

SONATA.

VIOLA.

v. Zmeskal's Tactm: ♩ = 44 Wiener Zoll.

Mälzel's Metron: ♩ = 100.

Allegro.

dolce

ten:

The musical score is written for Viola in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegro' and a dynamic of 'p' (piano). The first staff includes the markings 'dolce' and 'ten:'. The score is characterized by frequent dynamic changes, including 'p', 'f', 'ff', 'pp', 'cres.' (crescendo), 'dim.' (diminuendo), 'dol.' (dolce), 'ritar.' (ritardando), and 'calando'. There are several slurs and accents throughout. The piece ends with a first ending marked '1a'.

VIOLA.

This musical score for Viola, page e, consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1:** Starts with a first ending bracket (*2^a*). Dynamics include *fz*, *ff*, and *pizz:*.
- Staff 2:** Features *dol:* and *arco* markings, with dynamics *fz*.
- Staff 3:** Dynamics include *fp*, *pp*, *fz*, and *p*.
- Staff 4:** Dynamics include *fz*, *p*, *cres*, *fz*, *fz*, *p*, *fz*, *p*, and *fp*.
- Staff 5:** Dynamics include *ffz*, *p*, *dim*, and *pp*.
- Staff 6:** Dynamics include *p* and *dim*.
- Staff 7:** Dynamics include *p* and *cres*.
- Staff 8:** Dynamics include *pp*.
- Staff 9:** Dynamics include *cres*, *f*, *fz*, *fz*, *fz*, and *fz*.
- Staff 10:** Dynamics include *fz*, *dol:*, and *ten:*.
- Staff 11:** Dynamics include *p*, *p*, *f*, and *fp*.

This musical score for Viola consists of 12 staves of music. The notation includes various dynamics such as *p*, *pp*, *fp*, *f*, and *ff*. Performance markings include *ritard:*, *dol:*, and *calando*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A triplet of eighth notes is marked with a '3' above it. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a series of sixteenth-note chords marked with *fz*.

V I O L A .

All^o molto. v. Zmeskal's Tacttm: $\text{♩} = 12 \text{ W. Z.}$
Mälz: Metr: $\text{♩} = 92.$

SCHERZO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'All^o molto'. The score includes various dynamic markings such as *p*, *eres*, *dim:*, *f*, *pp*, *ff*, *fz*, and *fz*. Articulations include accents, slurs, and hairpins. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

pp *f* *p* dim

FINE. 2 pp *p* dol:

fp dim: ritar: *fp*

dim: *fp* dim: con Fuoco *fp*

fz *f* *ff* dim: *p* dol:

f *f* dim

mf dim cresc. ritar:

SCHERZO da Capo.

v. Zmeskal's Tacktm: ♩ = 6½ W. Z.

Mälz: Metr: ♩ = 66.

ADAGIO
con molta espressione.

dolce *fp* trm:

f *fz* dim: *p*

fz dim *f* *fz* pizzi: *p*

arco *p* cresc. *fz* 3

First line of musical notation for Viola. Dynamics include *p*, *f*, *ff*, *cres*, *pp*, and *mf*.

Second line of musical notation for Viola. Dynamics include *pp*, *dim:*, and *pp*.

Third line of musical notation for Viola. Dynamics include *fp* and *fp*.

Fourth line of musical notation for Viola. Dynamics include *p* and *cres*.

Fifth line of musical notation for Viola. Dynamics include *dim:*, *ritar:*, *p*, and *dol:*.

Sixth line of musical notation for Viola. Includes *pp*, *tr*, and triplet markings (6, 3, 6, 3, 3).

Seventh line of musical notation for Viola. Dynamics include *dim*, *p*, *cres*, *fz*, and *dim*.

Eighth line of musical notation for Viola. Dynamics include *fz*, *tr*, and triplet marking (3).

Ninth line of musical notation for Viola. Dynamics include *p*.

Tenth line of musical notation for Viola. Dynamics include *p*, *f*, and *cres*.

Eleventh line of musical notation for Viola. Dynamics include *ff*, *dim:*, *pp*, *pp*, *dim:*, *ritar:*, and *ppp*.

Allegro spiritoso. v. Zmesk: Tktm: $\text{♩} = 3 \frac{2}{4}$ W.Z. Mälz: Metr: $\text{♩} = 63$.

V I O L A .

R O N D O .

The musical score for the Viola part of the Rondo is written in 6/8 time. It begins with a *dolce* marking and a dynamic of *p*. The piece is characterized by frequent changes in dynamics, including *pp*, *fp*, *fz*, *ff*, and *f*. There are several instances of *dim* (diminuendo) and *cres* (crescendo). The score includes various articulations such as slurs, accents, and staccato markings. A *ritar:* (ritardando) section is present, along with a *dol:* (dolce) section. The key signature changes from one flat to two flats, and the time signature changes from 6/8 to 6/4. The score concludes with a *cres* marking and a final dynamic of *fp*.

Musical staff 1: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *cres* (crescendo) and ends with *fp* (fortissimo piano) and a fermata.

Musical staff 2: Treble clef, key signature of two flats. Dynamics include *f*, *fz*, *fp*, *cres*, *dim:*, and *pp*.

Musical staff 3: Treble clef, key signature of two flats. Features a *dol:* (dolce) marking and a dynamic of *p*.

Musical staff 4: Treble clef, key signature of two flats. Dynamics include *fz*, *p*, *fp*, and *fz > p*.

Musical staff 5: Treble clef, key signature of two flats. Dynamics include *dim:*, *pp*, *fp*, *fz > p*, *dim*, and *ff*.

Musical staff 6: Treble clef, key signature of two flats. Dynamics include *f*, *fz*, *dim*, *pp*, and *f*.

Musical staff 7: Treble clef, key signature of two flats. Dynamics include *fz*, *f*, and *p*.

Musical staff 8: Treble clef, key signature of two flats. Features a *ritar:* (ritardando) marking, a *dol:* marking, and dynamics *p* and *fz*.

Musical staff 9: Treble clef, key signature of two flats. Dynamic of *p*.

Musical staff 10: Treble clef, key signature of two flats. Dynamics include *dim:*, *p*, *pp*, and *p*.

Musical staff 11: Treble clef, key signature of two flats. Dynamics include *pp*, *fp*, *fz*, *fz*, *fz*, and *p*.

Musical staff 12: Treble clef, key signature of two flats. Dynamics include *fz*, *p*, *fz*, *p*, and *fz*.

V I O L A .

fz *ff* *dol:* *p*

fz *ff* *pp* *dim*

ff *dim:* *ritar:*

pp *fp* *fp*

cres *p* *dol:* *p* *f* *p*

piu mosso *ff* *fp* *f*

ff *f*

a Tempo. *dim* *p*

f *fz* *p* *fz* *dim:*

fz *fp* *fp* *f* *cres*

p *ff* *dim* *pp* *dim*

pp *ppp* *ff*