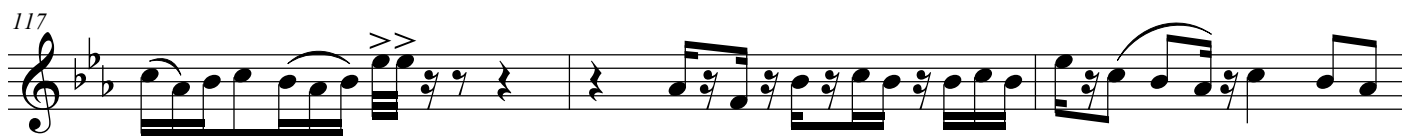
83

87

第一幕 (First Act)

♩ = 60

91



129

第二幕 (Second Act)

$\text{♩} = 40$

132

136

142

147

151

154

158

162

233 $\text{♩} = 56$
mp
3 3 4

240

243

第四幕 (Fourth Act)

247 $\text{♩} = 60$
mp

252 4

261

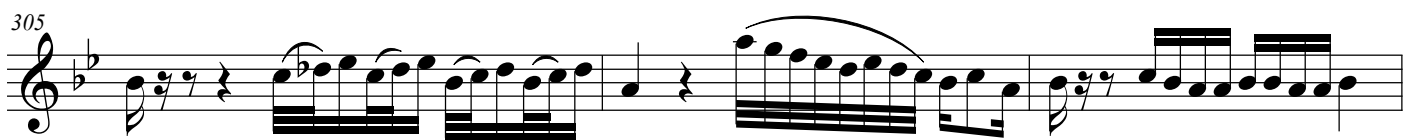
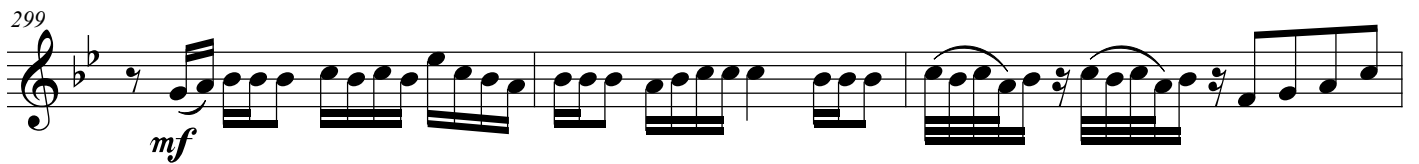
266

271

275



$\text{♩} = 76$



第五幕 (Fifth Act)

$\text{♩} = 56$

