

CCVI. Volte.

from Terpsichore (1612)

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Tenor Recorder

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Alto Recorder

Contrabass Recorder

This system contains five staves for recorders. The top three staves are for Tenor Recorder (treble clef, one sharp), the fourth is for Alto Recorder (alto clef, one sharp), and the bottom is for Contrabass Recorder (bass clef, two sharps). The key signature is D major and the time signature is 4/4. The music begins with a repeat sign. The first staff has a melodic line with eighth and sixteenth notes. The second staff provides a harmonic accompaniment with half and quarter notes. The third staff has a similar accompaniment. The fourth staff has a lower melodic line. The fifth staff provides a bass line with half and quarter notes.

11

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

This system continues the music from the first system, starting at measure 11. It features the same five recorder parts. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature and time signature remain consistent.

23

T. Rec.
 T. Rec.
 T. Rec.
 A. Rec.
 Cb. Rec.

35

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

47

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

59

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.