

14

KLEINE PRAELUDIEN

FÜR DIE

ORGEL

componirt von

K. C. BECHT.

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N^o 7040.

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PRAELUDIUM.
Moderato.

Mit etwas starken Stimmen, ohne Mixtur.

H. C. BECHT.

Nº 1.

Ped. et Man. senza Ped.

Andante.

Mit sanften Stimmen.

Nº 2.

Ped. et Man.

Ped. Ped.

Larghetto. Mit sanften Stimmen.

Nº 5.

Ped.

Ped.

accelerando.

rallentando.

Für volle Orgel.

N^o 4. *Maestoso.*

Man. Man. Ped. Ped. Ped. Man. Ped. Ped. Ped. Ped.

Mit sanften Stimmen.

Lento.

Nº 5.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with longer note values and some rests. A 'Ped.' (pedal) marking is placed below the first few notes of the bass staff.

The second system continues the piece with similar melodic and harmonic textures. The upper staff maintains its active melodic role, while the lower staff provides a steady accompaniment. The notation includes various note values and rests, typical of a piano accompaniment.

The third system shows further development of the musical themes. The upper staff features some more complex rhythmic patterns, including sixteenth-note runs. The lower staff continues with its accompaniment. A 'Ped.' marking is present below the bass staff.

The fourth system concludes the piece. The melodic lines in both staves lead to a final cadence. The notation includes a double bar line at the end of the system.

Mit sanften Registern.

Andante.

Nº 6.

The musical score is written for piano and consists of four systems, each with a grand staff (treble and bass clefs). The piece is in 9/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The first system includes a '7' above the first measure and 'Ped.' markings below the first and fifth measures. The second system has a 'Ped.' marking at the end. The third system has a 'Ped.' marking at the end. The fourth system concludes the piece with a double bar line.

Mit sanften Stimmen.

Grave Religioso.

Nº 7.

The musical score is written for piano in a 4/4 time signature with a key signature of one sharp (F#). It consists of four systems of two staves each (treble and bass clef). The first system is marked 'Grave Religioso' and includes a 'Ped.' instruction. The second system includes 'Man.' and 'Ped.' instructions. The third and fourth systems continue the piece. The notation includes various note values, rests, and dynamic markings.

FUGA.

Nº 8.

The musical score consists of five systems of grand staff notation. Each system contains a treble clef staff and a bass clef staff. The time signature is 9/4. The notation includes various note values, rests, and dynamic markings. Pedal markings are present in the second, third, and fourth systems. The fifth system ends with a double bar line and a fermata over the final notes.

The first system of musical notation consists of two staves, treble and bass clef. The treble staff features a complex melodic line with many accidentals (sharps and naturals) and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. The treble staff has a more active melodic line with frequent sixteenth notes and slurs. The bass staff continues with a steady accompaniment.

The third system shows a change in the melodic texture. The treble staff has fewer notes, with some rests and longer note values. The bass staff remains active with a consistent accompaniment.

The fourth system features a return to a more intricate melodic line in the treble staff, with many accidentals and slurs. The bass staff continues with its accompaniment.

The fifth system concludes the piece. The treble staff has a melodic line that ends with a final chord. The bass staff provides a concluding accompaniment.

Mit sanften Stimmen.

Nº 9. *Con moto.*

Man. Ped.

Detailed description: This is a piano score for No. 9, marked 'Con moto'. It consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The piece concludes with a double bar line. Performance instructions 'Man.' and 'Ped.' are placed below the bass staff.

Detailed description: This block shows the continuation of the piano score for No. 9. It continues the two-staff arrangement with the same key signature and time signature. The musical texture remains consistent with the previous section, ending with a double bar line.

Mit sanften Stimmen.

Nº 10. *Adagio.*

Ped.

Detailed description: This is a piano score for No. 10, marked 'Adagio'. It consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#) and a common time (C) signature. The tempo is slower than No. 9. The bass staff has a simple, sustained accompaniment, while the treble staff features a more melodic line with some grace notes. The piece concludes with a double bar line. A 'Ped.' instruction is located below the bass staff.

Ped.

Detailed description: This block shows the continuation of the piano score for No. 10. It continues the two-staff arrangement with the same key signature and time signature. The music maintains its slow, lyrical character. A 'Ped.' instruction is located below the bass staff.

Cantabile.

Mit sanften Registern.

Nº 11.

TRIO.

Für einige Labialstimmen und Violon bass 16 Fuss.

Scherzando.

Nº 12.

Ped. et Man.

Mit sehr sanften Registern.

Lento assai.

Nº 13.

Man.

Ped.

Man

First system of musical notation, consisting of two staves (treble and bass clef). The music is in a key with two flats and a common time signature. It features a complex texture with many beamed notes and rests. Pedal markings are present below the bass staff.

Second system of musical notation, continuing the piece. It maintains the same key and time signature. The notation is dense with many beamed notes. A pedal marking is located at the end of the system.

Mit sauffen Stimmen.

Andante

Nº 14

Third system of musical notation, starting with the tempo marking 'Andante'. It consists of two staves. The music is more spacious than the previous systems. A pedal marking is present below the bass staff.

Fourth system of musical notation, the final system on the page. It continues the 'Andante' piece. The notation is clear and includes a final cadence. A pedal marking is present below the bass staff.