

Violin Sonata No. XIII

Mich. Stohr
Weihnachten
1949

Moderato molto espressivo

VIII^{ter} Jahresring am Baum der Freundschaft.

W. Tompa Op. 131.

mp p *poco f* *poco cal.* *cresc.* *poco f* *lappassimato* *mf* *poco a poco piu agitato.* *ff* *poco rall. moroso maestoso* *mf* *simile* *pizz* *poco string* *simile*

espressivo

Handwritten musical score for the first section, consisting of ten staves. The notation includes various dynamics such as *mp*, *poco rall.*, *mp*, *deciso. p*, *cres.*, *passaf*, *stentato*, *tempo*, *poco rall.*, *f*, and *del*. Performance instructions include *a Tempo*, *1*, *2*, *3*, *4*, *6*, and *6*. The key signature changes from two flats to two sharps. The section concludes with the instruction *Un poco largo e marcato.*

Andantino con grazia.

II. Minuetto

Handwritten musical score for the second section, consisting of four staves. The notation includes dynamics such as *p*, *poco f*, *poco cresc.*, and *poco p*. Performance instructions include *solov*, *A*, and *B*. The key signature is two sharps and the time signature is 3/4.

Scrum. *Dolcissimo*

mp *ppmp* *mp* *ppoco* *molto soffuso.* *smorz.*

4. 4 3 *3* *3* *4* *2* *4* *4* *3* *4* *3*

mp *ppoco* *molto soffuso.* *smorz.*

ritard *morendo*

III. Finale

Con brio

p *ppoco cal* *p* *pp*

p dolce *cal.* *pp*

4

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *Es.* (E-flat), *4/4* time signature, *poco f*, *cresc.*, *arco*, *poco p*, *mp*.
- Staff 2:** *poco string.*, *molto cresc.*, *mp*.
- Staff 3:** *mp*, *pizz*.
- Staff 4:** *mp*, *arco*, *poco stent.*, *A Tempo*, *ff*.
- Staff 5:** *meno f*.
- Staff 6:** *Barney*, *p stacc.*, *dim.*, *loco*.
- Staff 7:** *cresc.*, *poco f*, *ff*, *poco stent.*
- Staff 8:** *mp*, *A Tempo*.
- Staff 9:** *p*, *f*, *poco sost.*

