

BRANSLES en FORME de BALLET

Score (04':46")

(from: *Terpsichore*, TMA 248 - 1612)
for 2 Oboes & Harpsichord

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Part I ♩ = 100

Oboe 1

Oboe 2

Harpsichord

Part I of the score, measures 1 through 8. It features two oboes and a harpsichord in 2/4 time. The oboes play a melody with many slurs and ties, while the harpsichord provides a rhythmic accompaniment with chords and single notes. The key signature has one sharp (F#).

Ob. 1

Ob. 2

Hpschd.

Part II

Part II of the score, measures 9 through 14. The instrumentation remains the same. The oboes continue their melodic lines, and the harpsichord continues its accompaniment. Measure 8 is marked with an '8' at the beginning of the staff.

Ob. 1

Ob. 2

Hpschd.

The final section of the score, measures 15 through 20. The oboes and harpsichord continue their respective parts. Measure 15 is marked with a '15' at the beginning of the staff.

Part III

Ob. 1

Ob. 2

Hpschd.

Measures 22-27. Ob. 1 and Ob. 2 play a melody with a repeat sign at measure 25. Hpschd. provides harmonic support with chords and moving lines in both staves.

Ob. 1

Ob. 2

Hpschd.

Measures 28-33. Ob. 1 has a more active role with sixteenth notes, while Ob. 2 plays a simpler line. Hpschd. continues with harmonic accompaniment.

Part IV

Ob. 1

Ob. 2

Hpschd.

Measures 34-39. Ob. 1 plays a melody with a repeat sign at measure 37. Ob. 2 is mostly silent. Hpschd. provides harmonic support.

Ob. 1

Ob. 2

Hpschd.

Measures 40-44. The woodwinds and harpsichord play a sequence of notes and chords, including sharps and naturals.

Ob. 1

Ob. 2

Hpschd.

Measures 45-49. The woodwinds and harpsichord play a sequence of notes and chords, including sharps and naturals, concluding with repeat signs.

Part V - Courante

Ob. 1

Ob. 2

Hpschd.

Measures 1-4. The woodwinds and harpsichord play a sequence of notes and chords, including sharps and naturals.

54

Ob. 1

Ob. 2

Hpschd.

1. 2.

This system contains measures 54 through 58. The Oboe 1 and Oboe 2 parts feature first and second endings, indicated by a double bar line and the numbers '1.' and '2.'. The Harpsichord part provides a continuous accompaniment with chords and moving lines in both staves.

59

Ob. 1

Ob. 2

Hpschd.

This system contains measures 59 through 62. The Oboe 1 and Oboe 2 parts continue their melodic lines. The Harpsichord part continues with its accompaniment.

63

Ob. 1

Ob. 2

Hpschd.

Part VI - Volte

This system contains measures 63 through 66. Measures 65 and 66 are marked as the beginning of 'Part VI - Volte'. The Oboe 1 and Oboe 2 parts continue, and the Harpsichord part continues with its accompaniment.

Ob. 1

Ob. 2

Hpschd.

Measures 67-70. Ob. 1 and Ob. 2 play a melodic line with a trill in measure 69. Hpschd. plays a rhythmic accompaniment with chords and single notes.

Ob. 1

Ob. 2

Hpschd.

Measures 71-74. Ob. 1 and Ob. 2 play a melodic line. Hpschd. plays a rhythmic accompaniment with chords and single notes.

Ob. 1

Ob. 2

Hpschd.

Part VII - La Galliarde

Measures 75-78. Ob. 1 and Ob. 2 play a melodic line. Hpschd. plays a rhythmic accompaniment with chords and single notes. The section is titled "Part VII - La Galliarde".

Ob. 1

Ob. 2

Hpschd.

80

Ob. 1

Ob. 2

Hpschd.

87

1. 2.

Ob. 1

Ob. 2

Hpschd.

95

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Oboes

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Part I ♩ = 100

Part I musical notation, measures 1-7. The music is in 2/4 time, featuring a treble and bass staff with various melodic and harmonic lines.

Part II musical notation, measures 8-14. The music continues with a treble and bass staff, showing a repeat sign at measure 11.

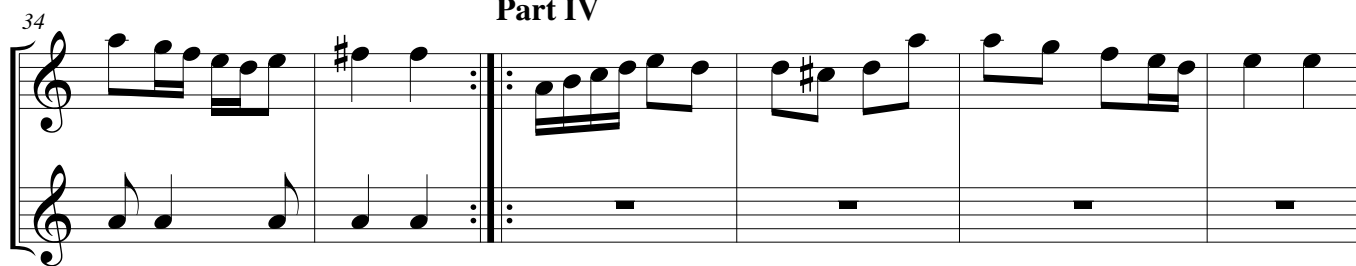
Part II musical notation, measures 15-21. The music continues with a treble and bass staff, showing a repeat sign at measure 16.

Part III musical notation, measures 22-27. The music continues with a treble and bass staff, showing a repeat sign at measure 23.

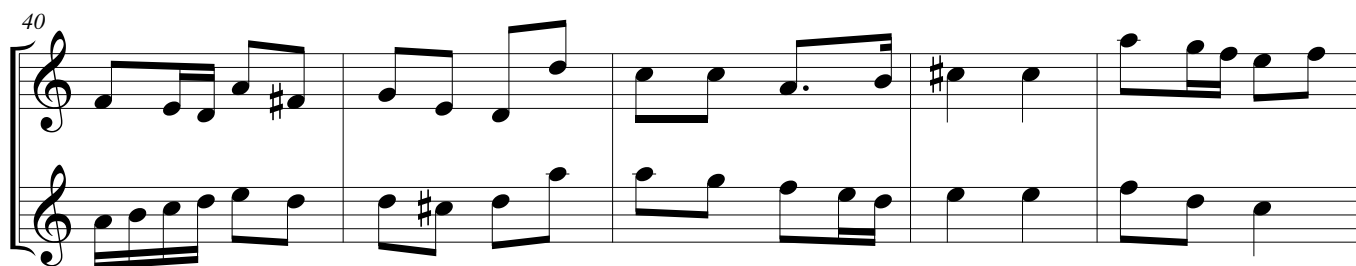
Part III musical notation, measures 28-34. The music continues with a treble and bass staff, showing a repeat sign at measure 29.

Part IV

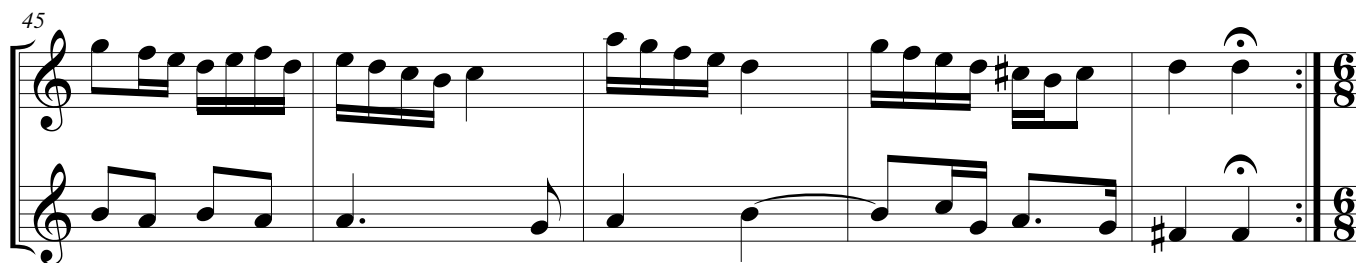
34



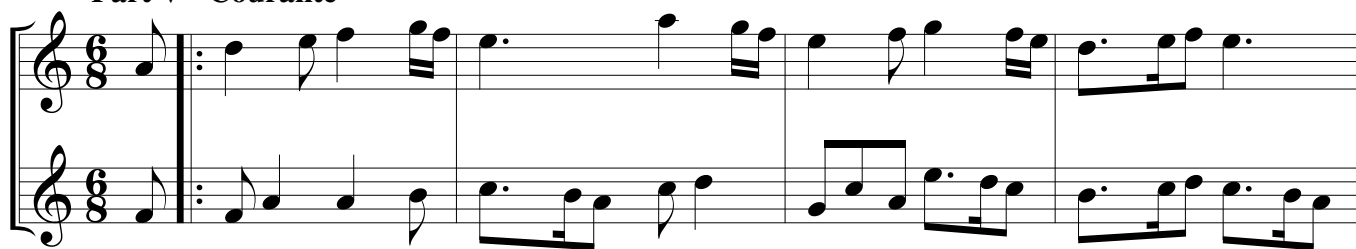
40



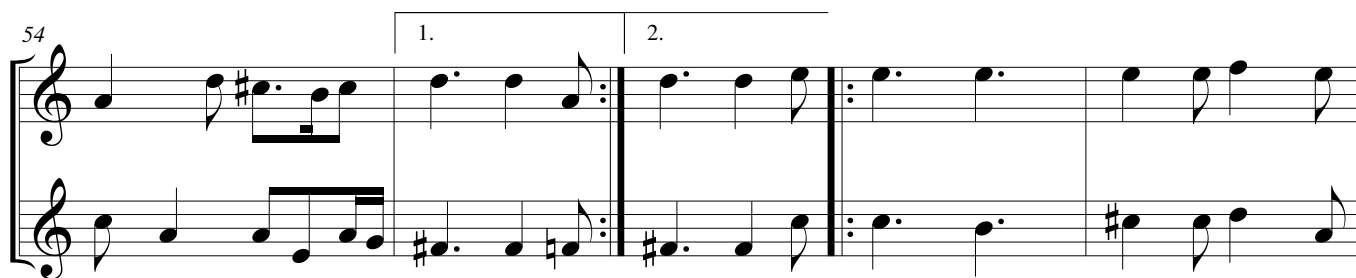
45



Part V - Courante



54



1. 2.

59

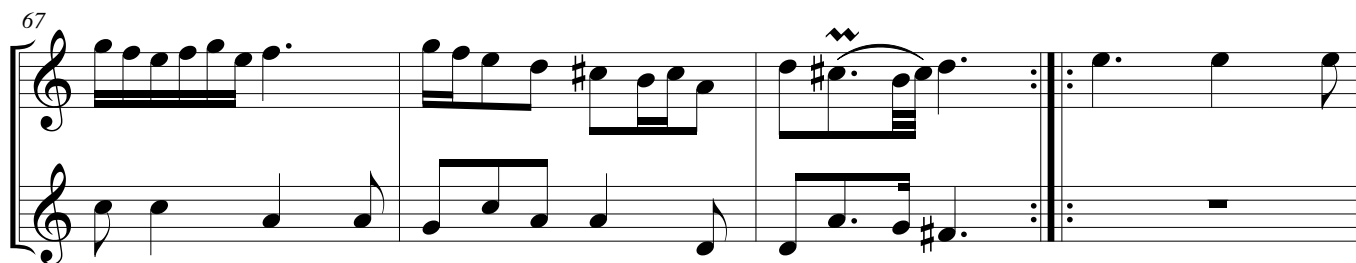


63

Part VI - Volte



67

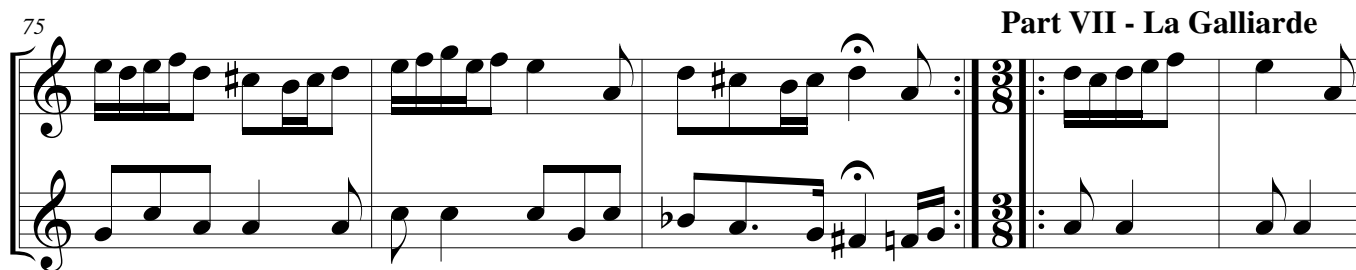


71



75

Part VII - La Galliarde



80

Measures 80-86 of the musical score. The music is written for two staves (treble and bass clef). Measure 80 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic patterns.

87

Measures 87-94 of the musical score. Measure 87 includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to an earlier section, while the second ending concludes the phrase. The notation continues with various note values and rests across the two staves.

95

Measures 95-102 of the musical score. Measure 95 begins with a treble clef and a key signature of one sharp (F#). The music concludes with a double bar line and repeat dots in measure 102. The final measure features a half note with a fermata in both staves.

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Harpsichore

Oboe 1

Oboe 2

Part I ♩ = 100

Harpsichord

Ob. 1

Ob. 2

Hpschd.

Part II

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

Part III

Measures 22-27. Ob. 1 and Ob. 2 play a melody with a repeat sign at measure 25. The Harpsichord (Hpschd.) plays a complex accompaniment with many beamed sixteenth notes. The section is labeled "Part III".

Ob. 1

Ob. 2

Hpschd.

Measures 28-33. Ob. 1 and Ob. 2 continue the melody. The Harpsichord (Hpschd.) continues the complex accompaniment.

Ob. 1

Ob. 2

Hpschd.

Part IV

Measures 34-39. Ob. 1 and Ob. 2 play a new melody. The Harpsichord (Hpschd.) plays a new accompaniment. The section is labeled "Part IV".

Ob. 1

Ob. 2

Hpschd.

Measures 40-44. The music is in G major (one sharp). The Harpsichord part features a rhythmic pattern of eighth and sixteenth notes, often with chords.

Ob. 1

Ob. 2

Hpschd.

Measures 45-49. The music concludes with a repeat sign and a final cadence in G major. The Harpsichord part has a more active role with many sixteenth notes.

Ob. 1

Ob. 2

Hpschd.

Part V - Courante

Part V - Courante. Measures 1-4. The tempo and meter change to 6/8. The Harpsichord part is more melodic and active.

Ob. 1

Ob. 2

Hpschd.

54

1.

2.

This system contains measures 54 to 58. The Oboe 1 part has a first ending (marked '1.') and a second ending (marked '2.'). The Oboe 2 part also has a first ending. The Harpsichord part is written for grand staff (treble and bass clefs).

Ob. 1

Ob. 2

Hpschd.

59

This system contains measures 59 to 62. The Oboe 1 part continues with a melodic line. The Oboe 2 part has a more active, eighth-note pattern. The Harpsichord part continues with a complex accompaniment in grand staff.

Ob. 1

Ob. 2

Hpschd.

63

Part VI - Volte

This system contains measures 63 to 66. Measures 63-64 are the end of the previous section. At measure 65, a new section titled 'Part VI - Volte' begins, indicated by a double bar line and a repeat sign. The Oboe 1 part has a melodic line with a fermata at the end of measure 64. The Oboe 2 part has a similar melodic line. The Harpsichord part continues with a complex accompaniment in grand staff.

Ob. 1

Ob. 2

Hpschd.

Measures 67-70. Ob. 1 and Ob. 2 play melodic lines. The Harpsichord provides a rhythmic accompaniment.

Ob. 1

Ob. 2

Hpschd.

Measures 71-74. Ob. 1 and Ob. 2 play melodic lines. The Harpsichord provides a rhythmic accompaniment.

Ob. 1

Ob. 2

Hpschd.

Part VII - La Galliarde

Measures 75-78. Ob. 1 and Ob. 2 play melodic lines. The Harpsichord provides a rhythmic accompaniment. The section is marked "Part VII - La Galliarde".

This musical score page contains three systems of music for Harpsichord (Hpschd.), Oboe 1 (Ob. 1), and Oboe 2 (Ob. 2). The measures are numbered 80, 87, and 95 at the beginning of each system.

System 1 (Measures 80-86): The Harpsichord part features a complex texture with multiple voices in both hands, including sixteenth-note patterns. Ob. 1 plays a melodic line with eighth-note runs, while Ob. 2 provides a harmonic accompaniment with similar rhythmic patterns.

System 2 (Measures 87-94): This system includes a first and second ending for measures 87-88. The Harpsichord part continues with intricate figuration. Ob. 1 has a melodic flourish in measure 87 marked with a trill-like ornament. Ob. 2 follows with a steady accompaniment.

System 3 (Measures 95-101): The final system concludes the piece. The Harpsichord part features a final cadence with sustained chords. Ob. 1 and Ob. 2 both end with a final note and a fermata, accompanied by a final chord in the Harpsichord.