

A Third Set of

Six

S O N A T A S

for the

Harpsichord

Piano Forte, and Organ

with ACCOMPANIMENTS for

two VIOLINS, and a VIOLONCELLO

humbly Dedicated

To

The Right Hon^{ble} LADY MELBOURNE

and Composed

By

John Garth

Op. V

L O N D O N

Printed and Sold by WELCKER in Gerrard Street Soho

Where may be had by the same Author

6 Concertos for the Violoncello Op 1st - - 10 = 6

6 Sonatas for the Harp^d or Piano Forte with

Accomp^{ts} for Violins and Bass Op 2^d - - 10 = 6

6 Voluntaries for the Organ or Harp^d Op 3^d - - 5 = 0

A 2^d Sett 6 Sonatas for the Harp^d or Piano Forte

with Accomp^{ts} for 2 Violins and Bass Op 4th - 10 = 6

VIOLINO PRIMO

SONATA I

Allegro con Spirito

Musical score for the first movement of Sonata I, Violino Primo. The score consists of ten staves of music in 3/4 time. It features various dynamics including piano (p), forte (f), and sforzando (sf), along with articulation marks such as accents and slurs. The key signature has one flat (B-flat).

RONDEAU
Allegretto

Musical score for the Rondeau movement of Sonata I, Violino Primo. The score consists of ten staves of music in 2/4 time, marked 'Allegretto'. It includes a 'Dal Segno' section at the end, indicated by a double bar line and the text 'Dal Segno' with a sharp sign. The key signature has one flat (B-flat). Dynamics include piano (p), forte (f), and sforzando (sf).

Dal Segno ♯.

VIOLINO PRIMO

SONATA II

All.º affai

P F

P F

P

F P 2 2

F P F

P

P F

P F P F

P

F P 2 2 F

P F

Allegro ma non Presto

P

F P F

P

P F

P F

VIOLINO PRIMO

SONATA III

Allegro *P*

Allegro
con Spirito

$\frac{3}{4}$

SONATA IV

All.^o F P *cres* il F P *cres* il F

Tempo di Minuetto

Sempre Pia
Fine

Minuetto D.C.

VIOLINO PRIMO

First system of musical notation for Violino Primo. It consists of six staves. The first five staves contain a melodic line with various dynamics: *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*. The sixth staff contains a double bar line with repeat dots. There are two '2' markings above the staff, indicating second endings.

RONDEAU All^o mod^o

First staff of the Rondeau section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *F* and *P*.

Second system of musical notation for the Rondeau section, consisting of ten staves. The music is marked *F* and *P*. It includes a section marked '8.' with repeat dots. There are '3' and 'cres il' markings. A section is marked 'F. 2^{da} Volta Pia.' with repeat dots. The piece concludes with a section marked '8.' and the word 'FINE' centered below the final staff.

