

Six
DIVERTIMENTOS

For two
VIOLINS and a BASS

Composed

in an easy and familiar Style by

Pugnani, Vachon, Borghi,
& Aprile.

Pr. 5s.

L O N D O N .

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S T R A N D .

DIVERTIMENTO I

Larghetto

The first section of the Divertimento consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Larghetto'. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-7 above the notes. Dynamics include piano (p) and forte (f). The section concludes with a double bar line and repeat signs.

Minuetto

The first Minuetto consists of five staves of music. It is written in the same key signature and time signature as the first section. The tempo is not explicitly marked but is implied to be a moderate pace. The music is characterized by a steady eighth-note accompaniment in the lower register and a more melodic line in the upper register. Dynamics range from piano (p) to forte (f). The piece ends with a 'fine' marking.

Minuetto 2^o

The second Minuetto consists of three staves of music. It is written in the same key signature and time signature. The tempo is not explicitly marked. The music features a similar structure to the first Minuetto, with a steady eighth-note accompaniment and a melodic line. Dynamics include piano (p) and forte (f). The piece concludes with a 'Da Capo al Primo' instruction, indicating a repeat from the beginning of the first Minuetto.

rinf.

Da Capo al Primo

BASSO

DIVERTIMENTO II

Andantino

7 4 8 7 4 3 4 3 5 3 4 7 6 3

6 4 8 7 4 3 4 3 5 #6 5 7 6

6 6 9 8 7 4 3 6 4 6 6 4 5

6 4 5 4 3 7 4 3 # 5 7 5

6 4 7 3 1 6 4 b5 6 4 b5 4 7 3

6 4 8 7 6 4 7 5 4 3

6 4 7 3 1 6 4 b5 6 4 b5 4 7 3

rinf

P *f* *PP*

Minuetto

6 4 8 7 6 4 7 5 4 3

6 4 7 3 1 6 4 b5 6 4 b5 4 7 3

6 4 8 7 6 4 7 5 4 3

8 4 b7 4 8 6 4 7 6 4 7

f *fine*

Minuetto 2^o

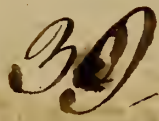
6 4 3 7 7 7 6 4 3

6 4 7 3 1 6 4 b5 6 4 b5 4 7 3

6 4 8 7 6 4 7 5 4 3

8 4 b7 4 8 6 4 7 6 4 7

f *f* *Da Capo al Primo*



BASSO

DIVERTIMENTO III

Allegretto

Minuetto

Sotto voce

Minuetto 2^o

40

BASSO

DIVERTIMENTO IV

Allegretto Espressivo

Minuetto

Da Capo

Minuetto 2º

