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EDGAR BAINTON

Songs with Piano



ALL NIGHT UNDER THE MOON

HIGH VOICE.

LOW VOICE.

VALLEY MOONLIGHT

HIGH VOICE.

LOW VOICE.

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BOSTON MUSIC CO

BOSTON

VALLEY MOONLIGHT.

My moon was lit in an hour of lilies;
The apple-trees seemed older than ever.
It rose from matted trees that sever
The oats from the meadow, and woke the fillies
That reared in dew and gleamed with dew
And ran like water and shadow, and cried;
It moistened and veiled the oats yet new,
And seemed to drip long drops of the tide,
Of the mother-sea so lately left.
Feathers of flower were each bereft
Of colour and stem, and floated low;
Another lily opened then
And lost a little gold dust; but when
The lime-boughs lifted there seemed to go
Some life of the moon, like breath that moves
Or parting glances that flutter and strain—
A ghost with hands the colour of doves
And feet the colour of rain.

GORDON BOTTOMLEY.

To my Wife

Valley - Moonlight

GORDON BOTTOMLEY

EDGAR L. BAINTON

Poco andantino ma con moto

p

VOICE

PIANO

My

moon was lit in an hour of lil - ies; The apple trees seemed old - er than

ev - er. It rose from mat - ted

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Low Voice

W. R. 2968

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trees that sev-er The oats from the meadow, and woke the fil - lies That

reared in dew and gleamed with dew And ran like wa - ter and

cresc. *mf*

sha-dow, and cried; It

dim. *mf espress.* *dim.* *p*

moist - ened and veiled the oats yet new, And

pp

cresc. *mf*

seemed to drip long drops of the tide, Of the moth - er - sea

cresc. *mf*

rit. *a tempo*

so late - ly left.

a tempo *dim.*

p

Feath-ers of flower were

p *pp*

poco rit.

each be-reft Of col-our and stem, and float - ed low;

poco rit.

Poco meno mosso

pp

An-o-ther li - ly o - pened then — And lost a lit - tle

pp (una corda)

poco stringendo e cresc.

gold - dust; but when The lime-boughs lifted there seemed to go Some

(tre corde) poco stringendo e cresc.

Tempo I *mf*

life of the moon, like breath that moves Or

poco cresc.

part - ing glanc-es that flut - ter and strain —

*molto tranquillo
sempre rit.*

poco rit.

A ghost with hands the

mf espress. *dim.* *pp*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a melody in the right hand with slurs and accents, and a bass line with eighth-note patterns. Dynamic markings include *mf espress.*, *dim.*, and *pp*.

poco rit.

col - our of doves And feet

Detailed description: This system contains the next two measures. The vocal line continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment continues with similar textures. The system concludes with a double bar line.

a tempo

the col-our of rain.

a tempo *dim.*

Detailed description: This system contains the next two measures. The vocal line has a half rest followed by a half note F5. The piano accompaniment features a more active bass line with eighth-note patterns. Dynamic markings include *a tempo* and *dim.*.

rit. *morendo* *pp*

Detailed description: This system contains the final two measures. The piano accompaniment features a melody in the right hand with slurs and accents, and a bass line with eighth-note patterns. Dynamic markings include *rit.*, *morendo*, and *pp*. The system ends with a double bar line and repeat signs.

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To Easy Hunt

Sleep

JOHN FLETCHER

IVOR GURNEY

Voice *Adagio* *pp*
Come, Sleep— and with thy

Piano *Adagio* *pp*

sweet de - ceiv - ing Lock me in de light — a -

- while; *pp* Let some pleas - ing dream be - gail - all my

Low
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M. 132

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