

VI
SONATE

A TRE
Due Flauti col Basso.

DEDICATA
al
ALTEZZA REALE
di

FREDERICO
Principe di Wallia
Et Elettorale di Brunswik.
da

GIUSEPPE SAN MARTINI.
MILANESE.

OPERA PRIMA.

Gravé par Labatsee.

Prix 6.th

A PARIS

CHEZ { *M^r Le Clerc le Cadet rue S^t Honoré vis à vis l'Oratoire*
Chés le Bonnetier au Second.
Le S^t Le Clerc Marchand rue du Roule à la Croix d'or.
Madame Boivin Marchande rue S^t Honoré à la Regle d'or.
Avec Privilege du Roy.



H. 339.2

TABLE I.			
Showing the results of the experiments conducted at the Agricultural Station, during the year 1887.			
Experiment.	Plants.	Soil.	Water.
1.	Wheat.	Loam.	100.
2.	Wheat.	Loam.	100.
3.	Wheat.	Loam.	100.
4.	Wheat.	Loam.	100.
5.	Wheat.	Loam.	100.
6.	Wheat.	Loam.	100.
7.	Wheat.	Loam.	100.
8.	Wheat.	Loam.	100.
9.	Wheat.	Loam.	100.
10.	Wheat.	Loam.	100.
11.	Wheat.	Loam.	100.
12.	Wheat.	Loam.	100.
13.	Wheat.	Loam.	100.
14.	Wheat.	Loam.	100.
15.	Wheat.	Loam.	100.
16.	Wheat.	Loam.	100.
17.	Wheat.	Loam.	100.
18.	Wheat.	Loam.	100.
19.	Wheat.	Loam.	100.
20.	Wheat.	Loam.	100.
21.	Wheat.	Loam.	100.
22.	Wheat.	Loam.	100.
23.	Wheat.	Loam.	100.
24.	Wheat.	Loam.	100.
25.	Wheat.	Loam.	100.
26.	Wheat.	Loam.	100.
27.	Wheat.	Loam.	100.
28.	Wheat.	Loam.	100.
29.	Wheat.	Loam.	100.
30.	Wheat.	Loam.	100.
31.	Wheat.	Loam.	100.
32.	Wheat.	Loam.	100.
33.	Wheat.	Loam.	100.
34.	Wheat.	Loam.	100.
35.	Wheat.	Loam.	100.
36.	Wheat.	Loam.	100.
37.	Wheat.	Loam.	100.
38.	Wheat.	Loam.	100.
39.	Wheat.	Loam.	100.
40.	Wheat.	Loam.	100.
41.	Wheat.	Loam.	100.
42.	Wheat.	Loam.	100.
43.	Wheat.	Loam.	100.
44.	Wheat.	Loam.	100.
45.	Wheat.	Loam.	100.
46.	Wheat.	Loam.	100.
47.	Wheat.	Loam.	100.
48.	Wheat.	Loam.	100.
49.	Wheat.	Loam.	100.
50.	Wheat.	Loam.	100.
51.	Wheat.	Loam.	100.
52.	Wheat.	Loam.	100.
53.	Wheat.	Loam.	100.
54.	Wheat.	Loam.	100.
55.	Wheat.	Loam.	100.
56.	Wheat.	Loam.	100.
57.	Wheat.	Loam.	100.
58.	Wheat.	Loam.	100.
59.	Wheat.	Loam.	100.
60.	Wheat.	Loam.	100.
61.	Wheat.	Loam.	100.
62.	Wheat.	Loam.	100.
63.	Wheat.	Loam.	100.
64.	Wheat.	Loam.	100.
65.	Wheat.	Loam.	100.
66.	Wheat.	Loam.	100.
67.	Wheat.	Loam.	100.
68.	Wheat.	Loam.	100.
69.	Wheat.	Loam.	100.
70.	Wheat.	Loam.	100.
71.	Wheat.	Loam.	100.
72.	Wheat.	Loam.	100.
73.	Wheat.	Loam.	100.
74.	Wheat.	Loam.	100.
75.	Wheat.	Loam.	100.
76.	Wheat.	Loam.	100.
77.	Wheat.	Loam.	100.
78.	Wheat.	Loam.	100.
79.	Wheat.	Loam.	100.
80.	Wheat.	Loam.	100.
81.	Wheat.	Loam.	100.
82.	Wheat.	Loam.	100.
83.	Wheat.	Loam.	100.
84.	Wheat.	Loam.	100.
85.	Wheat.	Loam.	100.
86.	Wheat.	Loam.	100.
87.	Wheat.	Loam.	100.
88.	Wheat.	Loam.	100.
89.	Wheat.	Loam.	100.
90.	Wheat.	Loam.	100.
91.	Wheat.	Loam.	100.
92.	Wheat.	Loam.	100.
93.	Wheat.	Loam.	100.
94.	Wheat.	Loam.	100.
95.	Wheat.	Loam.	100.
96.	Wheat.	Loam.	100.
97.	Wheat.	Loam.	100.
98.	Wheat.	Loam.	100.
99.	Wheat.	Loam.	100.
100.	Wheat.	Loam.	100.

Flauto Traversiere Primo.

SONATA I.

Andante Staccato.

Allegro.

Flauto Traversiere Primo.

3

Adagio.

Allegro.

Pia.

Flauto Traversiere Primo.

SONATA II.

Andante.

Allegro.

Flauto Traversiere Primo.

5

Adagio.

Allegro.

Flauto Traversiere Primo.

SONATA III.

Andante ed Amorevole.

The first system of the musical score for Sonata III, Andante ed Amorevole, Flauto Traversiere Primo. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The tempo and mood are indicated as 'Andante ed Amorevole'. The notation includes various note values, rests, and dynamic markings.

Allegro Assai.

The second system of the musical score for Sonata III, Allegro Assai, Flauto Traversiere Primo. It consists of seven staves of music. The tempo and mood are indicated as 'Allegro Assai'. The notation is more complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings. The first staff of this system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line.

Flauto Traversiere Primo

7

Adagio.

Allegro.

Flauto Traversiere Primo

SONATA IV.

Spiritoso.

Andante.

Flauto Traversiere Primo.

9

Handwritten musical score for Flauto Traversiere Primo, page 9. The score consists of 12 staves of music in G major (one sharp). The tempo is marked "Allegro." in the second staff. The music features various melodic lines with slurs, ties, and dynamic markings like "+" and "I". The piece concludes with a double bar line and repeat signs in the final staff.

SONATA V.

Andante Affettuoso.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo and mood are indicated as *Andante Affettuoso*. The score consists of 11 staves of music. The first staff contains the title and tempo markings. The subsequent staves show a continuous melodic line with various note values, including eighth and sixteenth notes, and rests. The key signature changes to two flats (B-flat and E-flat) at the beginning of the eighth staff. The tempo changes to *Allegro* at the beginning of the eighth staff. The score concludes with a double bar line at the end of the eleventh staff.

Flauto Traversiere Primo

II

Andante.

Minuet Allegro.

SONATA VI.

Conspirito.

Allegro.

Sicque subito, ♯

Flauto Traversiere Primo.

13

Andante e Staccato.

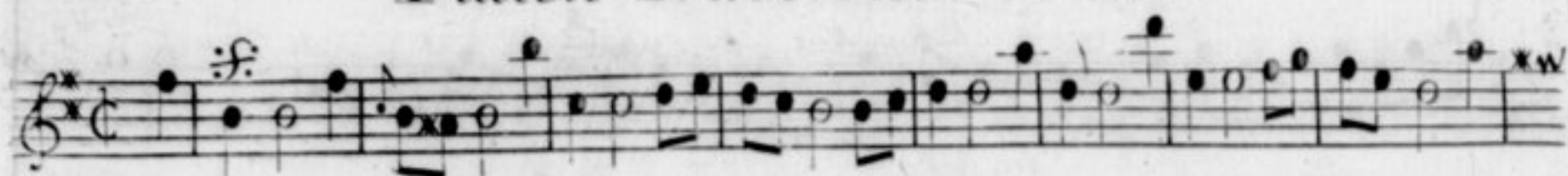
Piano. Forte.

Piano.

Forte.

Ada. Volte.

Forte.

*Allegro.**Piano.**For.*

Flauto Traversiere Primo.

15

Pia. *Forte.*

Pia.

For.

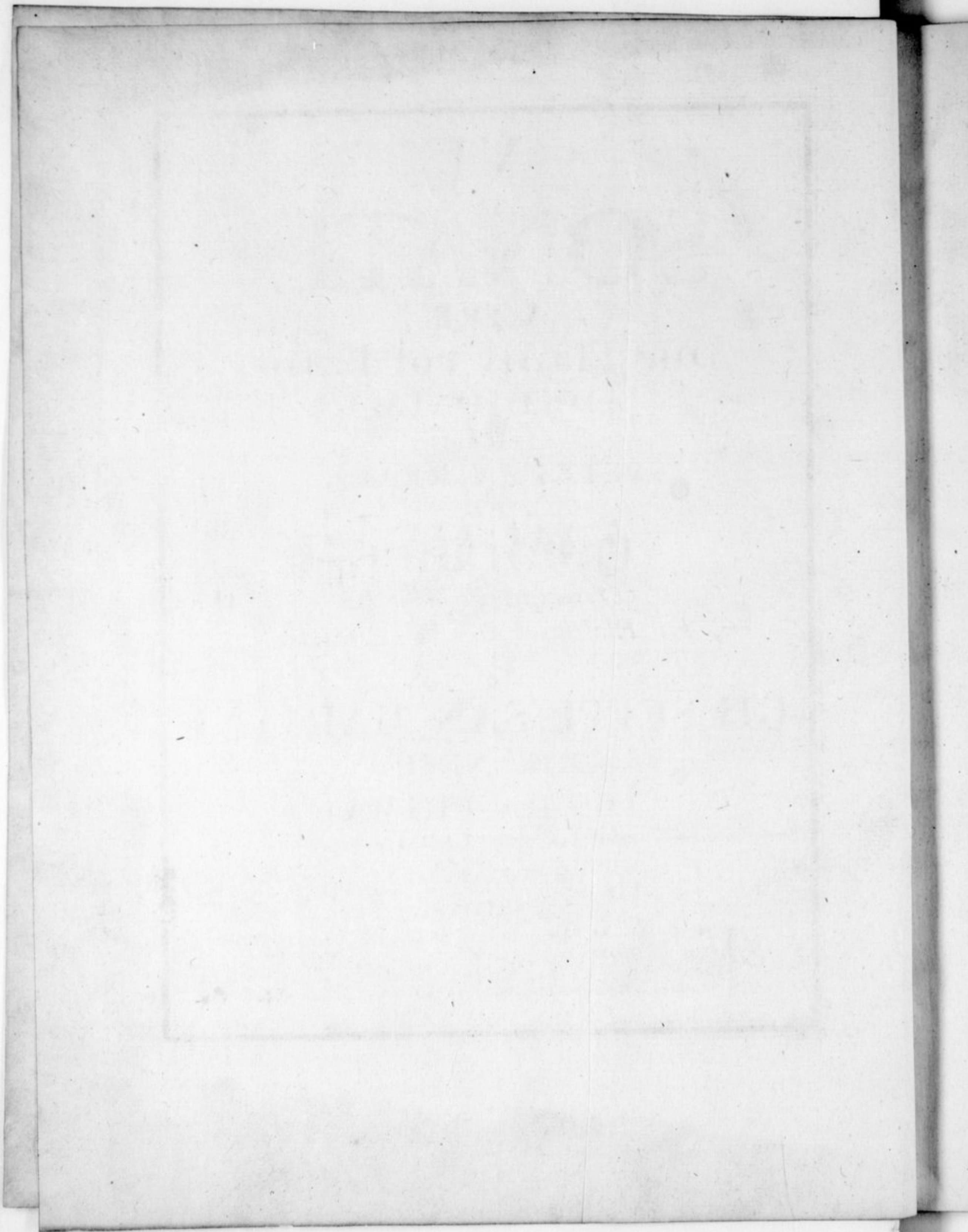
f

FINE



H.339-341.6





VI
SONATE

A TRE

Due Flauti col Basso.

DEDICATA

al

ALTEZZA REALE

di

FREDERICO

Principe di Wallia

Et Elettorale di Brunswik.

da

GIUSEPPE SAN MARTINI.

MILANESE.

OPERA PRIMA.

Gravé par Labatée.

Prix 6^{ll}

A PARIS

CHEZ

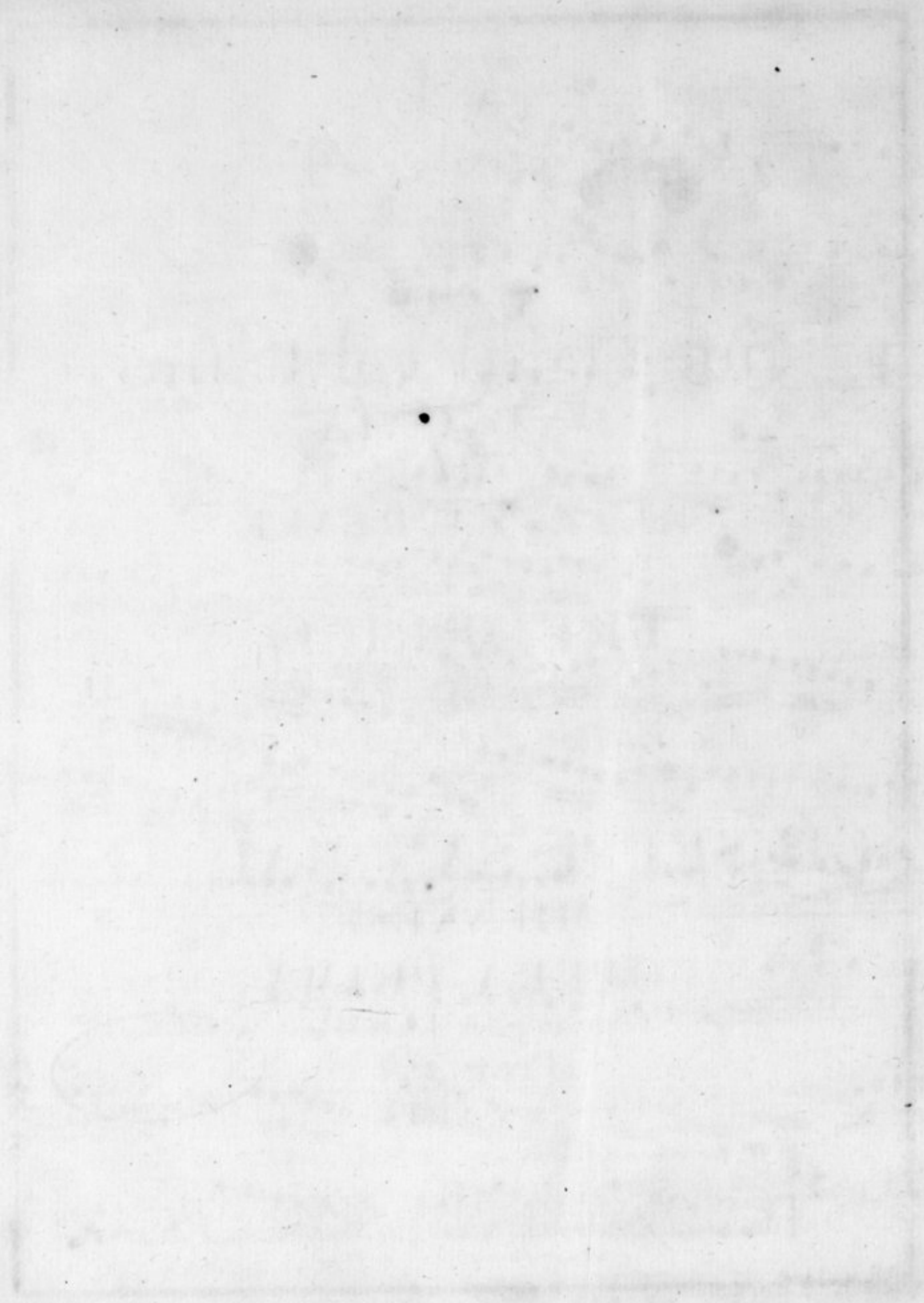
*Mr Le Clerc le Cadet rue S^t Honoré vis à vis l'Oratoire
Chés le Bonnetier au Second.*

Le S^t Le Clerc Marchand rue du Roule a la Croix d'or.

*Madame Boivin Marchande rue S^t Honoré a la Reule d'or.
Avec Privilege du Roy.*



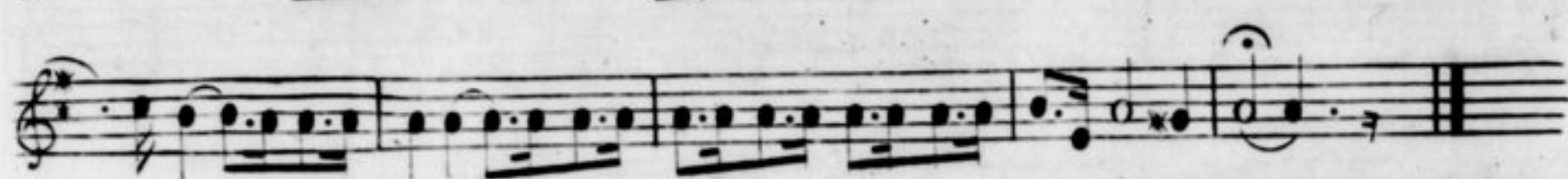
H. 339.6





Flauto Traversiere Secondo.

SONATA I.



3

Handwritten musical score for "The Rose Tree" in G major, featuring a 3/4 time signature and a key signature of one sharp (F#). The score is divided into two main sections: "Adagio" and "Allegro". The "Adagio" section is marked with a "C" time signature and a "C" key signature. The "Allegro" section is marked with a "3/4" time signature and a "G" key signature. The score includes various musical notations such as notes, rests, and bar lines, and is labeled with "I" and "II" for different parts or measures.

Flauto Traversiere Secondo.

SONATA II.

Andante.*Allegro.*

Flauto Traversiere Secondo

5

The musical score is written for a second flute part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is initially marked *Allegro*. The first staff contains a melodic line with a triplet of eighth notes. The second staff continues the melody, featuring a 3/4 time signature change. The third staff is marked *Adagio* and shows a more melodic, slower passage. The fourth staff continues the *Adagio* section. The fifth staff returns to a faster tempo, marked *Allegro*, and features a triplet of eighth notes. The sixth staff continues the *Allegro* section. The seventh staff shows a melodic line with a triplet of eighth notes. The eighth staff continues the *Allegro* section. The ninth staff shows a melodic line with a triplet of eighth notes. The tenth staff continues the *Allegro* section. The eleventh staff shows a melodic line with a triplet of eighth notes. The twelfth staff continues the *Allegro* section. The thirteenth staff concludes the page with a final melodic line.

SONATA III.

Andante ed Amoroso.*Allegro Assai.*

Flauto Traversiere Secondo.

7

Handwritten musical score for Flauto Traversiere Secondo, page 7. The score consists of 12 staves of music. The first five staves are in treble clef and contain rapid sixteenth-note passages. The sixth staff begins with the tempo marking *Adagio.* and features a 3/4 time signature. The seventh staff begins with the tempo marking *Allegro.* and features a 3/4 time signature. The remaining staves continue with various musical notations, including triplets, slurs, and dynamic markings.

SONATA IV.

Spiritoso.

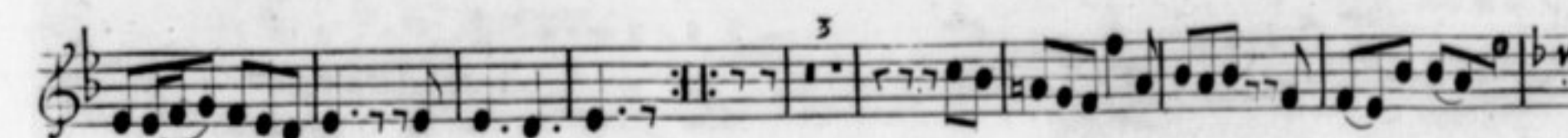
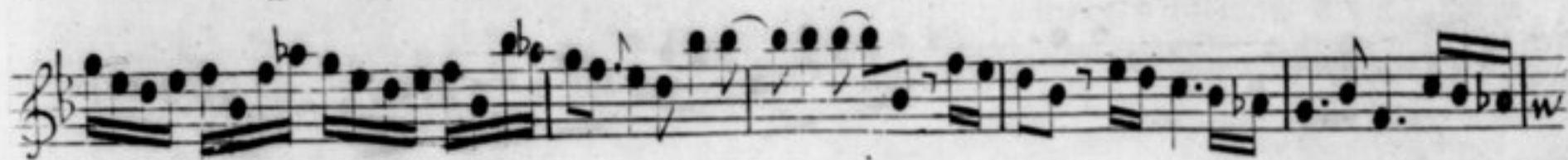
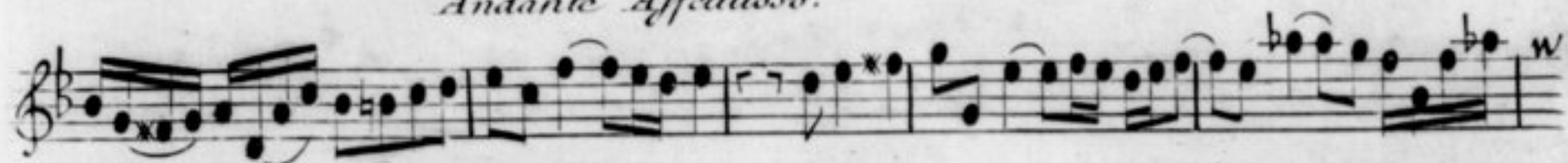
Andante.

Flauto Traversiere Secondo.

9

Allegro.

SONATA V.



Flauto Traversiere Secondo

II



Andante.



Minuet Allegro.



SONATA VI.

Conspirito.

Allegro.

Segue subito.

Andante e Staccato.

Piano.



H.339-341.c

VI

SONATE

ET DE

Duo Flauti col Basso

DEDICATA

al

MAESTRO SCALE

DE

FREDERICO

Scrittore di Musica

Pr. della Cappella del Re di Prussia

di Berlino

GIUSEPPE SAN MARTINI

MILANESE

OPERA PRIMA

di Sonate per Flauto

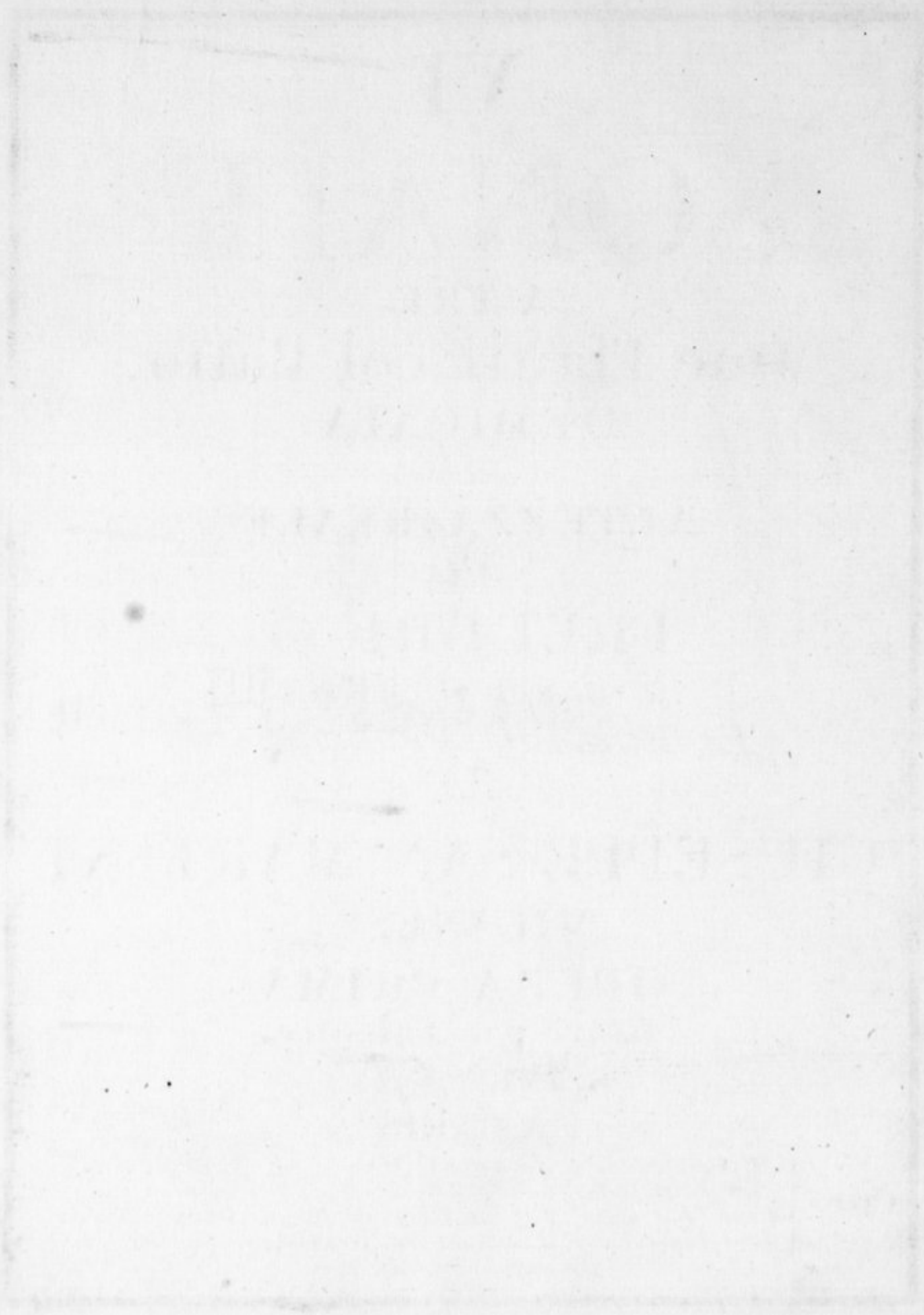
OP. 15

LIBRO PRIMO

di Sonate per Flauto

OP. 15

LIBRO SECONDO



VI
SONATE

A TRE

Due Flauti col Basso.

DEDICATA

al

ALTEZZA REALE

di

FREDERICO

Principe di Wallia

Et Elettorale di Brunswik.

da

GIUSEPPE SAN MARTINI.

MILANESE.

OPERA PRIMA.

Gravé par Labaiffée.

Prix 6.th

A PARIS

CHEZ

*M^r Le Clerc le Cadet rue S^t Honoré vis à vis l'Oratoire
Chés le Bonnetier au Second.*

Le S^t Le Clerc Marchand rue du Roule a la Croix d'or.

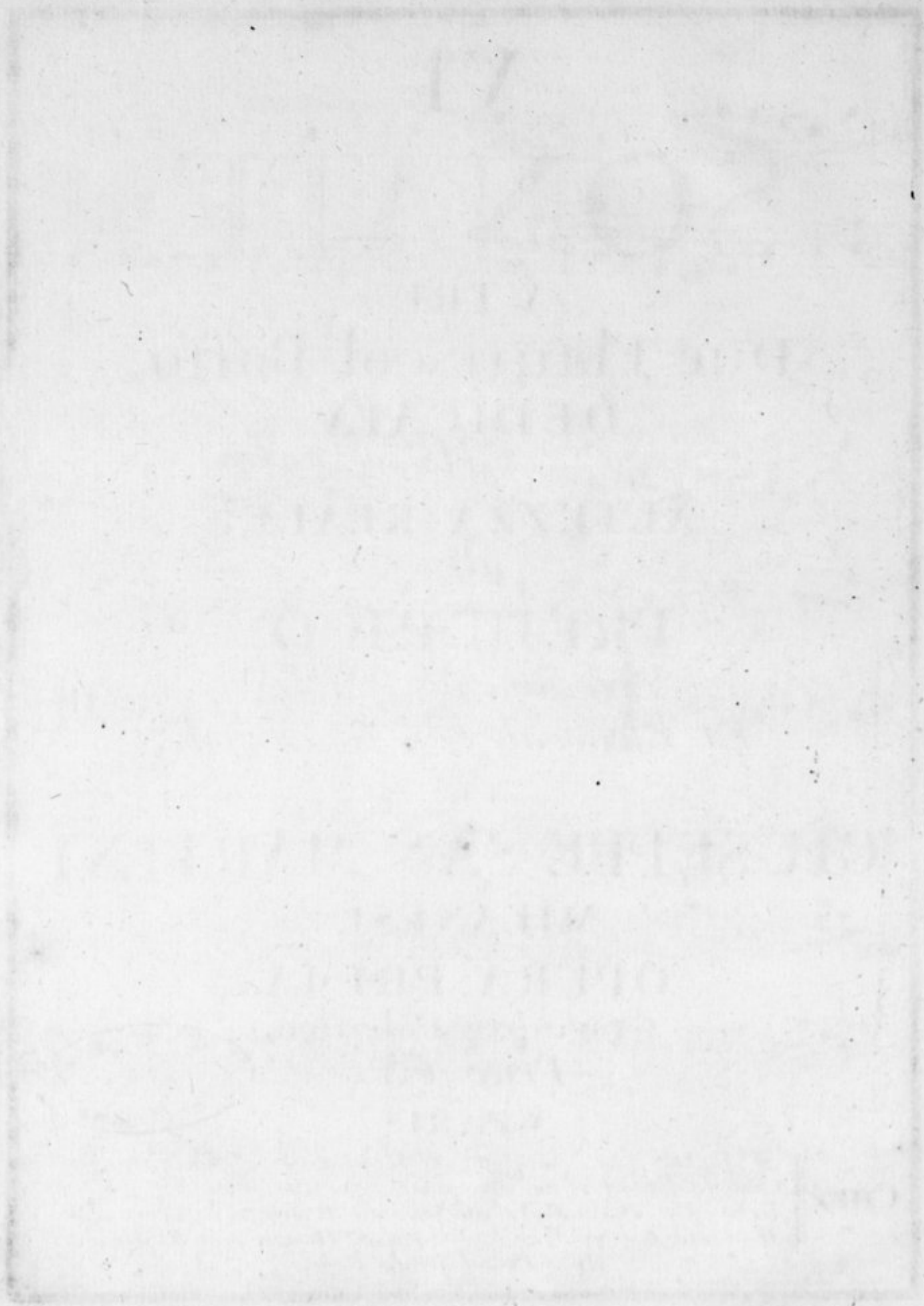
Madame Boivin Marchande rue S^t Honoré a la Règle d'or.

Avec Privilege du Roy.



H. 339. c

17





Basso.

SONATA I. *Andante Staccato.*

Allegro.

SONATA II. $\text{C}^{\flat}$ *Andante.*

This section of the musical score consists of eight staves of music in bass clef, with a key signature of one flat (C-flat). The tempo is marked *Andante*. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings indicated by numbers 1 through 7. The music is written in a single system, with each staff containing a line of music. The first staff begins with a treble clef and a key signature of one flat, followed by a bass clef. The subsequent staves continue the melody and accompaniment, with some staves featuring a double bar line and a repeat sign. The section concludes with a final double bar line and a repeat sign.

Allegro.

This section of the musical score consists of four staves of music in bass clef, with a key signature of one flat (C-flat). The tempo is marked *Allegro*. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings indicated by numbers 1 through 7. The music is written in a single system, with each staff containing a line of music. The first staff begins with a treble clef and a key signature of one flat, followed by a bass clef. The subsequent staves continue the melody and accompaniment, with some staves featuring a double bar line and a repeat sign. The section concludes with a final double bar line and a repeat sign.

Basso.

5

The first system of musical notation for Bass, featuring six staves. The notation includes various notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a style that suggests a specific tempo or mood, with various notes and rests. The second staff continues the melody, with notes and rests. The third staff shows a change in the melody, with notes and rests. The fourth staff continues the melody, with notes and rests. The fifth staff shows a change in the melody, with notes and rests. The sixth staff continues the melody, with notes and rests.

Adagio.

The second system of musical notation for Bass, featuring one staff. The notation includes various notes, rests, and fingerings. The staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a style that suggests a specific tempo or mood, with various notes and rests.

Allegro.

The third system of musical notation for Bass, featuring one staff. The notation includes various notes, rests, and fingerings. The staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a style that suggests a specific tempo or mood, with various notes and rests.

The fourth system of musical notation for Bass, featuring one staff. The notation includes various notes, rests, and fingerings. The staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a style that suggests a specific tempo or mood, with various notes and rests.

The fifth system of musical notation for Bass, featuring one staff. The notation includes various notes, rests, and fingerings. The staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a style that suggests a specific tempo or mood, with various notes and rests.

The sixth system of musical notation for Bass, featuring one staff. The notation includes various notes, rests, and fingerings. The staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a style that suggests a specific tempo or mood, with various notes and rests.

The seventh system of musical notation for Bass, featuring one staff. The notation includes various notes, rests, and fingerings. The staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a style that suggests a specific tempo or mood, with various notes and rests.

SONATA III.

Andante ed Amoroso.

This page contains a handwritten musical score for Bassoon, titled "SONATA III." The tempo is marked "Andante ed Amoroso." The score consists of ten staves of music. The first six staves are in 3/4 time, and the last four staves are in 2/4 time, marked "Allegro Assai." The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings and articulation marks (e.g., *4, *6, *8, *9, *10). The score is written in a clear, legible hand, typical of 18th or 19th-century manuscript notation.

7

Handwritten musical notation for the second staff, featuring a bass clef, common time signature, and a series of notes with complex rhythmic markings above them.

Adagio.

The first staff of the handwritten musical score is in bass clef with a 3/4 time signature. It contains 12 measures of music. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), and D4 (half). Above the staff, there are fingerings: 6, 7, 7, 6, 5, 6, 5, 6, 5, 6, 5, and a final 6. Above the final measure, there is a 'W' marking.

[illegible]

Handwritten musical notation on a single staff. The notation includes various notes, rests, and fingerings (7, 6, 5, 4, 3, 2, 1) written above the notes. The staff is a single line with a C-clef on the left. The notes are mostly quarter and eighth notes, with some rests. The fingerings are written as numbers 1 through 7 above the notes.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It features various notes, rests, and fingerings (6, 7, 4, 3, 5, 2, 6). The piece concludes with a double bar line and a repeat sign.

SONATA IV. C

Spirito.

Andante.

Basso.

9

This page contains a handwritten musical score for a Bass instrument, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-7 above the notes. Articulations like slurs and accents are used throughout. The score is written in a single system, with each staff representing a different part of the composition. The handwriting is clear and legible, typical of a composer's manuscript. The page is numbered '9' in the top right corner.

SONATA V. 3: 3C

Basso, #4

Andante Affettuoso.

10

Basso.

SONATA V. *Andante Affettuoso.*

Allegro.

Basso.

II.

Handwritten musical score for Bass, measures 1-12. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of note values including half notes, quarter notes, and eighth notes, often beamed together. Fingering numbers (1-7) are written above many notes. Measure 12 ends with a double bar line and repeat dots.

Andante.

Handwritten musical score for Bass, measures 13-24. The tempo is marked *Andante*. The notation continues with bass clef, one flat key signature, and includes various note values and fingering. Measure 24 ends with a double bar line and repeat dots.

Minuet.

Allegro.

Handwritten musical score for Bass, measures 25-36. The tempo is marked *Allegro*. The notation continues with bass clef, one flat key signature, and includes various note values and fingering. Measure 36 ends with a double bar line and repeat dots.

SONATA VI. C.

Con spirito

Allegro

Segue subito.

T. Solo.

Basso, 16

13

First system of musical notation for Bass, measures 1-4. The notation includes various fingerings (e.g., 6, 4, 3, 4, 6, 5, 2, 6, 6) and a trill marked with a star and a cross. The key signature has one sharp (F#).

Second system of musical notation for Bass, measures 5-8. It includes fingerings and a trill. The key signature has one sharp (F#).

Third system of musical notation for Bass, measures 9-12. It includes fingerings and a trill. The key signature has one sharp (F#).

Fourth system of musical notation for Bass, measures 13-16. It includes fingerings and a trill. The key signature has one sharp (F#).

Fifth system of musical notation for Bass, measures 17-20. It includes fingerings and a trill. The key signature has one sharp (F#).

Sixth system of musical notation for Bass, measures 21-24. It includes fingerings and a trill. The key signature has one sharp (F#).

Seventh system of musical notation for Bass, measures 25-28. It includes fingerings and a trill. The key signature has one sharp (F#).

Eighth system of musical notation for Bass, measures 29-32. It includes fingerings and a trill. The key signature has one sharp (F#).

Ninth system of musical notation for Bass, measures 33-36. It includes fingerings and a trill. The key signature has one sharp (F#).

Andante e Staccato.

Piano.

Forte.

Pia.

Forte.

Ada

Volli.

The musical score is written for a Bass instrument, indicated by the 'Basso.' title and the bass clef on each staff. The page is numbered 14. The notation consists of 14 staves, each containing a line of music. The music is primarily composed of eighth and sixteenth notes, with various rests and articulations. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include 'p' (piano) and 'f' (forte). The piece concludes with a 'FINE' marking and a repeat sign. A circular library stamp is visible in the bottom right corner.

FINE.