

Sia

DIVERTIMENTOS

For two

VIOLINS and a BASS

Composed

in an easy and familiar Style by

Pugnani, Vachon, Borghi,

& Aprile.

Pr. 5s.

L O N D O N .

Printed for W.^m Napier corner of Lancaster Court,

STRAND.

DIVERTIMENTO I

mf *Pianis.*
 Larghetto

Minuetto $\frac{3}{4}$ ¹

Minuetto 2^o $\frac{3}{4}$ _P

DIVERTIMENTO II *Andantino*

Musical score for Divertimento II, Andantino. The piece is in 3/4 time and B-flat major. It consists of 14 staves of music. The score includes various dynamics such as *rinf.*, *fo*, *Pianis.*, *f*, and *P^o*. There are also markings for accents (*acc.*) and slurs. The piece concludes with a repeat sign.

Musical score for Minuetto. The piece is in 3/4 time and B-flat major. It consists of 10 staves of music. The score includes dynamics such as *acc.*, *f*, and *p*. There are also markings for accents and slurs. The piece concludes with a repeat sign.

Musical score for Minuetto 2°. The piece is in 3/4 time and B-flat major. It consists of 10 staves of music. The score includes dynamics such as *P*, *f*, and *acc.*. There are also markings for accents and slurs. The piece concludes with a repeat sign.

Da Capo al Primo

DIVERTIMENTO III *Allegretto*

Minuetto $\frac{3}{4}$

Minuetto $\frac{3}{4}$
2.^o *Sotto Voce*

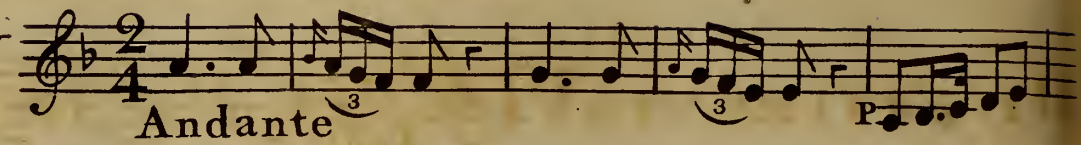
Da Capo al Primo

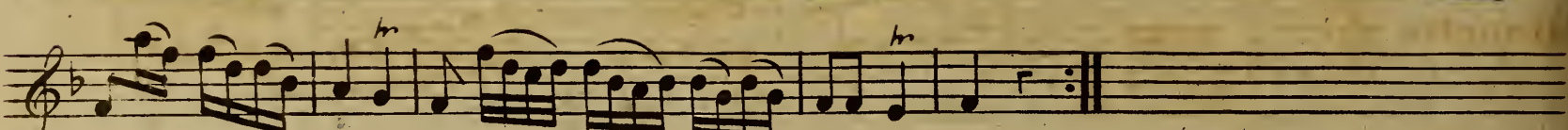

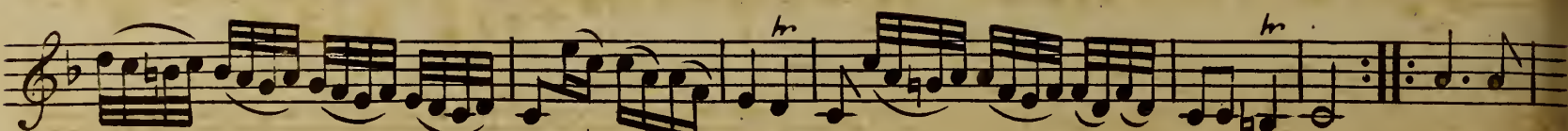
DIVERTIMENTO IV Allegretto Espressivo


Violin part for Divertimento IV, measures 1-12. Includes dynamics: m, P, fo, rinf, Staccato, P.

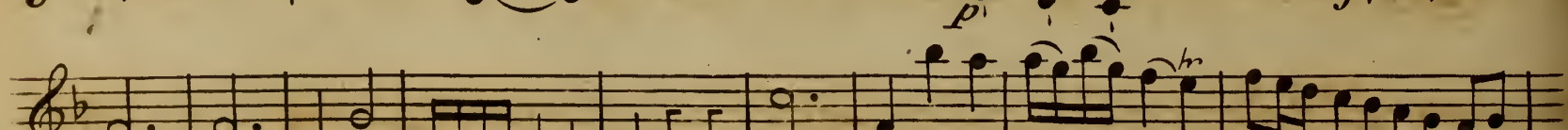
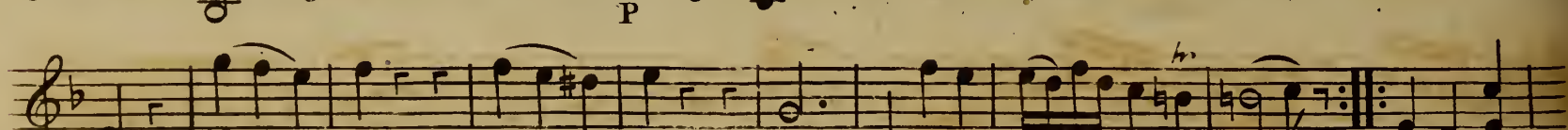
Minuetto 1, measures 1-12. Includes dynamics: m, P, Da Capo.

Minuetto 2, measures 1-12. Includes dynamics: m, D.C. al Primo.

DIVERTIMENTO V  **Andante**



Tempo di Minuetto  **f**



DIVERTIMENTO VI *And^{te}* *p*

The first part of the Divertimento VI consists of several staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *And^{te}* and the initial dynamic is *p*. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *p* and *f*. A first ending bracket is visible above the second staff.

Minuetto $\frac{3}{4}$

The first Minuetto is in 3/4 time, with a key signature of two flats. It starts with a dynamic marking of *f*. The melody is primarily eighth notes, often beamed in pairs. Dynamic markings alternate between *f* and *p*. A first ending bracket is present above the fourth staff.

Minuetto 2^o $\frac{3}{4}$

The second Minuetto is also in 3/4 time with a two-flat key signature. It begins with a dynamic marking of *p*. The melody consists of eighth notes, some beamed together. The piece concludes with a double bar line and repeat dots.

Da Capo al Primo

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