

# TRIO n°1 opus 102

## Premier mouvement

*Allegretto* ♩ = 80

violin

vc

Piano

*mf*

*p*

*mf*

*p*

*mf*

*pp*

3

Detailed description: This system contains the first four measures of the piece. The Violin part (treble clef) begins with a rest, followed by a melodic line starting on G4, marked *mf*. The Viola part (bass clef) starts with a quarter note G3, followed by a half note G3, marked *p*. The Piano part (grand staff) features a series of chords in the right hand and bass line, marked *mf* and *pp*. A triplet of eighth notes is indicated in the Viola part in measure 4.

5

*f*

*f*

*p*

Detailed description: This system contains measures 5 through 8. The Violin part (treble clef) has a melodic line starting on G4, marked *f*. The Viola part (bass clef) has a melodic line starting on G3, marked *f*. The Piano part (grand staff) continues with chords and bass line, marked *p*.

9

Detailed description: This system contains measures 9 through 12. The Piano part (grand staff) features a more active melodic line in the right hand and a bass line, with various dynamics and articulations.

13

*p*

*p*

This system contains measures 13 through 16. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. Both staves begin with a dynamic marking of *p* (piano). The music consists of eighth and sixteenth notes in the upper voice and chords in the lower voice.

*p*

This system contains measures 17 through 20. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. A dynamic marking of *p* (piano) is present in the middle of the system. The music features a mix of eighth notes and chords.

17

*pp*

*p*

This system contains measures 21 through 24. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The system begins with a dynamic marking of *pp* (pianissimo) in the upper voice, which changes to *p* (piano) in the lower voice towards the end of the system.

*pp*

This system contains measures 25 through 28. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. A dynamic marking of *pp* (pianissimo) is present in the upper voice.

21

*p*

*Crescendo*

*Crescendo*

This system contains measures 29 through 32. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. A dynamic marking of *p* (piano) is present in the upper voice. The system concludes with a *Crescendo* marking in both staves.

*p*

*Crescendo*

This system contains measures 33 through 36. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. A dynamic marking of *p* (piano) is present in the lower voice. The system concludes with a *Crescendo* marking in the upper voice.

25

*f* *ff* pizz

29

pizz *mf* arco *p* *f*

33

*mp* *mf* pizz *f* *p*

37

Violin: pizz *p*, arco *p*

Cello: arco

Piano: *mf*, *p*

41

Violin: *f*, *Decrescendo*

Cello: *f*

Piano: *f*, *mf*

45

Violin: *Crescendo*, *ff*, *mf*

Cello: *Crescendo*, *ff*, *mf*

Piano: *Crescendo*, *ff*

49

*p*

*mf*

53

*ff*

*Crescendo*

3

57

*f*

*pp*

81

*mf* *mp*

85

*mf* *gliss* *f*

89

*p* *f* *pp* *pp*

73

*ppp* arco *p*

*p*

*p*

*ppp*

77

*ppp* arco *p*

*p*

*p*

*ppp*

81

*tr*

*sf* *p*

*mf*

*mf*

3 3 3 3 3 3 3 3 3 3

85

*mf* *p*

*p* *mf*

88

*mf*

*mf*

91

*p*

*p*

*pizz* *mf*

*p* *mp* *mf*

95

*mf* arco *p* *p*

99

*p* *p* *Crescendo* *Crescendo* *Crescendo*

103

*f* *pizz* *f* *f*

105

*pizz* *p* *arco*

*pizz* *p* *arco*

*mf* *f* 3

*mf* *f* 3

109

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* 3 *f*

113

*p* *mf*

*p* *mf*

*p*

117

*mf* *f* *p* *mp*

121

*f* *pizz* *f*

125

*f* *ff* *p* *arco*

*f* *p*

128

128

*f* *ff*

*f* *ff*

*f* *ff*

132

132

*ff* *ff*

*ff* *ff*