

715

Six
SONATAS

For

Two VIOLINS and a BASS,

Dedicated to

Ralph Jenison Esq.^r

By

CHARLES AVISON

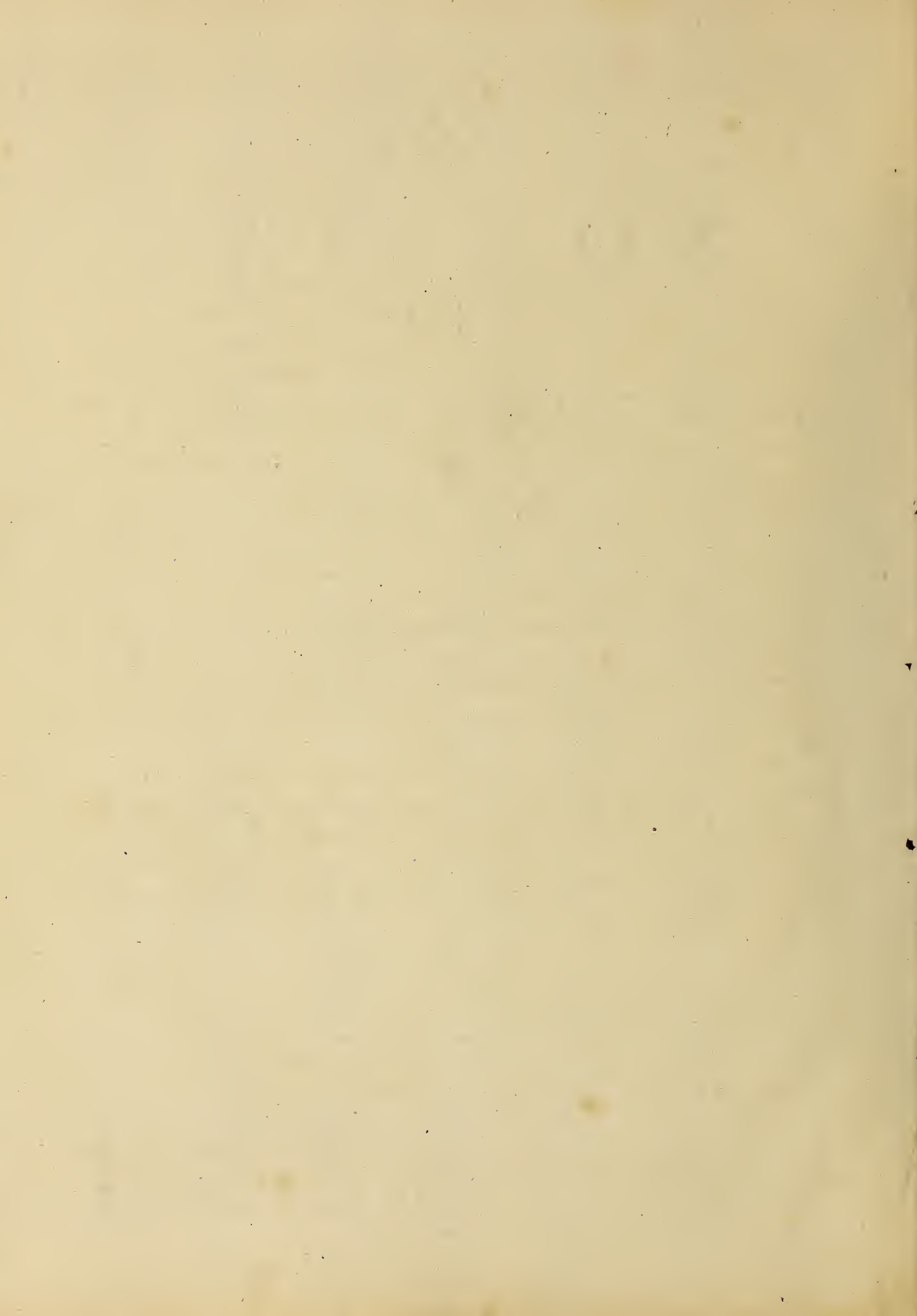
Organist at Newcastle upon Tyne

Opera Prima.

Philips sculp.

LONDON Printed for John Johnson at the Harp and Crown in Cheapside
of whom may be had,

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_____ 6 Concertos Op. 3 ^d	Gillier's 8 Sonatas
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_____ { 6 Sonatas for the	Festing's 12 Sonatas Op. 2 ^d
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_____ 12 Concertos from Scarlatti	Ciampi's 12 Sonatas 2 Sets
Ricciotti's 6 Concertos	Corelli's 48 Sonatas
Scarlatti's 6 Concertos	Handel's 6 Sonatas Opera 2 ^d



S^r
#

As the following Compositions were not only the Fruits of those vacant hours, I was favour'd with when in Your Service, but also had the early good fortune of Your approbation; so they cannot naturally be dedicated to any Person but You; tho' if that Indulgence has induced me to expose this fondness for my own Productions, give me leave S^r to observe that it is not any merit of theirs that claims such extraordinary Favour, but rather a Generous Condescension in You, to accept this humble Acknowledgement from one who can have no other title to the happiness of pleasing, but that of his endeavouring to do it.

To this S^r I beg leave to add, that as the Composition of these Sonatas was design'd for no more than Amusement, I had then no thoughts of their ever being made Publick, but beyond expectation meeting with some applause in private, and being importun'd by the Musical Society in Newcastle to publish them, I could no longer refuse to comply with the request of Those whom at all times it is my Ambition to serve, this S^r with the additional force of Your encouragement, may I hope clear me from the imputation of self opinion.


But however the Fate of this publication may be determin'd, there is one circumstance attending it which has happiness enough in it to over-ballance a great many ill ones, and that is, the long wish'd for Opportunity which it affords me of acknowledging the deepest Sense of Gratitude for all Your Favours, and of declaring that with the most sincere Obedience, and greatest Deference.

I am

S^r

Your most Obliged
Most Devoted
& Most Humble Serv^t

Charles Avison.



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Violino Primo .

SONATA .
I.

Adagio

Andante

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

Allegro

pia

Violino Primo .

tr

Dolce

tr

Volti

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be clearly documented and verified. The second section details the various methods used to collect and analyze data, highlighting the need for consistency and precision. The third part describes the results of the experiments, showing a clear trend in the data. The final section concludes with a summary of the findings and suggests areas for further research.

SONATA.

Violino Primo.

II

Andante

SONATA III.

Musical notation for the beginning of the first section, marked "Largo". It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of several measures of eighth and sixteenth notes, with some measures marked with an asterisk (*). A trill (tr) is indicated above a note in the second measure.

Musical notation for the first section, continuing with eighth and sixteenth notes and trills.

Musical notation for the first section, continuing with eighth and sixteenth notes and trills.

Musical notation for the first section, ending with a double bar line. A trill (tr) is indicated above a note in the first measure.

Allegro

Musical notation for the beginning of the second section, marked "Allegro". It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of several measures of eighth and sixteenth notes, with some measures marked with an asterisk (*).

Musical notation for the second section, continuing with eighth and sixteenth notes and trills.

Musical notation for the second section, continuing with eighth and sixteenth notes and trills.

Musical notation for the second section, continuing with eighth and sixteenth notes and trills.

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Musical notation for the second section, continuing with eighth and sixteenth notes and trills.

Musical notation for the second section, ending with a double bar line. A trill (tr) is indicated above a note in the first measure.

Violino Primo.

Adagio
tr

Allegro

3 3 3

pia

for

tr

pia

for

pia

for

tr

for

Volti

Violino Primo .

Adagio

pia

Allegro

tr

pia

tr

pia

Volti

Violino Primo .

SONATA . V.

Adagio

tr pia

tr

Allegro

tr tr

tr

tr

tr

tr

tr

Adagio

Adagio

Allegro

The first system of the musical score consists of six staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The music is written in a single melodic line. It begins with a series of eighth and sixteenth notes, followed by a trill (tr) on a note. The piece concludes with a double bar line and repeat signs.

SONATA.
VI.

Andante

The second system of the musical score consists of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a single melodic line. It begins with a series of quarter and eighth notes, followed by a trill (tr) on a note. The piece concludes with a double bar line and repeat signs.

Volti

Violino Primo .

Allegro

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

O Adagio

Giga Allegro

12/8

tr

tr

tr

tr

Fine

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S.^r
11

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Violino Primo .

SONATA .
I.

Adagio

tr
Andante

tr

tr
pia

b
Allegro

tr

1

tr

b

tr
b

b

b

1
b

Violino Primo .

Musical score for Violino Primo, measures 23-34. The score is written on six staves. The first staff contains measures 23-24. The second and third staves contain measures 25-26. The fourth staff contains measures 27-28, with a trill (tr) above the final note. The fifth and sixth staves contain measures 29-30. The seventh staff contains measures 31-32, with a trill (tr) above the first note. The eighth staff contains measures 33-34, with a trill (tr) above the first note. The score includes various musical notations such as notes, rests, accidentals (flats and naturals), and trills. A double bar line is present at the end of measure 34.

Dolce

Volti

Five empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

SONATA.

Violino Primo.

II

Andante

Allegro

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various rhythmic values, accidentals, and performance markings such as trills (tr) and asterisks (*). The score is divided into sections with the following tempo markings:
 - **Allegro**: appears at the beginning of the fifth staff and again at the start of the eighth staff.
 - **Adagio**: appears at the beginning of the sixth staff and again at the start of the seventh staff.
 - **Volta**: written at the bottom right of the page.
 The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some unusual markings like 'S: tr:S:' above the fifth staff.

SONATA III.

Largo

tr

Allegro

tr

tr

SONATA . V.

Adagio

Allegro

Adagio

Adagio

Allegro

The first system of the musical score consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The music is written in a single melodic line. It begins with a series of eighth and sixteenth notes, followed by a trill (tr) on a dotted quarter note. The piece concludes with a double bar line and repeat signs.

SONATA.
VI.

The second system of the musical score consists of five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante". The music is written in a single melodic line. It begins with a series of quarter and eighth notes, followed by a trill (tr) on a dotted quarter note. The piece concludes with a double bar line and repeat signs.

Volti

tr

O Adagio

12/8

Giga Allegro

tr

tr

tr

tr

Fine

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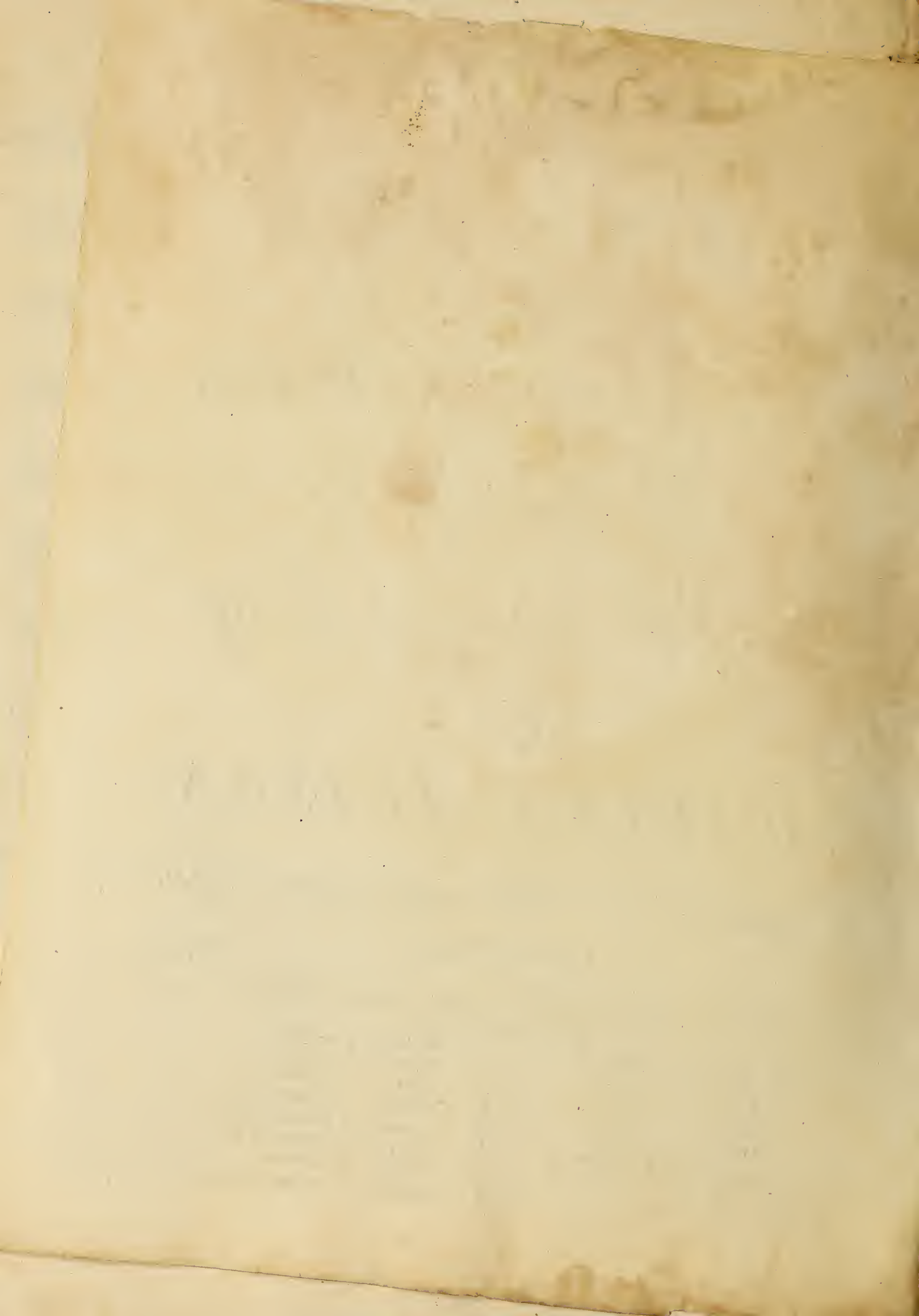
Opera Prima.

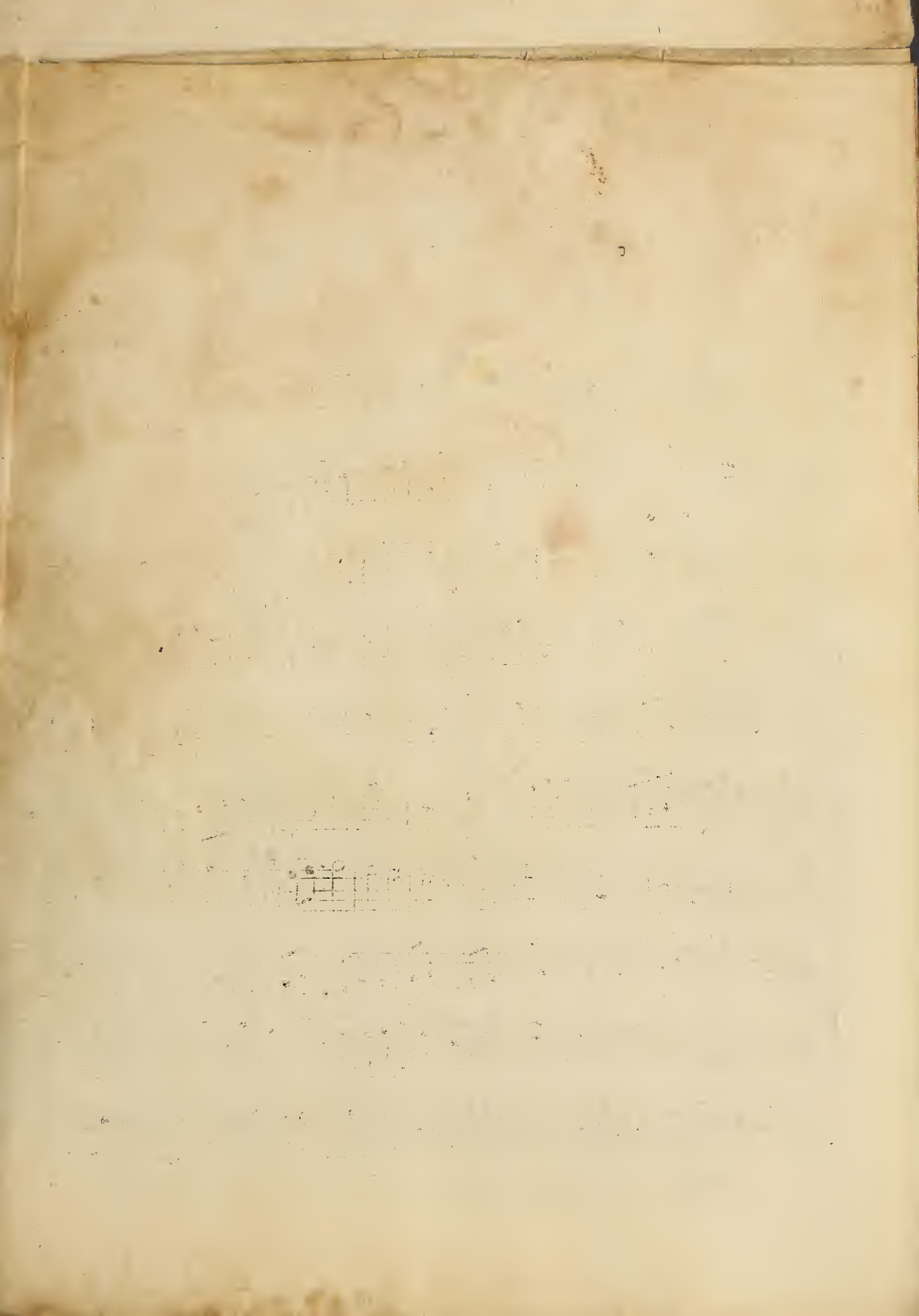
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Festing's 12 Sonatas Op. 2^d
_____ 6 Sonatas Op. 6th
Ciampi's 12 Sonatas 2 Sets
Corelli's 48 Sonatas
Handel's 6 Sonatas Opera 2^d





Violino Secondo .

SONATA .

Adagio

I .

Anden.^t

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Adagio'. The second staff is marked 'Anden.^t'. The third staff contains a triplet of eighth notes marked with a '3' and a trill marked 'tr'. The fourth staff features a section marked 'Pia.' followed by a section marked 'Allegro' with a trill 'tr' and a four-measure rest marked '4'. The score includes various musical notations such as treble clefs, time signatures, notes, rests, trills, and dynamic markings like 'f' and 'p'. There are also asterisks and a double bar line with repeat dots.

Violino Secondo.

Musical score for Violino Secondo, page 2. The score consists of ten staves of music. The first six staves are in 3/4 time, and the seventh staff is in 3/4 time with a '2' above the first measure. The eighth staff is in 4/4 time with a 'Dolce' marking. The ninth and tenth staves continue the 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and slurs. There are also some asterisks and accidentals throughout the score.

Volti

Violino Secondo .

Allegro

tr

tr

1

1

pia.

for.

pia.

for.

SONATA.
II.

Andante

Allegro

Violino Secondo .

tr tr tr tr tr tr

Allegro :S: Adagio

Violino Secondo .

1

Allegro

SONATA. III. Largo

tr t

tr

Violino Secondo.

2

Allegro

Adag.

tr

Volti

Violino Secondo.

Allegro

SONATA

IV. Largo

for.

Largo

tr

Dolce e piano

tr

pianiss.

Allegro

Violino Secondo.

The musical score for Violino Secondo consists of ten staves of notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals. The second staff contains a double bar line with a repeat sign. The third staff continues the melodic line. The fourth staff features a dynamic marking of *Adagio*. The fifth staff includes a *pia.* marking. The sixth staff concludes with a double bar line and the instruction *Volti*. The remaining four staves are empty.

Adagio

pia.

Volti

Allegro

Musical score for Violino Secondo, first movement, Allegro. It consists of ten staves of music in treble clef with a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several asterisks (*) and dynamic markings like 'p' and 'pia.' scattered throughout the score.

SONATA.

Adagio

Musical score for Violino Secondo, second movement, Adagio. It consists of four staves of music in treble clef with a common time signature. The tempo is marked 'Adagio'. The music is more melodic and slower than the first movement. It includes a trill (tr) and dynamic markings like 'p' and 'pia.'. The first staff of this section has a '1' above it, indicating a first ending.

Allegro

Violino Secondo.

tr

tr

tr

Adagio

1 0.

Adagio

Volti

Allegro

SONATA. VI. ¹
Andante

tr.

tr.

8

Allegro

tr.

tr

f

Adagio

12
8

Giga Allegro

1

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SONATA I.

6 4+ 6 * 7 4 * 6 5 7 5 98 76 5b 98 76 5

Adagio

b7 65 * 7 65 7 65b 9 65 98 6 6 7 5 * 76 7 6 98 6 7 6 5 6 5 6 5 * 6

6 5 * 6 6 98 87 65 4+4+ 6 5 6 6 * 6 6 6

6 6 7 4 * 6 5 6 6 * 6 6 * 11 9 6 6

Allegro

6 6

6 6 6 98 6 6 * 6 5 5b 6 5 * 6 6 * 6 6 6

7 5b * 6 5 6 * * 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

7 5 6

9b 5 6 7 7 6

* 6

98 98 6 5 6 6 5 98 6 5 * 6 6 * 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6

Organo e Violoncello.

Dolce

Allegro

This section contains six staves of musical notation. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked 'Dolce'. The music consists of a series of eighth and sixteenth notes with various fingerings (e.g., 1, 6, 4, 6, 6, 4, 5, 4, 5, 4, 5, 4, 5, 4, 6, 5, 4) and some accidentals. The second staff continues the melody with similar fingerings. The third staff shows a change in dynamics and tempo, marked 'Allegro'. The fourth and fifth staves continue the piece with more complex rhythmic patterns and fingerings. The sixth staff concludes the piece with a double bar line and repeat signs.

SONATA II.

Andante

Allegro

This section contains five staves of musical notation for 'SONATA II'. The first staff has a treble clef, a 7/8 time signature, and a key signature of one flat. The tempo is marked 'Andante'. The music features a mix of eighth and sixteenth notes with various fingerings (e.g., 5, 6, 4, 6, 6, 5, 6, 6, 4, 5, 6, 6, 7, 6, 5, 4, 6) and some accidentals. The second staff continues the melody. The third and fourth staves show more complex rhythmic patterns and fingerings. The fifth staff concludes the piece with a double bar line and repeat signs. The tempo 'Allegro' is indicated at the beginning of the fifth staff.

The musical score is written on ten staves. It features a variety of musical notations including notes, rests, and ornaments. Fingering numbers are placed above notes to indicate fingerings. Accidentals (sharps, flats, naturals) are used throughout. Performance markings include 'Allegro' and 'Adagio'. The score is divided into sections, with some parts marked with first and second endings (1. and 2.). The bottom of the page shows a double bar line and the word 'Volti'.

SONATA III

Largo

Allegro

Adagio

Allegro

SONATA IV.

Largo

The first section of the sonata is marked 'Largo'. It is written for organ and cello. The music is in a 7/8 time signature. The first staff begins with a treble clef and a key signature of one flat. The notation includes numerous fingerings (e.g., 6, 5, 4, 3, 2, 1) and ornaments (marked with an asterisk). The piece features a series of descending and ascending lines with complex rhythmic patterns.

Dolce e' piano

Allegro

pianissimo

The second section of the sonata is marked 'Allegro' and 'pianissimo'. It begins with a double bar line and a new time signature of 4/8. The music is in a key signature of one flat. The notation includes fingerings and ornaments. The piece features a series of descending and ascending lines with complex rhythmic patterns. The tempo is marked 'Allegro' and the dynamics are 'pianissimo'. The piece concludes with a final cadence.

The first system consists of five staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by complex rhythmic patterns and frequent use of accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The system concludes with a double bar line and repeat signs.

SONATA VI.

The second system begins with a treble clef and a common time signature (C). The music continues with similar complex rhythmic patterns and fingerings as the first system. It includes a variety of note values and rests, with frequent accidentals. The system ends with a double bar line and repeat signs.

Andante

The third system consists of six staves of music. The notation is dense with complex rhythmic patterns and frequent accidentals. Fingerings are indicated by numbers 1-5. The system concludes with a double bar line and repeat signs.

Organo e Violoncello .

16

Allegro

Adagio

GigaAllegro

Fine