

Quintette à cordes n°1 , Opus 23

- 1 -

Cyril Plante

Moderato $\text{♩} = 80$

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello 1 *p*

Violoncello 2 *p*

5 Vln.1 *mp* *tr*

Vln.2 *pp*

Vla. *pizz* *p*

Vlc.1 *pp* *pizz* *p*

Vlc.2 *pp* *pizz* *p*

10

Vln.1 *mf*

Vln.2 *mf*

Vla. arco *mf*

Vlc.1 arco *mf*

Vlc.2 arco *mf*

15

Vln.1 *f* *p* *mf*

Vln.2 *f* *p* *mf*

Vla. *f* *p* *mf*

Vlc.1 *f* *p* *mf*

Vlc.2 *f* *p* *mf*

21

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2

f

f

f

f

25

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2

mf *sf*

mf *p*

mf *p*

mf *p*

mf *p*

28

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2

31

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2

p

mf

p *gliss.*

mp

mf

p

mf

p

38

Vln.1 *p* 2

Vln.2 *p*

Vla. *p*

Vlc.1 *p*

Vlc.2 *p*

45

Vln.1 *f* *mf* *p*

Vln.2 *f* *mf* *p*

Vla. *f* *mf*

Vlc.1 *mf* *f* *mf* *mp*

Vlc.2 *f* *mf* *mp*

50

Vln.1 *mp* *mf*

Vln.2 *p* *pp*

Vla. *p* *pp*

Vlc.1 *p* *pp*

Vlc.2 *p* *pp*

Allegro

56

Vln.1 *f* *ff*

Vln.2 *f* *sf* *ff*

Vla. *f* *sf* *ff*

Vlc.1 *f* *sf* *ff*

Vlc.2 *f* *sf* *ff*

Moderato

61

Musical score for measures 61-66. The score is for five string parts: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello 1 (Vlc.1), and Violoncello 2 (Vlc.2). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 6/8. The tempo is Moderato. The dynamics are marked *mf* (mezzo-forte) for measures 61-65 and *f* (forte) for measure 66. The Vln.1 part features a melodic line with a trill in measure 66. The Vln.2 part has a melodic line with a trill in measure 66. The Vla. part has a melodic line with a trill in measure 66. The Vlc.1 and Vlc.2 parts have a melodic line with a trill in measure 66. The Vln.2 part has a *p* (piano) dynamic marking at the end of measure 66. The Vlc.1 and Vlc.2 parts have a *p* (piano) dynamic marking at the end of measure 66.

67

Musical score for measures 67-72. The score is for five string parts: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello 1 (Vlc.1), and Violoncello 2 (Vlc.2). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is Moderato. The dynamics are marked *crescendo* for measures 67-69 and *f* (forte) for measures 70-72. The Vln.1 part features a melodic line with a trill in measure 70. The Vln.2 part has a melodic line with a trill in measure 70. The Vla. part has a melodic line with a trill in measure 70. The Vlc.1 and Vlc.2 parts have a melodic line with a trill in measure 70. The Vln.1 part has a *sfz* (sforzando) dynamic marking at the end of measure 72. The Vln.2 part has a *tr* (trill) dynamic marking at the end of measure 72. The Vlc.1 and Vlc.2 parts have a *tr* (trill) dynamic marking at the end of measure 72.

73

Vln.1 *f*

Vln.2 *mf* *mf*

Vla. *p* *mf*

Vlc.1 *p* *mf* *f*

Vlc.2 *p* *mf* *f*

77

Vln.1 *f* *ff* *En pressant*

Vln.2 *f*

Vla. *f*

Vlc.1 *sfz*

Vlc.2 *sfz*

83 *pizz* *arco* **A tempo**

Vln.1 *p* *pp*

Vln.2 *pizz* *arco* *sf* *p* *pp*

Vla. *pizz* *arco* *sf* *p* *pp*

Vlc.1 *pizz* *arco* *sf* *p* *mp* *pp*

Vlc.2 *pizz* *arco* *sf* *p* *mp* *pp*

90 *calmement*

Vln.1 *p*

Vln.2 *p*

Vla. *mf* *p* *pp* *p*

Vlc.1 *mf* *p* *pp* *p*

Vlc.2 *mf* *p* *pp* *p*

96

Vln.1 pizz arco *p* *pp* *mp* *pp*

Vln.2 *p* *pp* *mp* *pp*

Vla. *p* *pp* *mp* *pp*

Vlc.1 pizz arco *p* *pp* *mp* *pp*

Vlc.2 *p* *pp* *mp* *pp*