

BALLET DERNIER de MONSIEUR de NEMOURS

(from: *Terpsichore*, TMA 249 - 1612)

for 2 Oboes & Harpsichord

Score (03':43")

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Part I - Allegretto ♩ = 90

The musical score is written for two oboes and harpsichord. It is in 2/4 time and consists of two systems of music. The first system includes staves for Oboe 1, Oboe 2, and Harpsichord. The second system includes staves for Ob. 1, Ob. 2, and Hpschd. The music is in G major and 2/4 time. The tempo is Allegretto, with a quarter note equal to 90 beats per minute. The score is arranged by Michel Rondeau, based on the original by Michael Praetorius. The first system shows the beginning of the piece, with the oboes playing a melody and the harpsichord providing a rhythmic accompaniment. The second system continues the melody and accompaniment, with some variations in the oboe parts.

Part II

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

Part III

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

Measures 36-40. Ob. 1 and Ob. 2 are in treble clef. Hpschd. is in grand staff. The key signature has one sharp (F#).

Ob. 1

Ob. 2

Hpschd.

Measures 41-45. Ob. 1 and Ob. 2 are in treble clef. Hpschd. is in grand staff. The key signature changes to two sharps (F# and C#) at the end of the system.

Part IV

Ob. 1

Ob. 2

Hpschd.

Measures 46-50. Ob. 1 and Ob. 2 are in treble clef. Hpschd. is in grand staff. The key signature is two sharps (F# and C#).

Ob. 1

Ob. 2

Hpschd.

53



Part V

Ob. 1

Ob. 2

Hpschd.



Ob. 1

Ob. 2

Hpschd.

67



Ob. 1

Ob. 2

Hpschd.

75

1. 2.

83

Ob. 1

Ob. 2

Hpschd.

83

The musical score is written for three instruments: Ob. 1, Ob. 2, and Hpschd. (Harpichord). The time signature is 2/4. The score is divided into two systems. The first system (measures 75-82) includes first and second endings. The second system (measures 83-83) shows the continuation of the music, ending with a repeat sign and a final measure.

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for 2 Oboes & Harpsichord

Oboes

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Part I - Allegretto ♩ = 90

Part I - Allegretto ♩ = 90. Measures 1-8. The music is in 2/4 time. The first staff (treble clef) starts with a repeat sign, followed by eighth and sixteenth notes. The second staff (bass clef) has a similar rhythmic pattern with some rests.

Part II. Measures 9-16. Measure 9 starts with a treble clef. The music continues with eighth and sixteenth notes. Measure 16 ends with a repeat sign.

Part III. Measures 17-24. Measure 17 starts with a treble clef. The music continues with eighth and sixteenth notes. Measure 24 ends with a repeat sign.

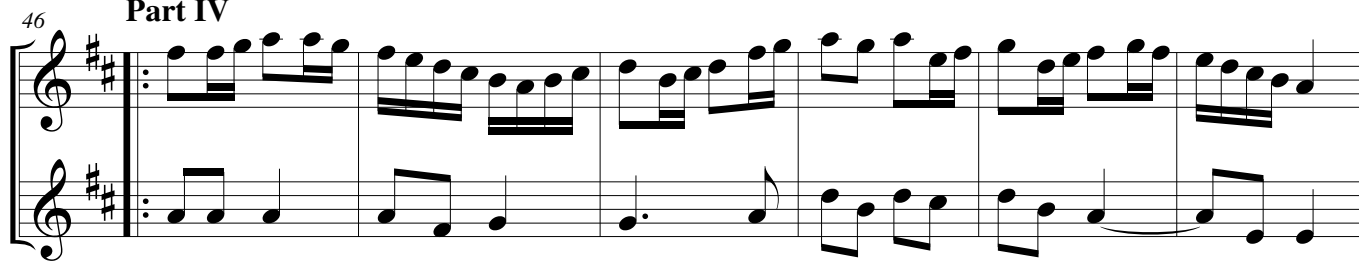
Part III. Measures 25-32. Measure 25 starts with a treble clef. The music continues with eighth and sixteenth notes. Measure 32 ends with a repeat sign.

Part III. Measures 33-39. Measure 33 starts with a treble clef. The music continues with eighth and sixteenth notes. Measure 39 ends with a repeat sign.

Part III. Measures 40-47. Measure 40 starts with a treble clef. The music continues with eighth and sixteenth notes. Measure 47 ends with a repeat sign.

Part IV

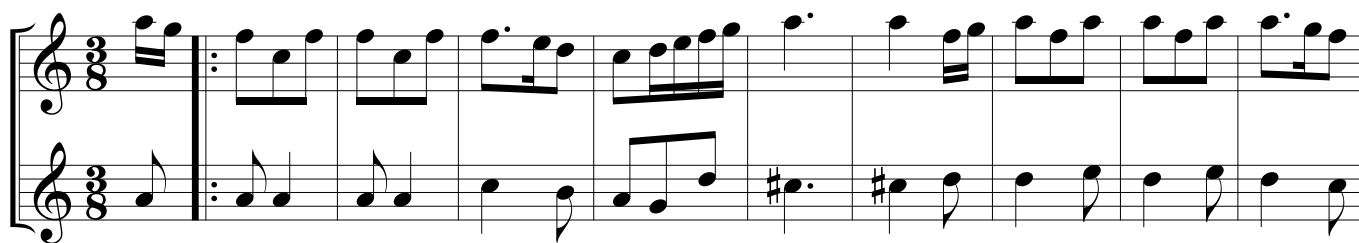
46



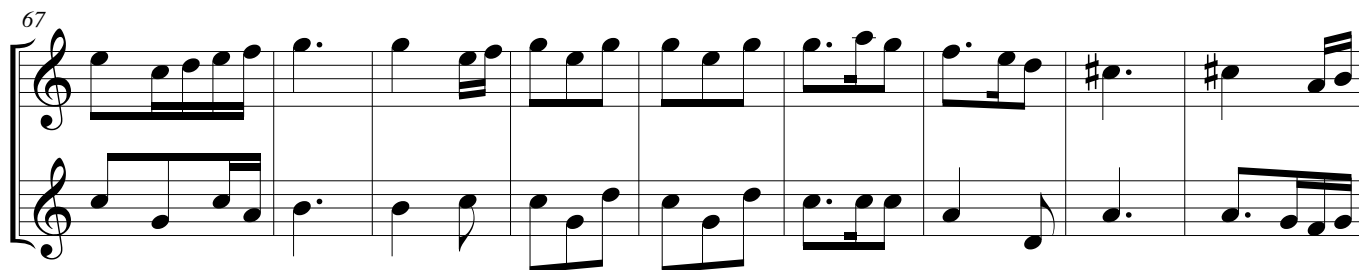
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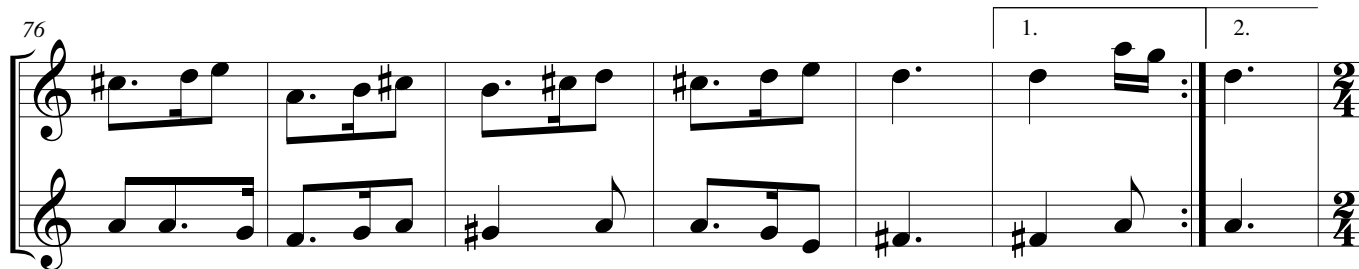
Part V



67



76



83



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Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Harpsichord

Oboe 1

Oboe 2

Part I - Allegretto ♩ = 90

Harpsichord

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Part II

Hpschd.

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Part III

Hpschd.

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

Part IV

Ob. 1

Ob. 2

Hpschd.

53

53

Ob. 1

Ob. 2

Hpschd.

Part V

Part V

Ob. 1

Ob. 2

Hpschd.

67

67

Ob. 1

Ob. 2

Hpschd.

75

1.

2.

2/4

Ob. 1

Ob. 2

Hpschd.

83

2/4