

感謝你將我罪債清除

Score

CHENG-SHIUN

$\text{♩} = 60$

Piano

mp

Voice

Pno.

p

Voice

親 愛的 救—
mp

Pno.

p

Voice

主， 感—謝 你 將 我 罪—

Pno.

8

過， — — 都 擔 負， — —

Pno.

11

架 上 的 工 — 作， — — 已 將 我 罪 債 — 清

Pno.

mp

14

除。 — — 我 心 怎 能 不 喜 樂 歡 呼， — — 又

mf

Pno.

17

Musical notation for piano accompaniment, measures 17-19. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

17

怎能不擊鼓跳—舞， 美詞不—從心—裡湧

Vocal line for measures 17-19. The melody follows the lyrics, with a slight rise in pitch for emphasis on '舞' and '湧'.

Pno.

20

Musical notation for piano accompaniment, measures 20-22. The right hand continues the melodic pattern, and the left hand maintains the bass line.

20

出， 你是天來的救——主，

Vocal line for measures 20-22. The melody is more spacious, with a long note on '救' and a final note on '主'.

Pno.

23

Musical notation for piano accompaniment, measures 23-25. The right hand has a more active melodic line with eighth notes, and the left hand has a bass line with quarter notes.

23

在世三十三年輕憂苦， 十字架上成功救

Vocal line for measures 23-25. The melody is more active, following the lyrics with eighth notes.

Pno.

26

贖， 將我身上 罪的權勢， 罪的 權勢 驅—逐，

Pno.

29

哈利路亞，—哈利路亞 讚美主， 哈利路亞，—哈利路亞

Pno.

32

讚美主。

THANKS LORD, MY SAVIOR. BECAUSE HIS SACRIFICED HIMSELF, OUR SINS OF THE DEBT HAVE BEEN CANCELED. HOW CAN'T WE CRY OUT. HOW CAN'T WE SING AND DANCE. HALLELUJA! HALLELUJA! PRAISE LORD. HE EXPELS THE RIGHT OF SINS IN US OUT.