SIX CONCERTO'S

IN

SEVEN PARTS.

DEDICATED to the Honourable

Colonel *Blathwayt*,

BY

CHARLES AVISON, Organiſt,
in *Newcaſtle upon Tyne.*

OPERA SECUNDA.

NEWCASTLE:

Printed by *JOSEPH BARBER*, Muſick and Copper-Plate Printer;
And Sold by BENJAMIN COOKE at the *Golden-Harp*, in *New-Street*, *Covent-Garden*, *London.*

Where may alſo be had,

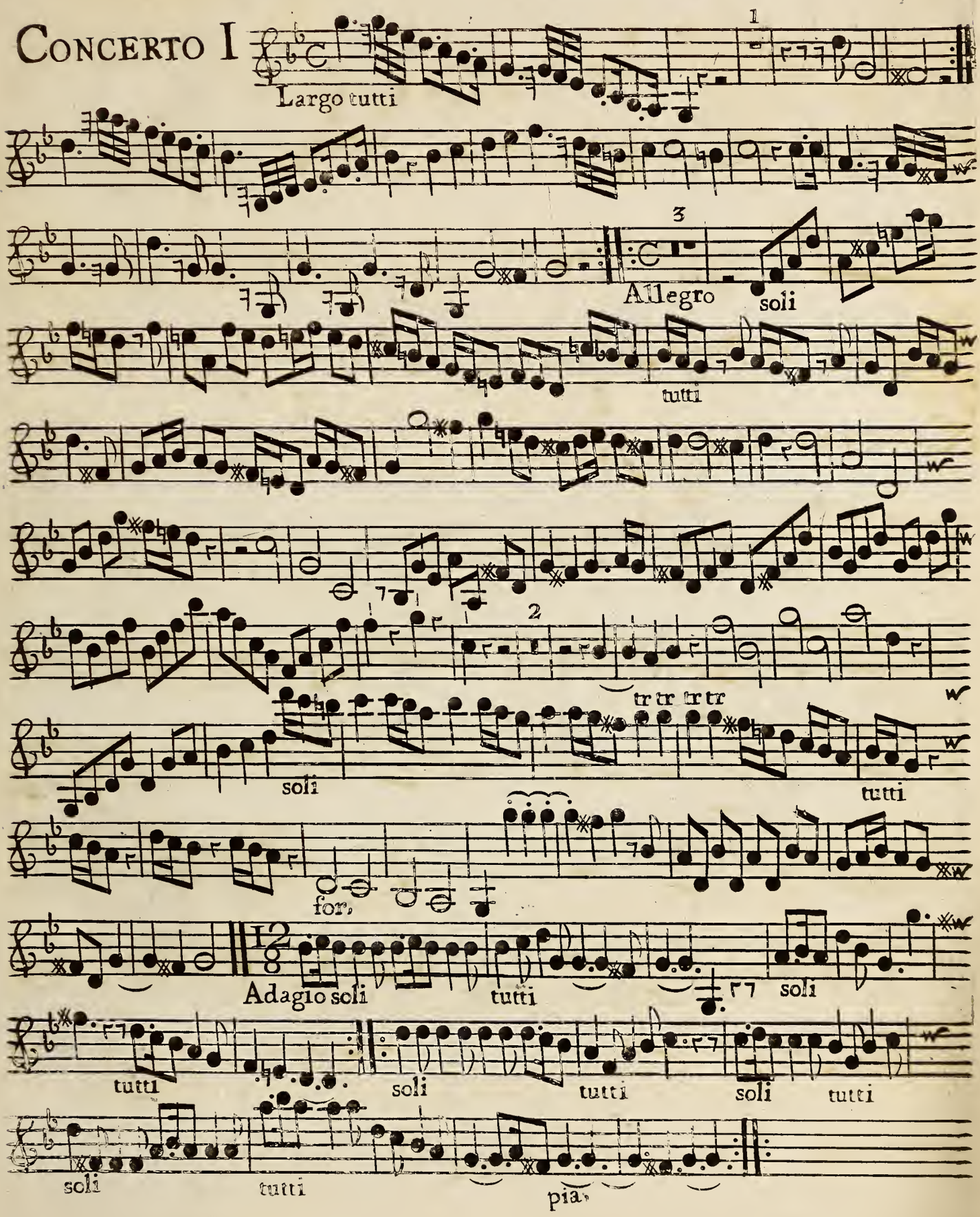
SIX SONATA'S. In Three Parts. Compos'd by the ſame Author.

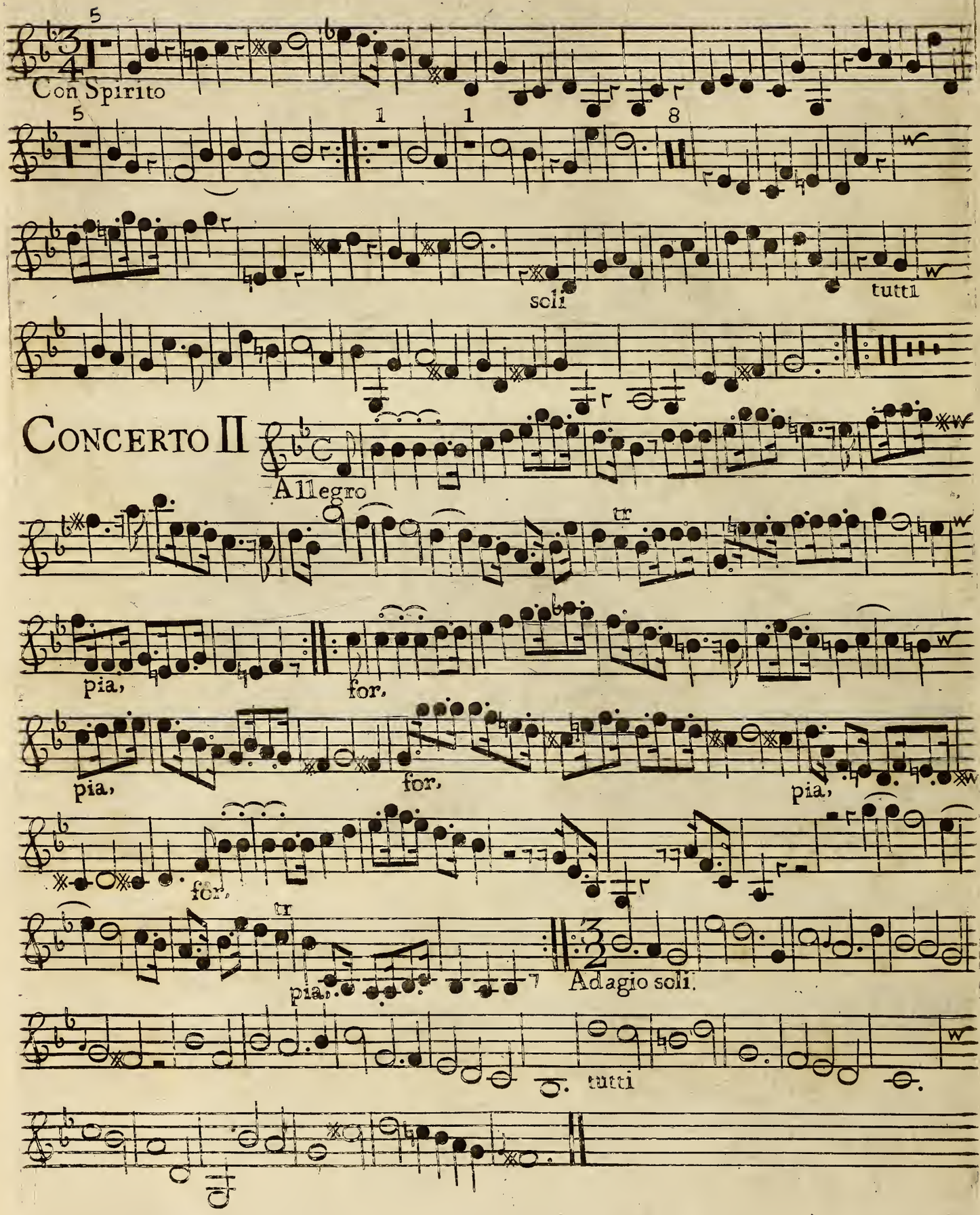
M. DCC. XL.

Digitized by the Internet Archive
in 2015

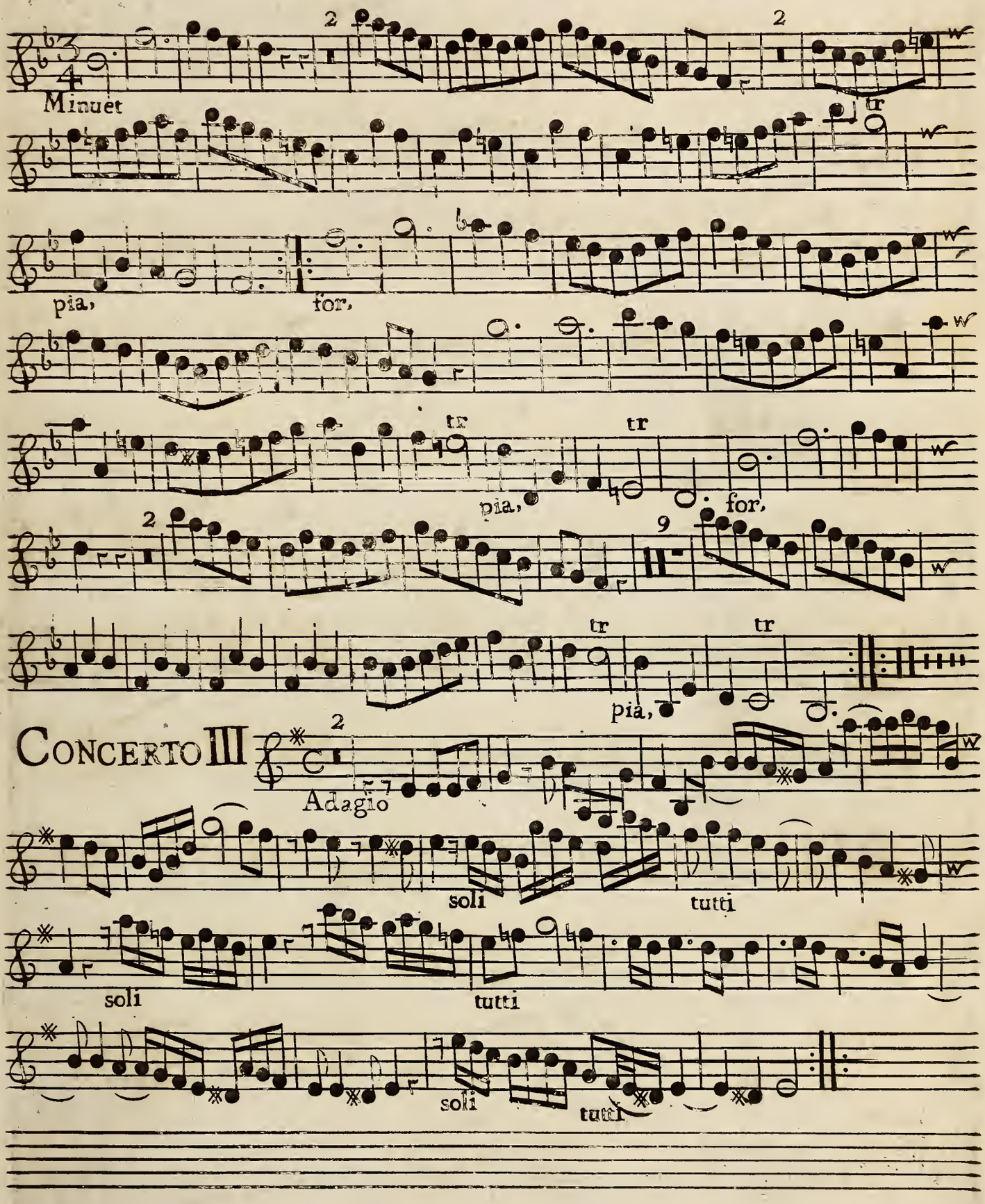
https://archive.org/details/sixconcertosinse00avis_0

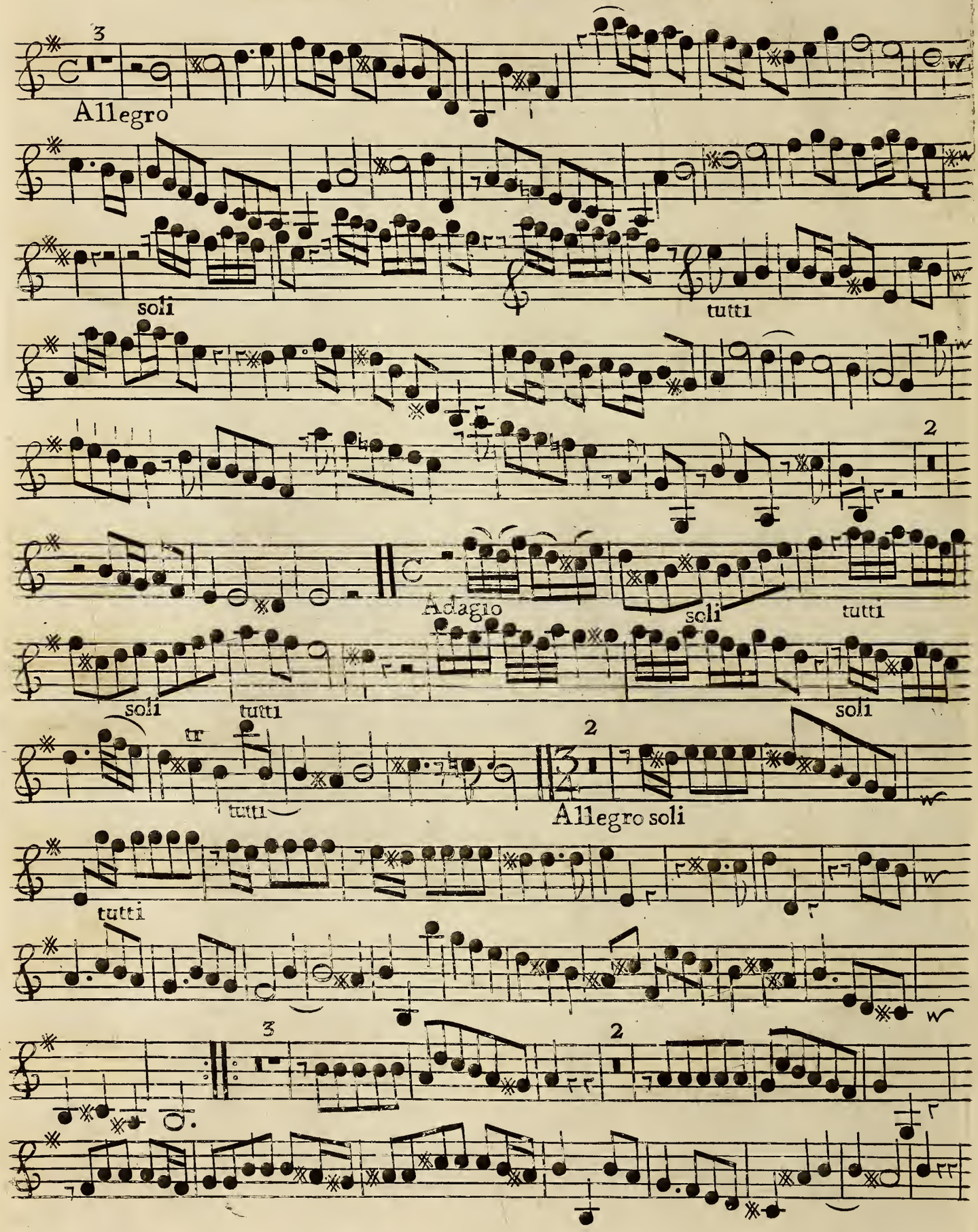
CONCERTO I

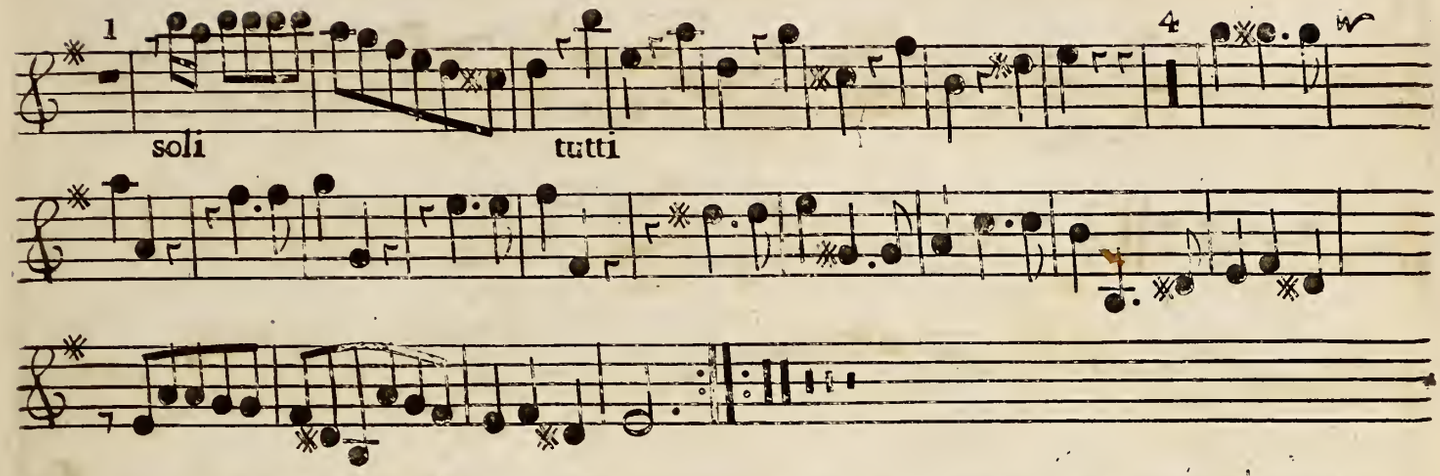

1
Largo tutti
3
Allegro
soli
tutti
2
tr tr tr tr
soli
tutti
for.
12
Adagio soli
tutti
soli
tutti
soli
tutti
soli
tutti
soli
tutti
pia.


Con Spirito
soli
tutti
CONCERTO II
Allegro
tr
pia,
for,
pia,
for,
pia,
for,
tr
pia,
Adagio soli.
tutti

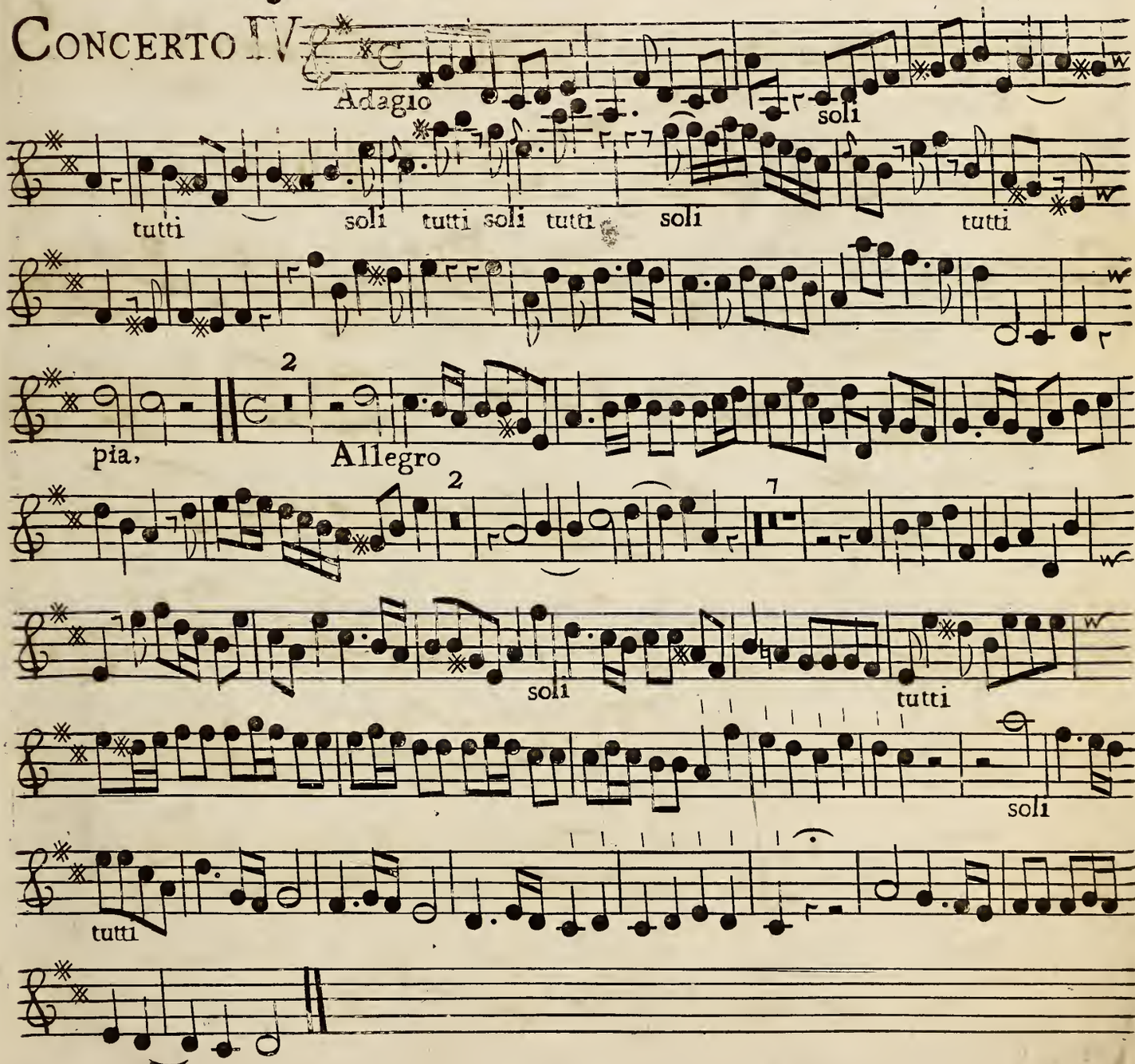
VIOLINO SECONDO CONCERTINO

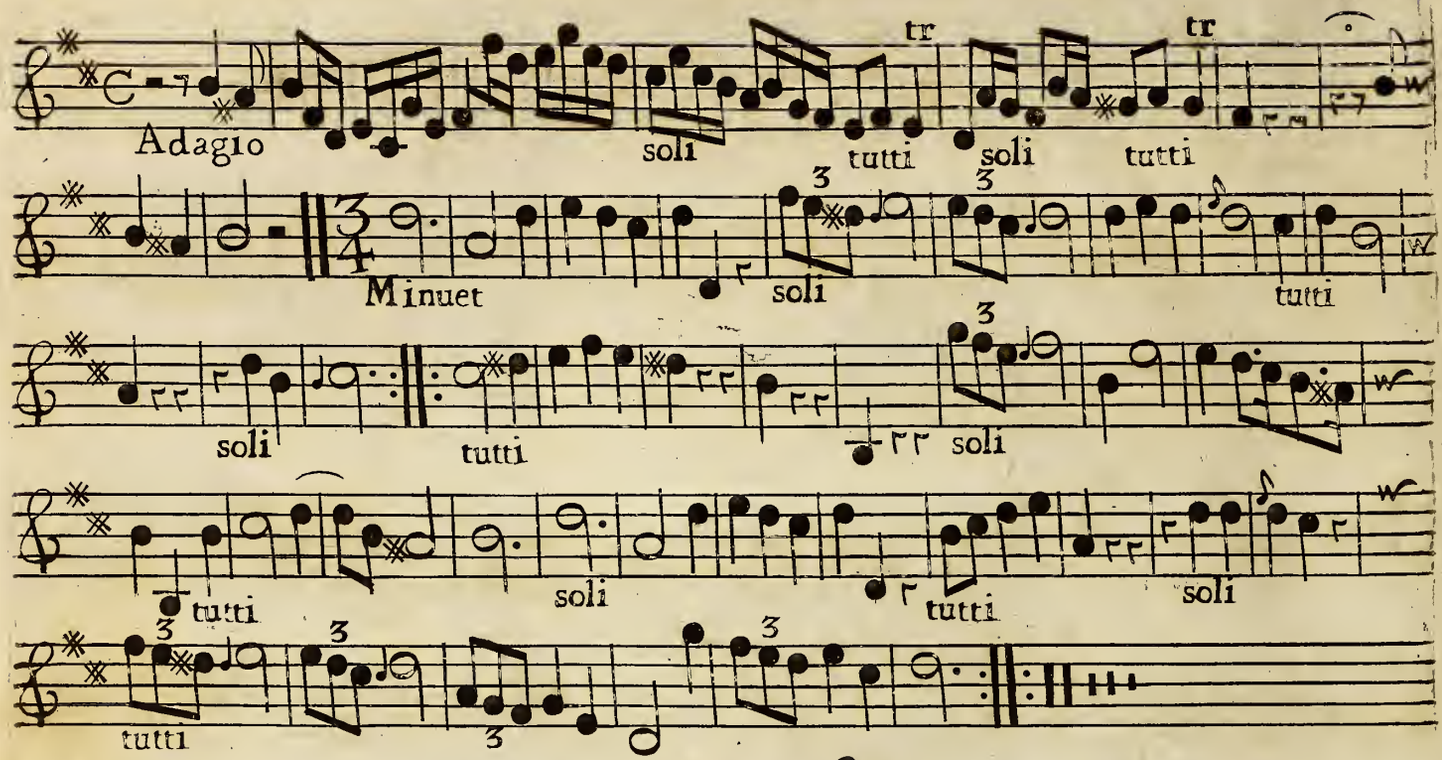



3
Allegro
soli
tutti
2
Adagio
soli
tutti
soli
tutti
tr
tutti
2
Allegro soli
tutti
3
2

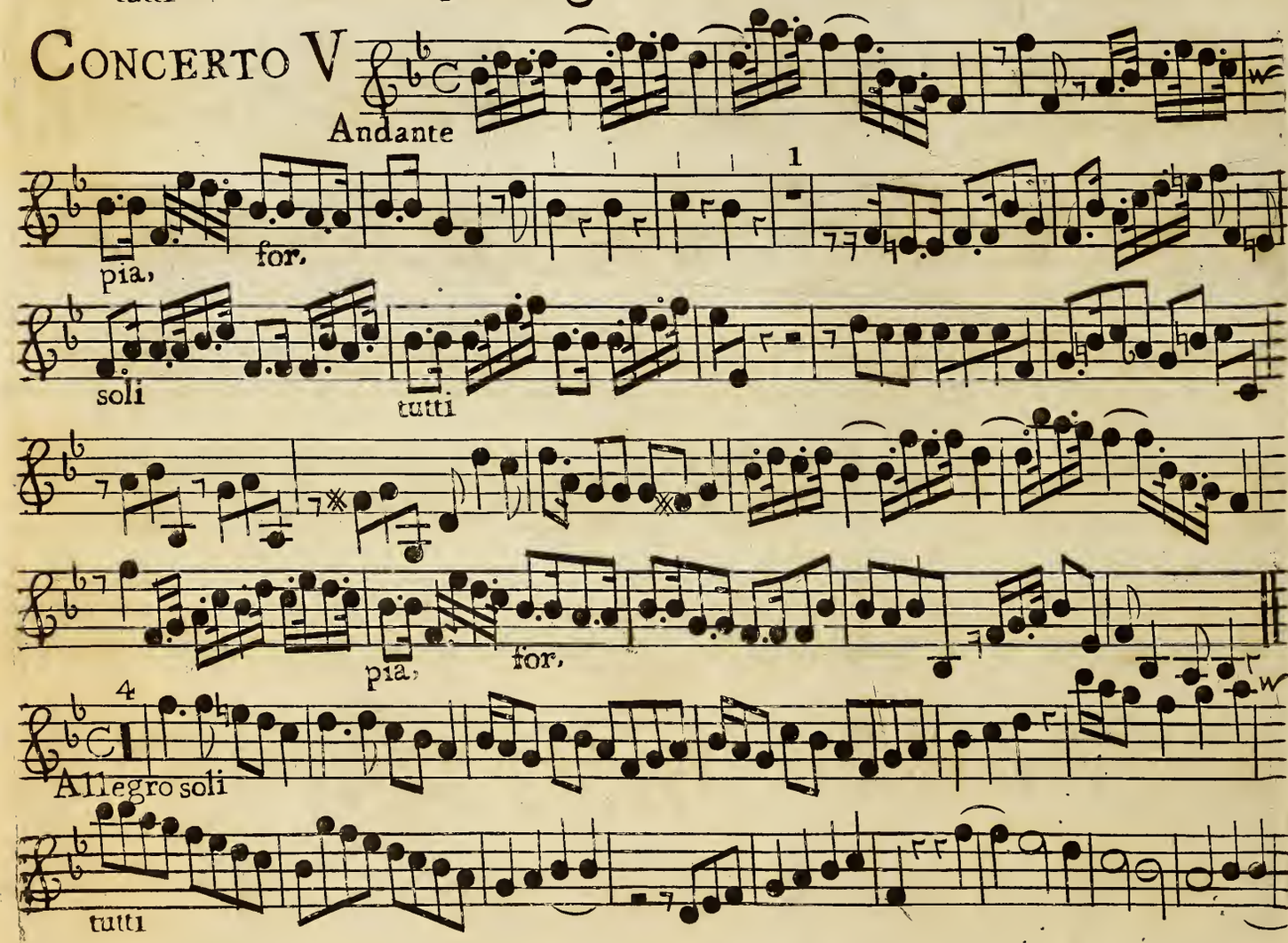

1
soli
tutti
4

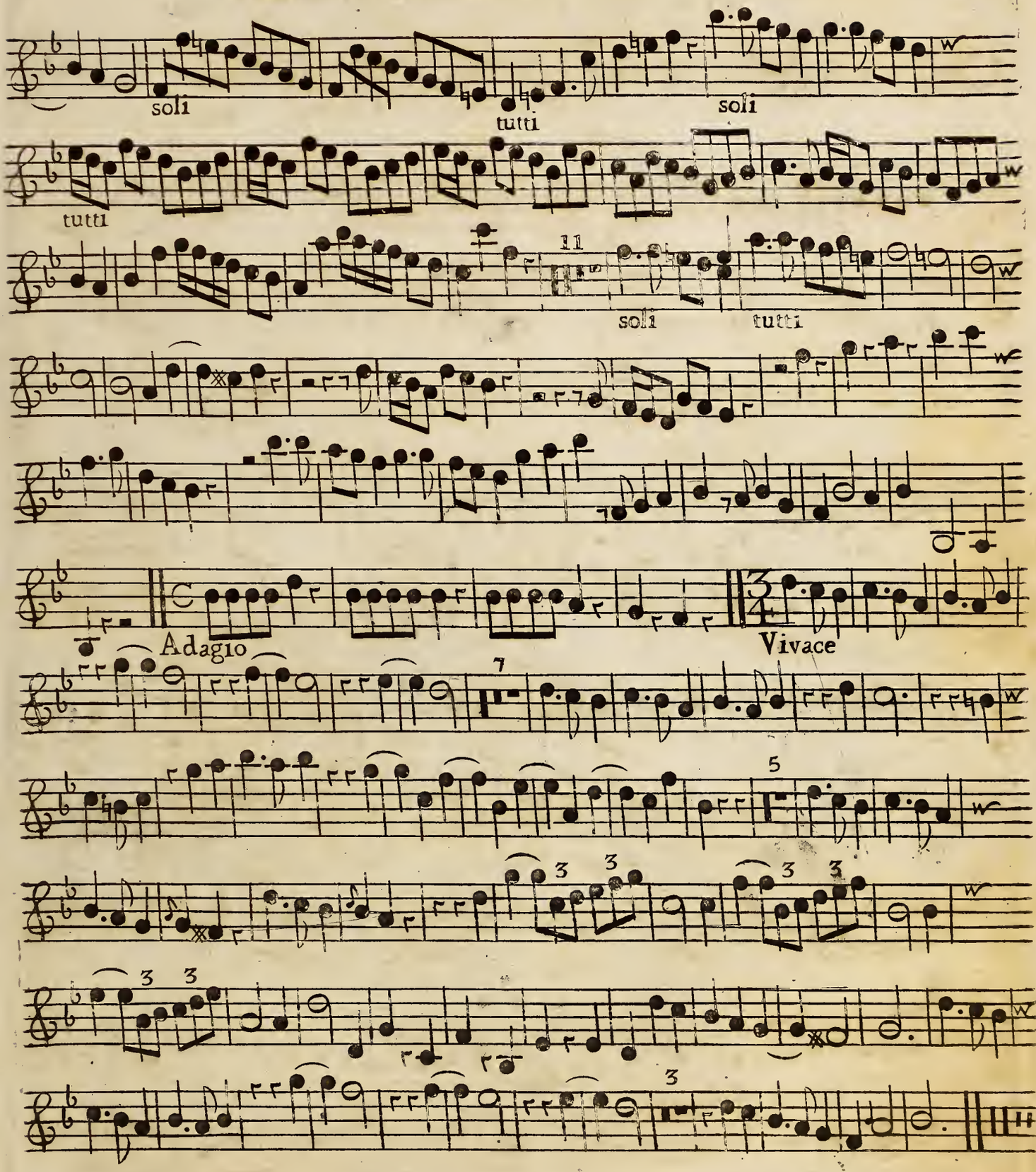
CONCERTO IV


Adagio
soli
tutti
soli tutti soli tutti
soli
tutti
2
pia,
Allegro
2
7
soli
tutti
soli
tutti

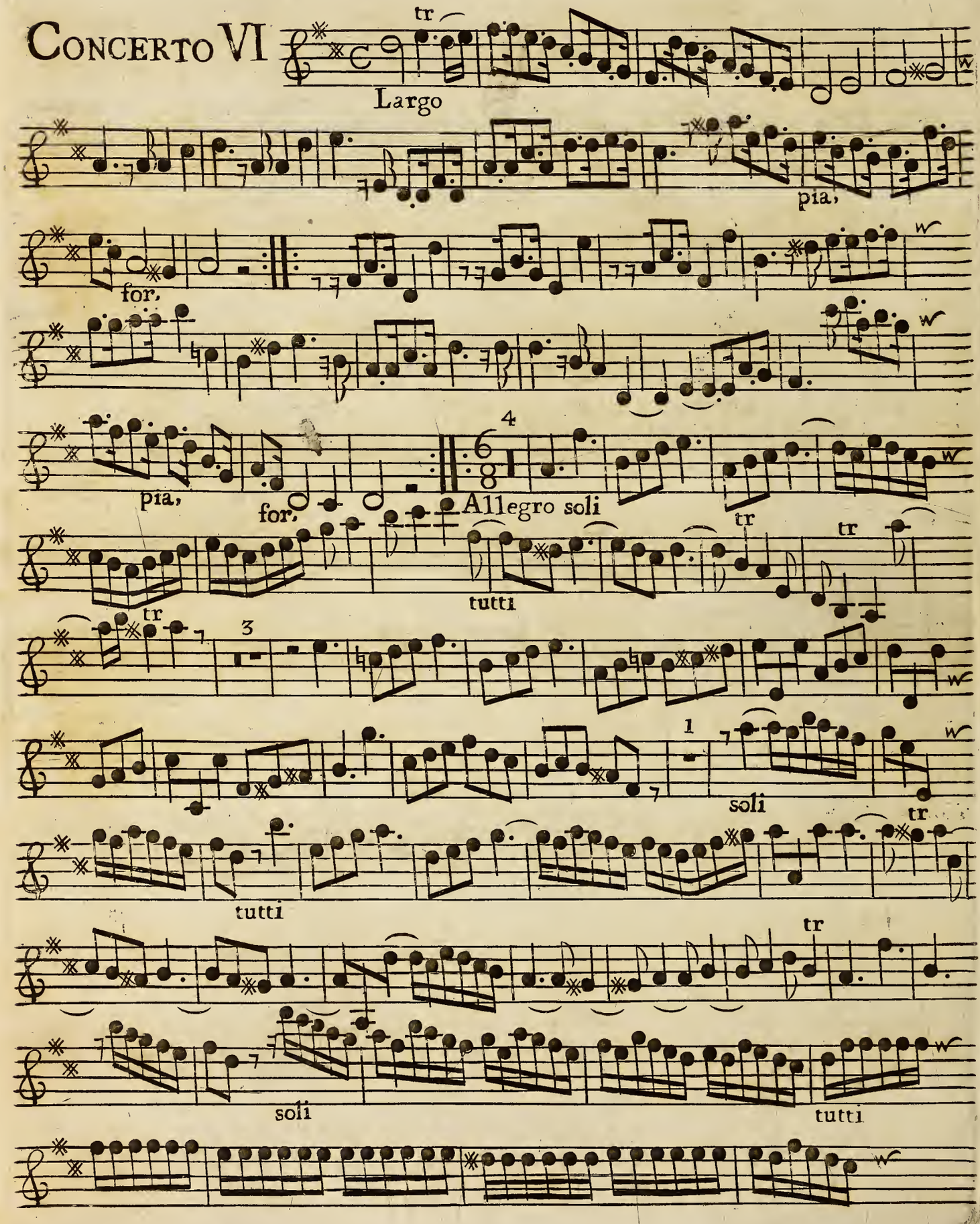

Adagio
soli
tutti
soli
tutti
tr
tr
Minuet
soli
tutti
soli
tutti
soli
tutti
soli
tutti
tutti

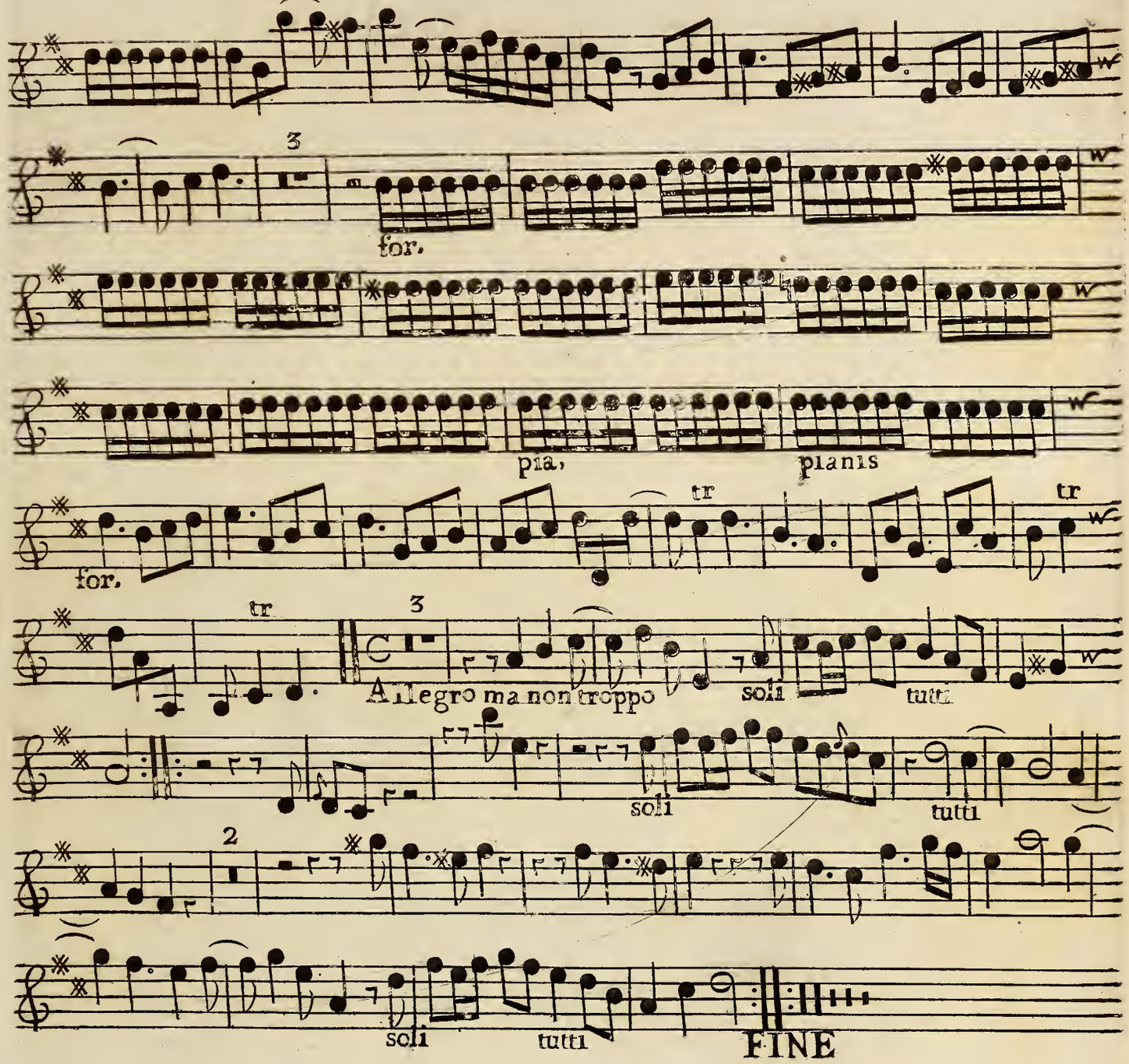
CONCERTO V


Andante
pia,
for.
soli
tutti
pia,
for,
Allegro soli
tutti


soli
tutti
soli
tutti
11
soli
tutti
Adagio
Vivace

Concerto VI


tr
Largo
pia,
for,
pia,
for,
4
Allegro soli
tr
tr
tutti
tr
3
1
soli
tr
tutti
tr
soli
tutti


3
for.
pia.
planis
for.
tr
tr
tr
3
Allegro ma non troppo
soli
tutti
soli
tutti
2
soli
tutti
FINE

SIX CONCERTO'S

IN

SEVEN PARTS.

DEDICATED to the Honourable

Colonel *Blathwayt*,

BY

CHARLES AVISON, Organiſt,
in *Newcaſtle upon Tyne*

OPERA SECUNDA.

NEWCASTLE:

Printed by *JOSEPH BARBER*, Muſick and Copper-Plate Printer;
And Sold by BENJAMIN COOKE at the *Golden-Harp*, in *New-Street*, *Covent-Garden*, *London*.

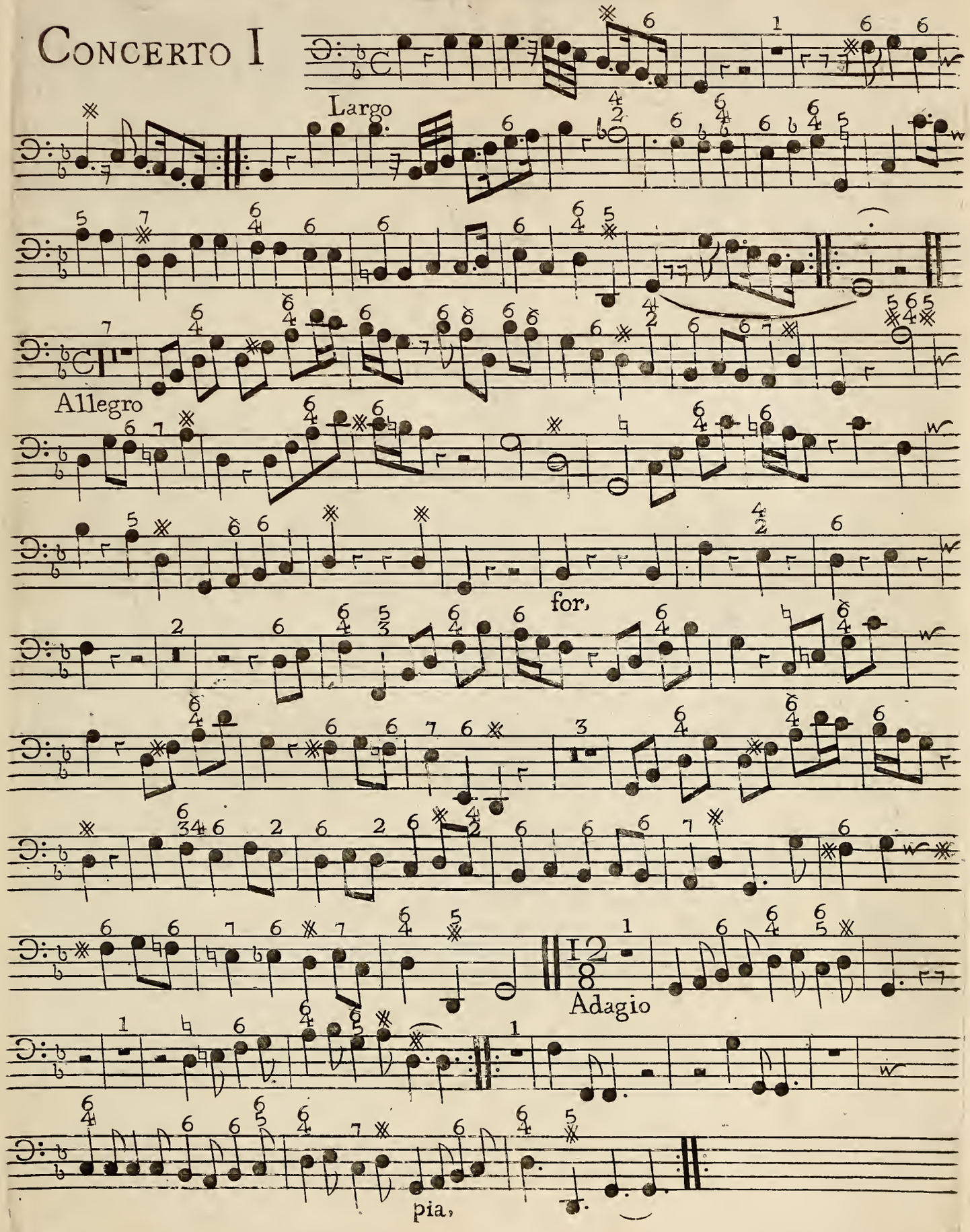
Where may alſo be had,

SIX SONATA'S. In Three Parts. Compos'd by the ſame Author.

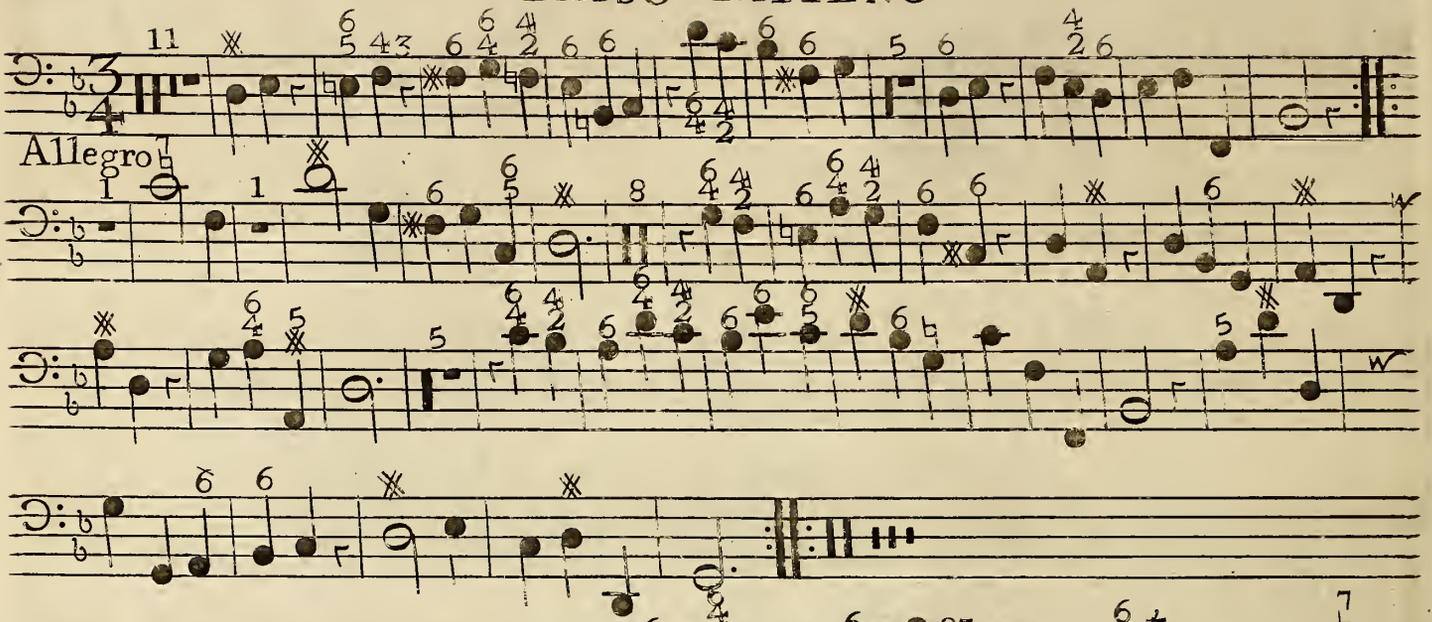
M. DCC. XL.

BASSO RIPIENO

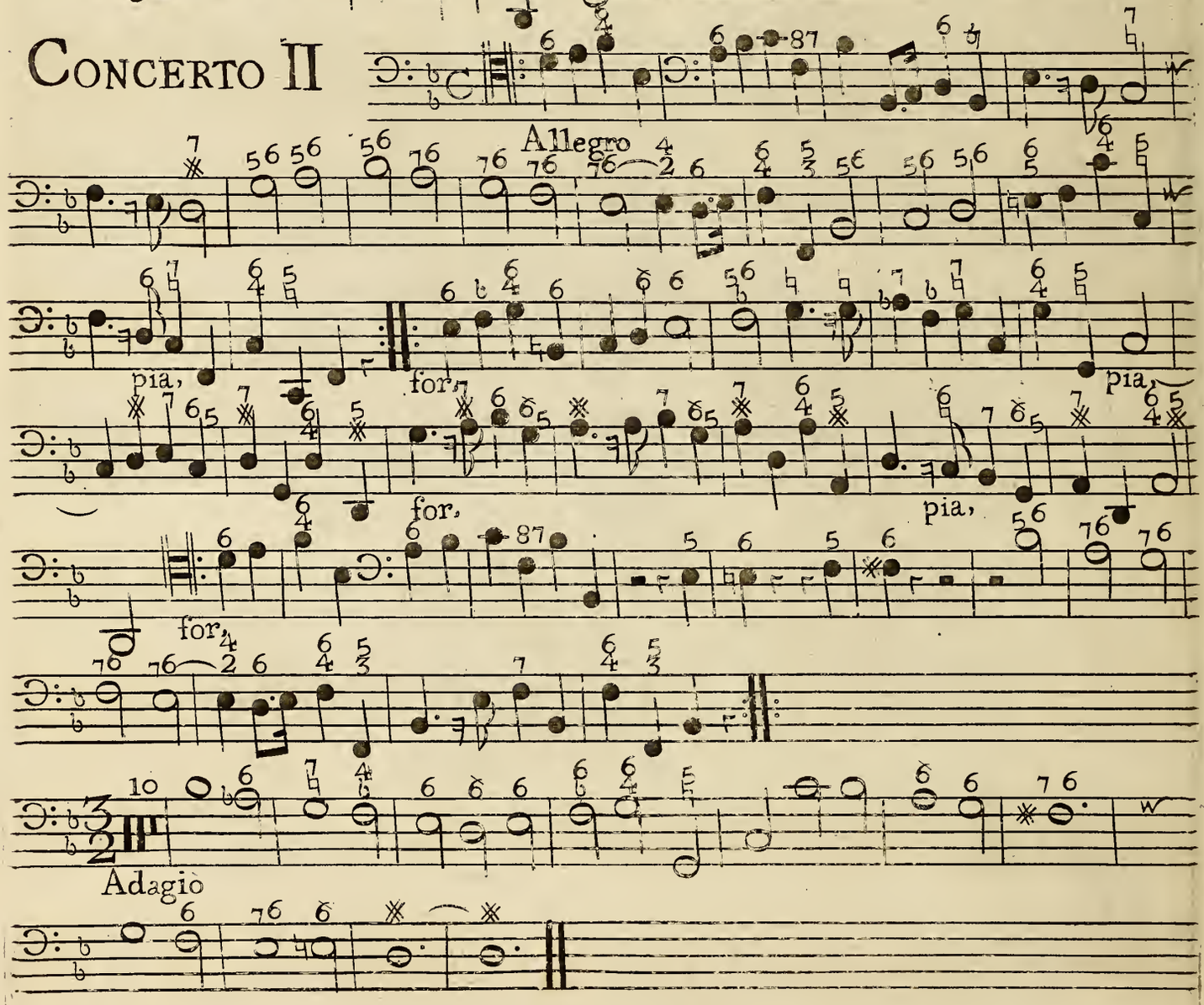
CONCERTO I



BASSO RIPIENO



CONCERTO II



BASSO RIPIENO

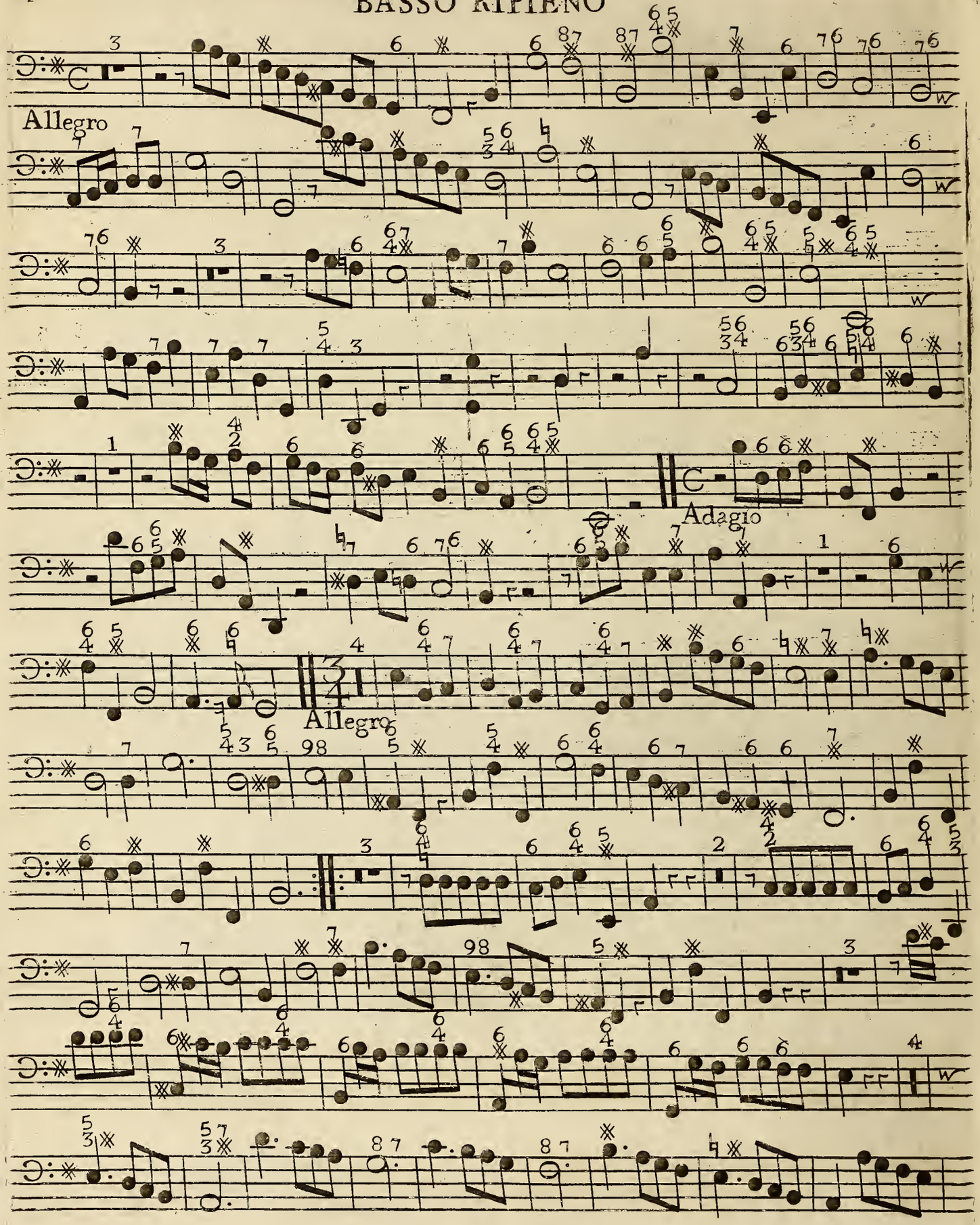
Menuet

pia, for, pia, for, pia,

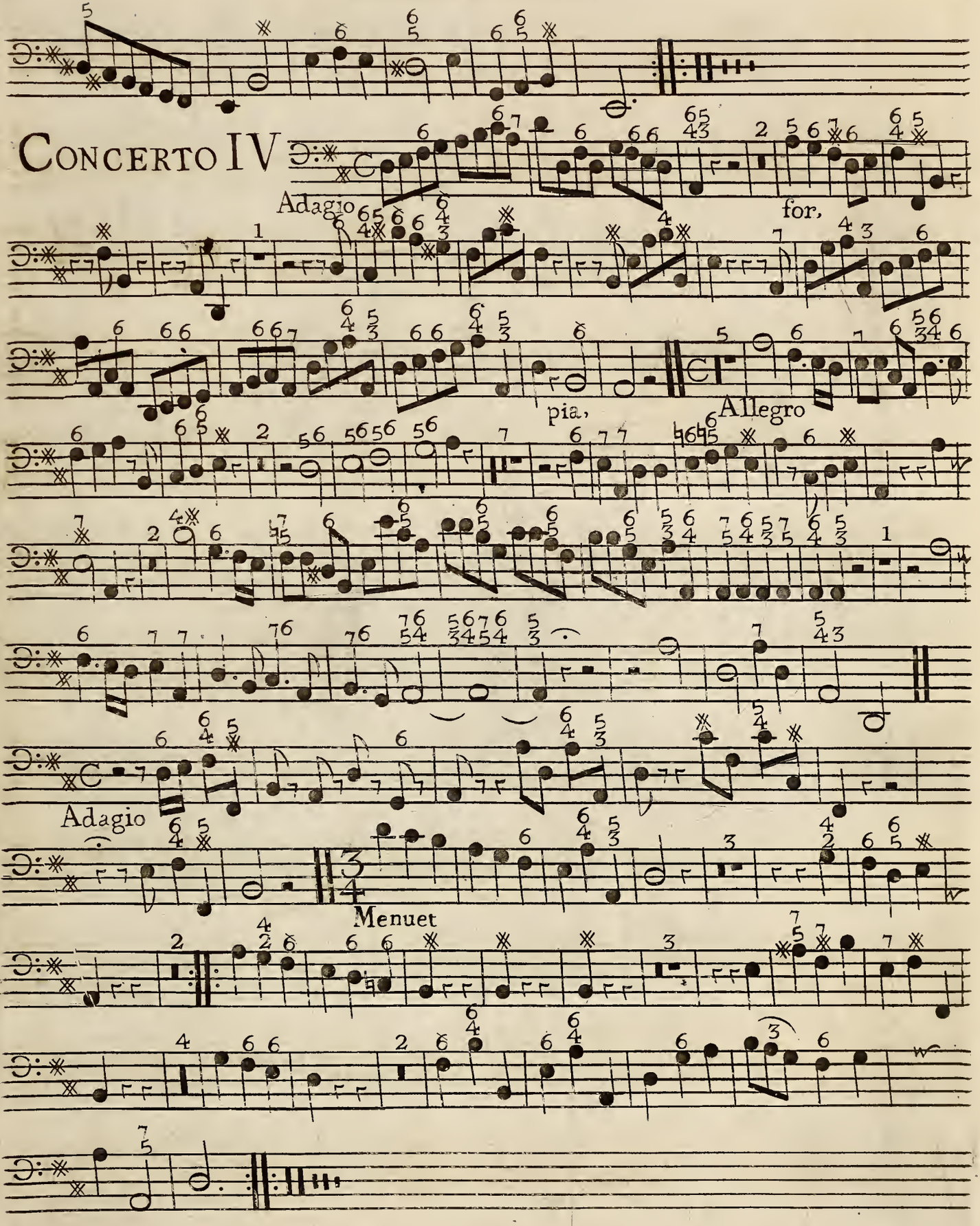
CONCERTO III

Adagio

BASSO RIPIENO

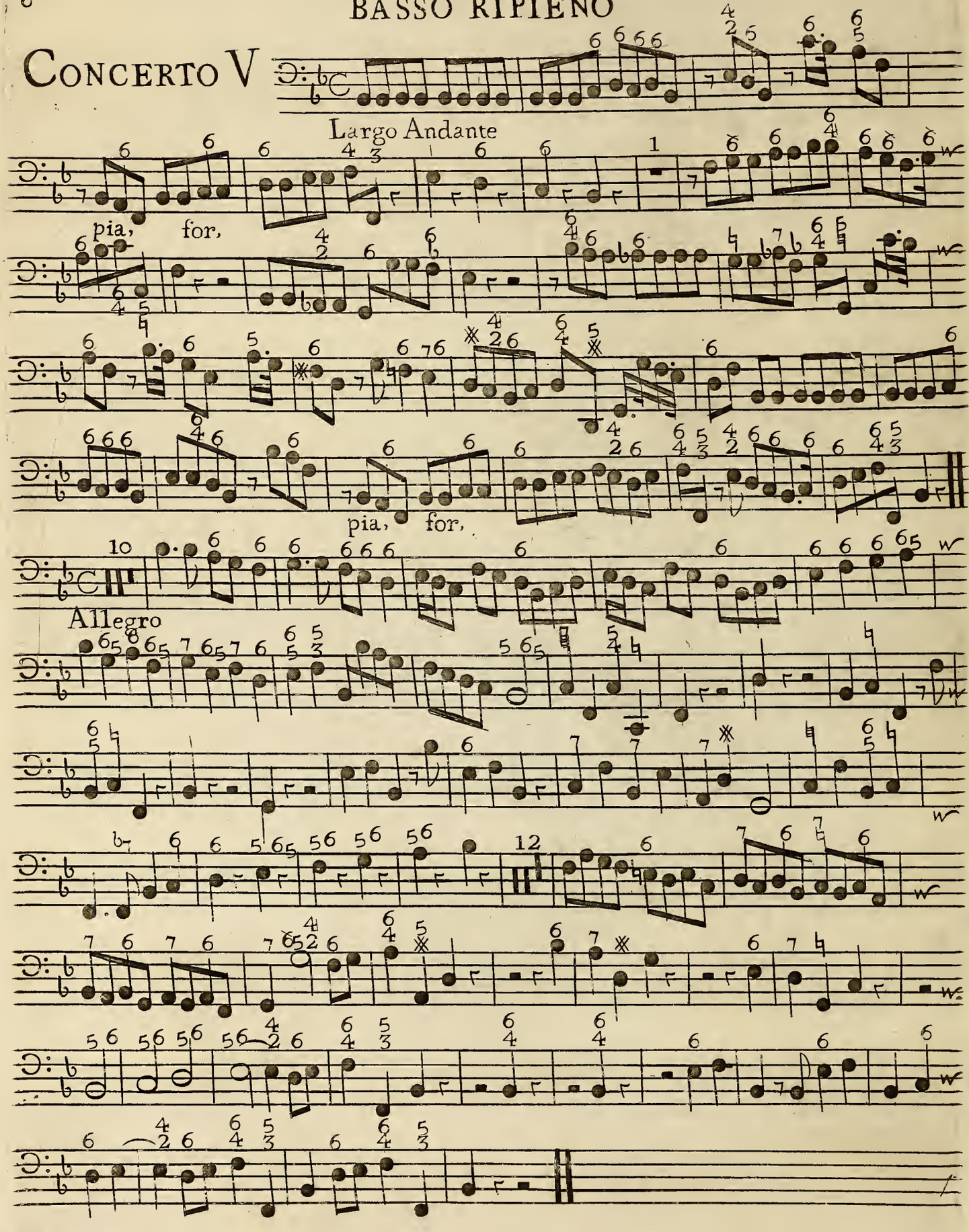


CONCERTO IV

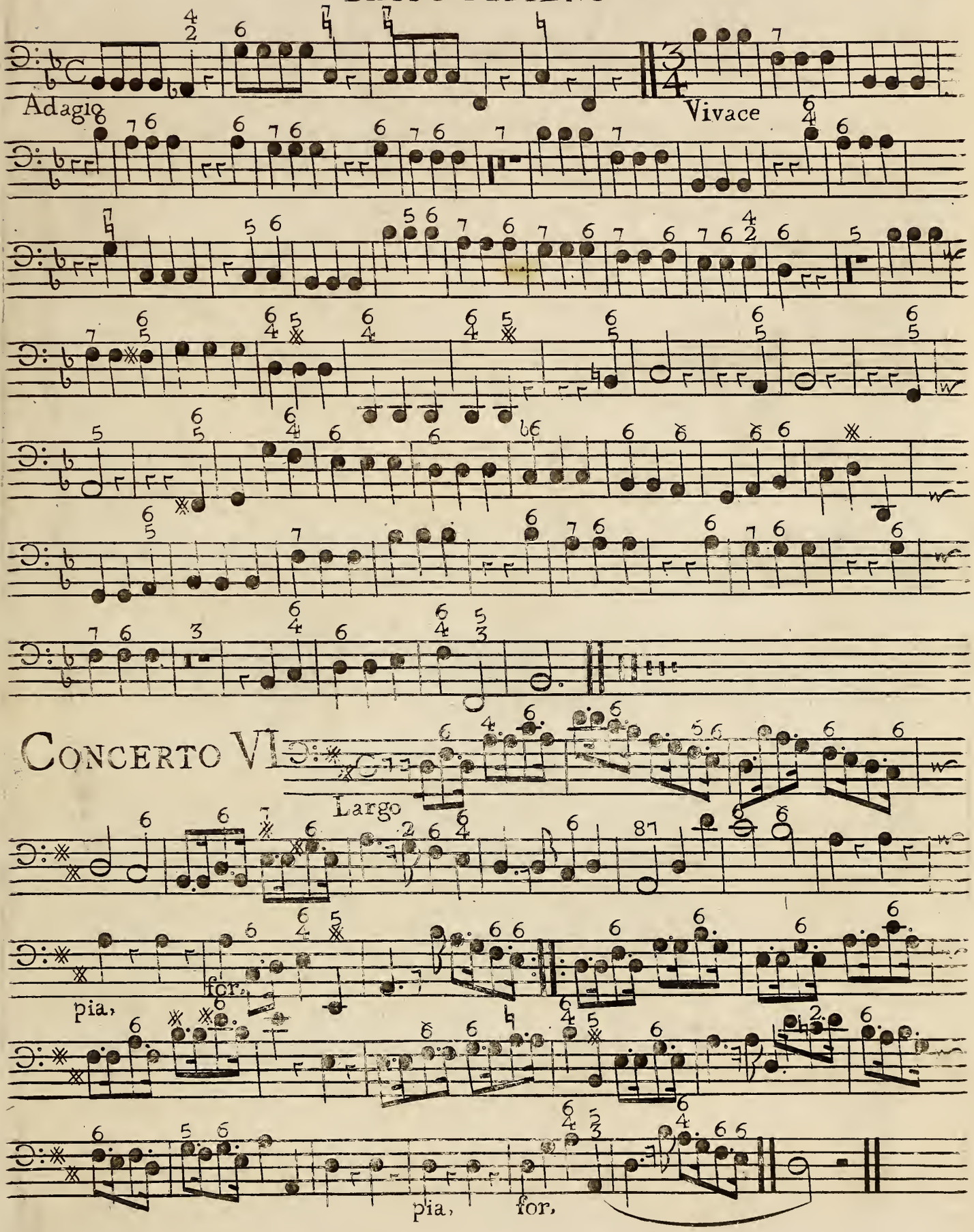
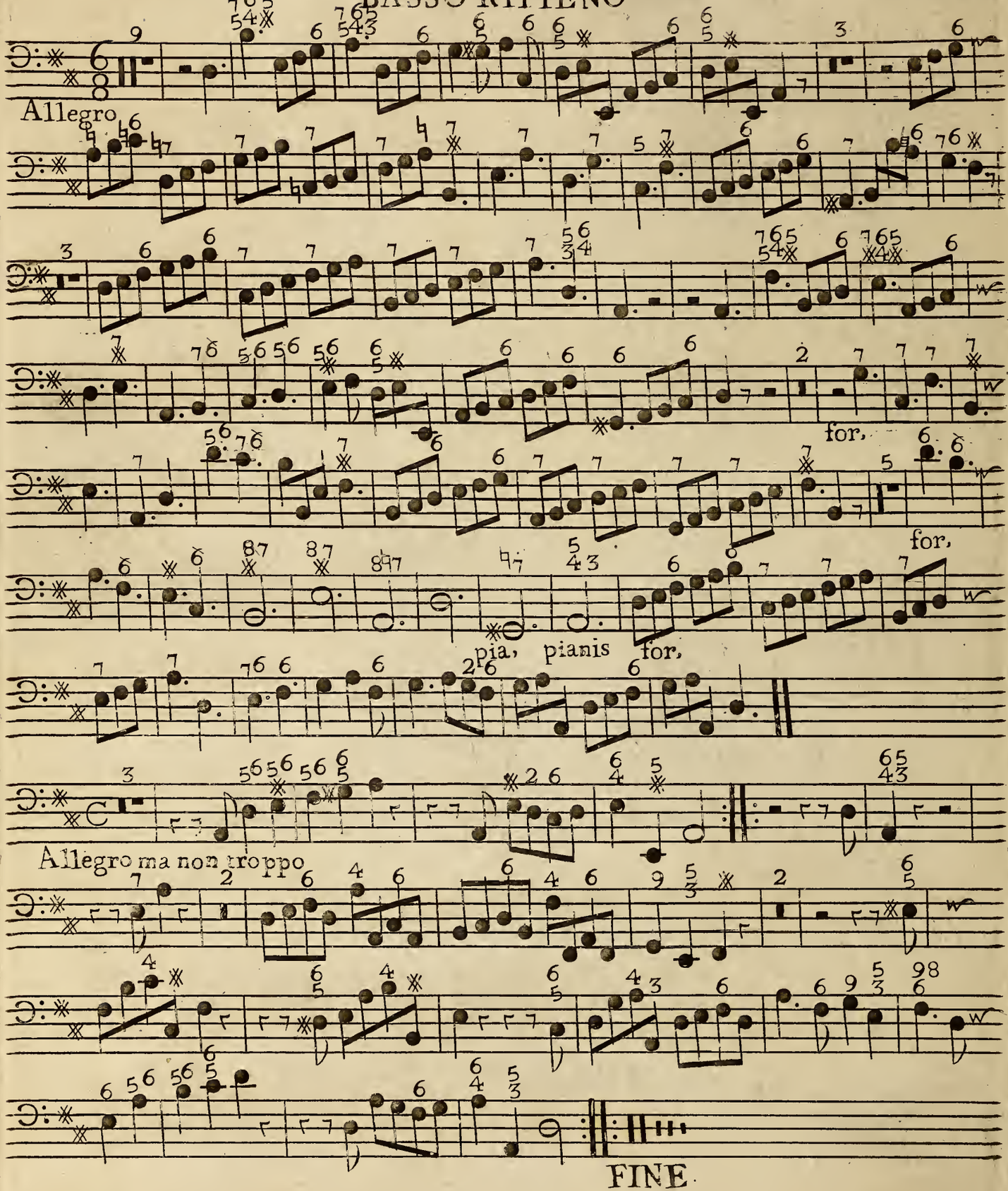


BASSO RIPIENO

CONCERTO V



BASSO RIPIENO



BASSO RIPIENO