

Herrn Professor Ary van Leeuwen in Verehrung zugeeignet.

SUITE.

VIOLONCELLO.

1. Satz.

Richard Stöhr, Op.52.

Moderato.

Poco più animato.

VIOLONCELLO.

Ⓒ Tempo des Anfangs.

mp rit. a tempo pp

cresc. dim. e sost. *mp* a tempo

mp

Ⓓ Più allegro.

p

ff *f* *pp* *ff*

f

ff *p*

ff *mp* dim.

Ⓔ

mf 1

pizz. 1 2 *f* Più animato. arco

Ⓕ Mit größter Kraft.

ff hervortretend *mf* *ff* hervortretend *mf*

f

VOLONCELLO.

pizz. 2 3
 dim. mf
 ⑥ 1 1 cresc. e string. cresc.
 arco ff p
 ⑦ f
 meno f dim. mf
 f
 pizz. 2
 subito
 ① Tempo des Anfangs. 1 arco p
 mf cresc. poco f f dim. p
 Poco più animato.
 arco più f pp più f
 A tempo
 pp calando p p
 calando ⑧ 6
 Più animato hervortretend string. e cresc. sf 1 pizz. 2

VIOLONCELL.

pizz. *mp* 2 arco 1 2 3 4 *p*

5 6 7 8 9 pizz. *p* 2 **L** Presto. *p*

cresc. *f*

arco *ff*

dim.

p *f*

Ein bißchen breit. *ff* *sost.* *p* *rit.* *sf*

2. Satz.

Andante grazioso.

pizz. *pp* *poco cresc.*

dim. *pp* *p* *rit.*

cresc. *dim.* *poco string.*

arco *p* *morendo* *poco cal.* *mp* **A** Poco animato, quasi Marcia.

cresc. *f* *dim.* *p* *cresc.* *fp* *dim.*

VIOLONCELL.

Solo.

mf *f* *p*

string. *cresc.* *subito p*

pp *cal.* *p* *cresc.*

pizz. *p* *cal.* **1**

a tempo pizz. *p* *cresc.*

dim. *arco* *p* **1** **2** **3** **4** **5** **6** **1** **D** *p*

pizz. *ppp* *cresc.* *dim.* **1**

E *arco* *mp*

cresc.

1 **F** *pizz.* *p tranquillo*

morendo *cal.* *pp* **1** **2** **3** **4**

5 **6** **7** **8** *arco* *morendo* *pizz.* **1**

VIOLONCELL.

3. Satz.

(Ein militärischer Kondukt.)

Moderato maestoso.

ff grave f
 ff
 dim. (A) A tempo. 2
 sost. sf ff sempre f
 meno f string
 3 (B) kurze Pause
 fp fpp mf sost.
 pizz. (C) arco
 p pp poco f
 6 (D)
 pp poco f pp f
 dim. mp
 (E) kurze Pause
 sost. ff dim. rit. ff
 pp mp p

VIOLONCELL.

pizz. *p*

mp arco

dim. *morendo*

sf *pp* *G.P.* 12 6 6 *pizz.* *G.P.* arco *pizz.* *pp*

arco *pp* *ppp*

Finale.

Vivace. Langsamer. Allegro grazioso.

5 *p* *mp*

mp *f* *ff*

ff *pizz.* *arco* 2

Ⓐ *p* 1 *arco* *p* 2

p *sf* *p* Ⓑ

poco f *pizz.* 3 *f* 3

VIOLONCELL.

1 1 2 arco
dim.

ⓐ pizz.
p *pp*

arco
f *mp* *cresc.*

pizz. *mp* *cresc.* ⓓ arco

cresc.

4 2
ff

pizz. *sf* *mp*

sf *mp* 1 6 *rit.*

ⓔ 1 arco *G. P.* pizz. 1 arco *G. P.*
p a tempo

1 1 *G. P.* 4
mp

a tempo *mf espr.* *p* pizz.

1 ⓕ *A tempo. (più allegro.)* arco
mp cresc.

VIOLONCELL.

f *mf* *f* *mf*

pizz. *p* *arco* *2*

Ⓒ *pizz.*

cresc. *f* *arco*

dim.

Ⓓ *poco cresc.* *poco f*

pizz. 8 Ⓔ *Più tranquillo.* *arco* *espr.* *cresc.*

più f *dim.* *mp*

1 1 3 Ⓕ *Più andante.* *mp* *rasch* *p*

cresc. *poco f e string.* *mp* *sost.*

simile *mp*

Ⓖ *Più allegro.* *mp* *dim.* 8

VIOLONCELL.

pizz.



The first staff of music is in bass clef with a key signature of two sharps (F# and C#). It begins with a 'pizz.' (pizzicato) instruction. The melody consists of eighth and sixteenth notes, ending with a double bar line.

Poco più allegro.

arco

1

p



The second staff of music is in bass clef with a key signature of two sharps. It begins with a first ending bracket labeled '1' and an 'arco' instruction. The dynamics start at 'p' (piano). The melody is primarily eighth notes.

pp

mp



The third staff of music continues the melody in bass clef with a key signature of two sharps. Dynamics range from 'pp' (pianissimo) to 'mp' (mezzo-piano). A circled 'III' is placed above the staff.

cresc.

ff



The fourth staff of music continues the melody in bass clef with a key signature of two sharps. It features a 'cresc.' (crescendo) instruction and ends with 'ff' (fortissimo).

dimin.



The fifth staff of music continues the melody in bass clef with a key signature of two sharps. It features a 'dimin.' (diminuendo) instruction.

cresc.

f

ff



The sixth staff of music continues the melody in bass clef with a key signature of two sharps. It features 'cresc.' (crescendo) instructions and dynamics of 'f' (forte) and 'ff' (fortissimo).

cresc.

ff



The seventh staff of music continues the melody in bass clef with a key signature of two sharps. It features 'cresc.' (crescendo) instructions and 'ff' (fortissimo) dynamics. A circled 'IV' is placed above the staff.

ff



The eighth staff of music continues the melody in bass clef with a key signature of two sharps. It features 'ff' (fortissimo) dynamics.

mf

cresc.



The ninth staff of music continues the melody in bass clef with a key signature of two sharps. It features 'mf' (mezzo-forte) dynamics and a 'cresc.' (crescendo) instruction.

ff



The tenth staff of music continues the melody in bass clef with a key signature of two sharps. It features 'ff' (fortissimo) dynamics.

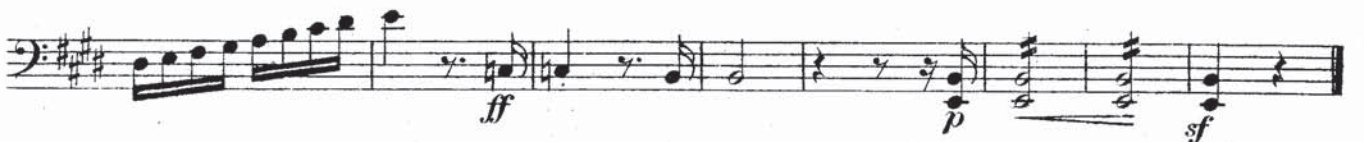


The eleventh staff of music continues the melody in bass clef with a key signature of two sharps. It features a series of sixteenth-note passages.

ff

p

sf



The twelfth staff of music continues the melody in bass clef with a key signature of two sharps. It features 'ff' (fortissimo), 'p' (piano), and 'sf' (sforzando) dynamics.