

Variation on a Theme by Rubinstein

Spenser Ullman

Piano

Moderato

f

The first system of the score is for the Piano. It consists of two staves, treble and bass, in 4/4 time. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The music features a complex, rapid pattern of eighth and sixteenth notes with many accidentals. A double bar line is followed by a repeat sign and a fortissimo (*f*) dynamic marking.

Pno.

3

3 3 3 3

3

The second system is for the Piano. It begins with a measure marked with a '3' and contains four groups of triplets, each marked with a '3'. The music continues with various chords and melodic lines in both staves.

Pno.

12

marcato

15ma

8va

The third system is for the Piano. It starts at measure 12. The left hand has a *marcato* marking. A bracket labeled '15ma' spans measures 13 and 14. A bracket labeled '8va' spans measures 15 and 16. The system ends with a double bar line.

Pno.

16

8vb

8va

The fourth system is for the Piano. It starts at measure 16. A bracket labeled '8vb' spans measures 17 and 18. A bracket labeled '8va' spans measures 19 and 20. The system ends with a double bar line.

Pno.

The fifth system is for the Piano. It continues the melodic and harmonic development from the previous system, featuring rapid sixteenth-note passages in both hands. The system ends with a double bar line.

Pno.

19

p

Pno.

26

f

8va

Pno.

35

rit *a tempo*

Pno.

40

rit *a tempo* *rit* *a tempo*

Pno.

45

Pno.

49 *rit* *mp* 3 3 3 3

Pno.

55 *8va* 3 3 3 3

Pno.

62 *8va* 3 3 3 3

Pno.

69 *f* 3 3 3 3

Pno.

74 *f* 3 3 3 3

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

123

p

Pno.

129

p

Pno.

134

mf

Pno.

144

mf

Pno.

158

mf

Pno.

162

8va

Pno.

167

Pno.

170

Pno.

174

8va

Pno.

178

8va

f

181

Pno.

ff

8vb

183

Pno.

8va

185

Pno.

fff

8va

8vb

8vb