

SUITE

FLÖTE.

1. Satz.

Richard Stöhr, Op. 52.

Moderato.

7 VI.I. *mp*

poco string.

dim.

poco cal. **A** *a tempo* *mp*

poco tranquillo *calando* *pp* *morendo* *grazioso* *Poco più animato.*

dolciss. *pp* *calando* *ppp* *a tempo*

f *sost.*

B *a tempo* *p non legato*

mp

Animato. *fp*

sf

FLÖTE.

Più animato.

Solo *f* *mp*

rit.

Tempo des Anfangs.

© *pp* *simile*

rit. *a tempo mp espr.*

Più allegro.

4 *ff* *sfz* *ff*

Animato.

6 *ff* *ff* *f*

Più animato.

8 *f*

f

b

10 *ff* *mf* *ff*

mf *ff*

dim. *mf*

b

FLÖTE.

FLÖTE.

©

p *cal.*

zurücktretend

morendo *sost.* *a tempo* *pp*

6

1. VI. © *D* *dolce* *p* *tr*

poco f *pp* *ppp*

tr

simile *cresc.*

4 © *E* 1. VI. *dim.* *mp* *cresc.*

3 © *F* 1. VI. *p* *mp* *3*

Poco tranquillo.

pp dolce

morendo *1* *cal.* *mp*

FLÖTE.

3. Satz.

(Ein militärischer Kondukt.)

Moderato maestoso.

The musical score is written for a single flute part in a 3/4 time signature. It begins with a *ff* dynamic and a tempo marking of *Moderato maestoso*. The score includes several measures with dynamic markings such as *ff*, *dim.*, *meno f*, *p*, *pp*, *f*, *mf*, *sost.*, *rit.*, and *pp zögernd*. There are also performance instructions like *a tempo*, *string.*, and *G.P.* (Grave). The score is marked with circled letters A through G and numbers 1 through 7, indicating specific sections or measures. The key signature has two flats (B-flat and E-flat). The score concludes with a *sost.* marking and a final measure.

Finale.

Vivace. *Allegro grazioso.*

mf *pp sost.* *mp* *f* *ff* *mf* *ff* *mp* *p* *p* *poco f* *p* *f* *p* *cresc.* *f* *p* *mf* *f* *dim.* *calando* *5*

1. VI.

pp *f* *pp*

cresc. *pp* *cresc.*

mf *cresc.* *ff*

sf *mp* *f* *mp*

1 5 1. VI. 3 G. P.

sf *sf* *rit.* *p*

3 G. P. 1 1 1 1

pp *cresc.*

calando *mp espr.* *Tranquillo.* *cal.* *dim.* *p a tempo*

5 (F) a tempo (più allegro)

mp

2 2 2 2

mf *mf* *fp* *p*

(G) *mp*

9 1. VI. (H)

mp

poco cresc. *poco f*

