

# Eastertide Mass

## I Kyrie Eleison - "Lord, have mercy"

Melvin C. Bird.  
Funchal, 2015.

♩ = 50 Reverently  
(Organ) *mf* (Voices) *mf*

Organ *mf* *mp*

Lord, have mer - cy. Lord, have

6

mer - cy. Lord, have mer - cy. Christ, have mer - cy.

11

Christ, have mer - cy. Christ, have mer - cy. Lord, have

16

mer - cy. Lord, have mer - cy. Lord, have mer - cy.

## II Gloria

$\text{♩} = 90$  **Spirited and Majestic**  
(Organ)

22 *f*

Glo - ry to God in the high - est,

26

and peace to his peo - ple on earth. Lord God, hea - ven - ly King,

30

al - migh - ty God and Fa - ther, we wor - ship\_ you, we give you

34 *mp*

thanks, we praise you for\_ your\_ glo - ry. Lord Je - sus

*mp*

38 *mf*

Christ, o - nly Son of the Fa - ther, Lord God, \_

42

Lamb of God, you take a - way the sin of the world: have

46

mer - cy on us; you are sea - ted at the right hand of the

50

Fa - ther: re - ceive our pra - yer. For you a - lone are the

55

Ho - ly One, you a - lone are the Lord, you a -

59

lone are the Most High, Je - sus Christ, with the

64

Ho - ly Spi - rit, in the glo - ry of God the

This system contains measures 64 through 67. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Ho - ly Spi - rit, in the glo - ry of God the".

68

Fa - - ther. A - - - - men.

This system contains measures 68 through 71. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Fa - - ther. A - - - - men.". A long slur covers the melody from measure 68 to the end of the system.

III  
Sanctus - "Holy, Holy, Holy Lord"

72 *f* *f* *f*  
(Organ)  
♩ = 50 Spirited  
Ho - ly, — Ho - ly, — Ho - ly — Lord.

77  
God of po-wer and might. Hea-ven and earth are full of your glo - ry: Ho - san - na

82 *mp* *mp* *mp*  
(Organ) *mp* (Voices) *mp*  
♩ = 40 Slower  
in — the high - est. Bles-sed is he who

87 *f*  
comes in the name of the Lord. Ho - san - na in the high - est.

IV  
Agnus Dei - "Lamb Of God"

♩ = 40 Reverently

94 (Organ) (Voices)

*mp*

O — Lamb of God, that ta-kest a-way the sins of the world, have

98 (Organ) (Voices)

mer - cy on us.

3

O — Lamb of God, that

101 (Organ)

ta-kest a-way the sins of the world, have mer - cy on us.

105 (Voices)

O — Lamb of God, that ta - kest a - way the sins of the

107

The image shows a musical score for piano accompaniment, measures 107-109. The score is written on two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be common time (C). The lyrics are: "world, grant us thy peace." The melody is primarily in the treble clef, with some accompaniment in the bass clef. The piece ends with a double bar line and repeat dots.

world, grant us thy peace.