

Fond Kieseletter.

Set. 67. G. 30.

RISM

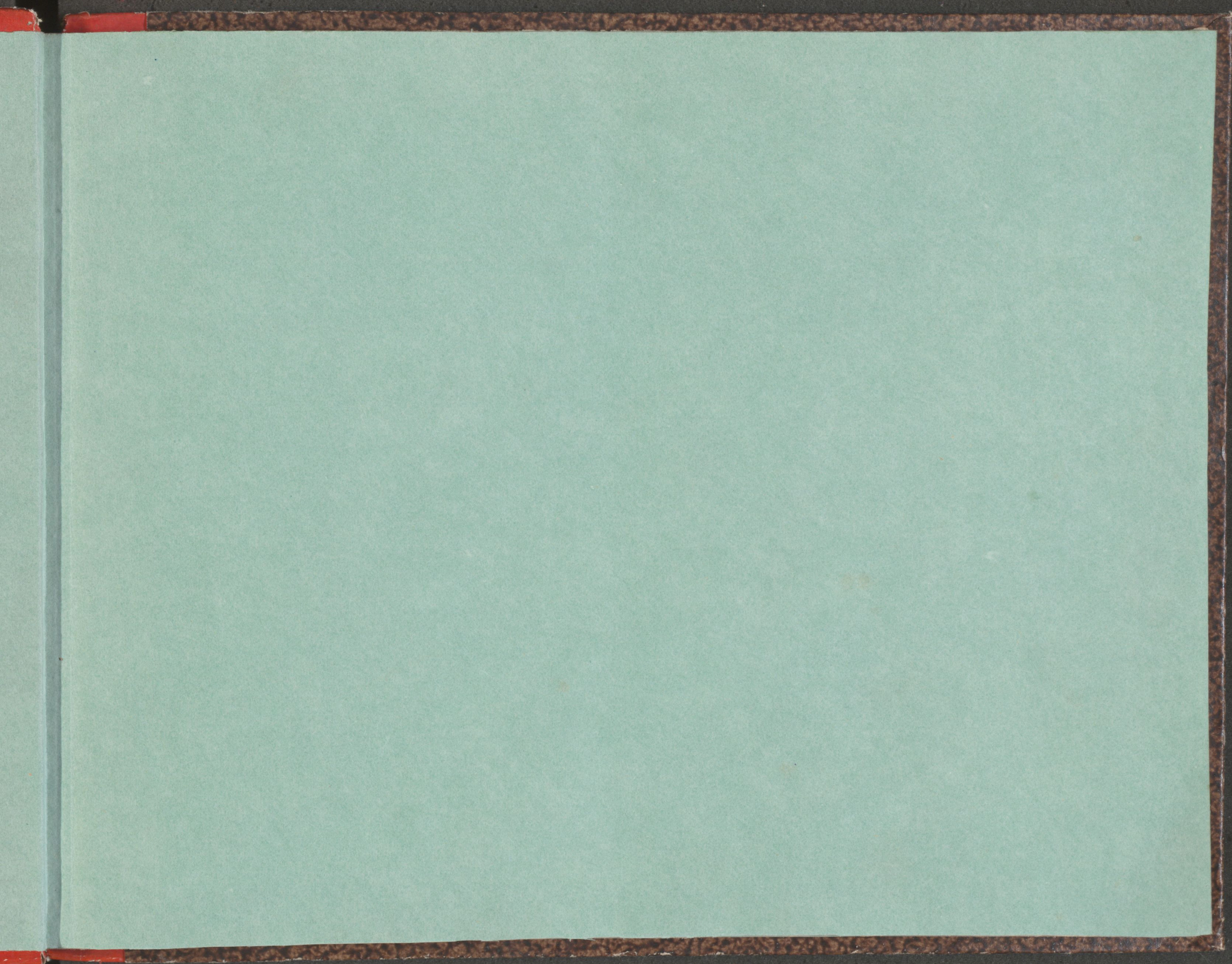
25

N. PORPORA.











445

1

Neatus Viri di Corpora.

Ex coll. R. Kieseletter.

11

po
Vro
C.
C.
A.
Ten
B.
C.
C.
A.
Ten
B.
C.
C.
C.
C.
C.

Concertant

Porpora Spintoso

A. S. con V. e Ripieni

N. Porpora

2 3

Violini

Concertant

Spintoso

Beatus uir qui temet do = minū

qui timet Do = minū

in mandatis

Alto

Ripieni

B_o

Sopr_o

in mandatis eius uolet

in mandatis eius uolet

in mandatis

in mandatis eius uolet

Spintoso

in mandatis eius volet ni = mis
 in mandatis eius volet nimis volet nimis
 eius volet nimis in mandatis eius volet ni = mis
 in mandatis eius volet nimis in mandatis eius volet volet nimis
 nimis volet nimis

nimis in mandatis eius volet ni = mis
 eius volet nimis volet nimis
 eius volet nimis in mandatis eius volet ni = mis
 in mandatis eius volet nimis in mandatis eius volet volet nimis
 nimis in mandatis eius volet nimis volet nimis

Handwritten musical score for Soprano and other voices. The lyrics are in Latin. The Soprano part is marked in red ink.

Soprano
 Potens in terra erit semē eius
 Potens in terra erit semē eius
 Potens in terra erit semē eius
 Potens in terra erit semen eius

generatio rectorum
 bene
 bene dice
 generatio rectorum

B^o

Empty musical staves with some handwritten notes and lyrics.

generatio rectorum
 bene
 bene dice
 generatio rectorum

Handwritten musical score for a vocal part. The lyrics are: *bene dice tur*, *dice tur benedice tur*, *bene dice tur*, *forum benedice tur*, *generatio rectoru benedice tur*. The text continues on the right side of the page: *Gloria et diuitie diuitie in in do*.

Handwritten musical score for a choral part, labeled "Tutti". The lyrics are: *generatio rectoru benedice tur*. The text continues on the right side of the page: *in in in in*.

domo eius gloria et diuitie diuitie in domo eius
 mo eius gloria et diuitie diuitie in domo eius et iustitia eius
 A: gloria et diuitie diuitie gloria et diuitie in domo eius

B: domo eius gloria et diuitie diuitie gloria et diuitie diuitie in domo eius
 domo eius gloria et diuitie diuitie in domo eius

domo eius gloria et diuitie gloria et diuitie
 domo eius gloria et diuitie diuitie in domo eius

et iustitia eius manet in seculum seculi et iustitia eius ma- net in seculum
 manet in se- culu se- culi et iustitia eius ma- net in se- culu se- culum
 et iustitia eius ma- net in se- culu se- culi et iustitia eius ma- net in se- culu se- culum
 manet in se- culu manet in se- culu se- culi manet in se- culu manet in se- culum
 manet in se- culu in se- culu se- culi manet in se- culu manet in se- culum

manet in seculu in se- culu seculi manet in seculu manet in seculo

Handwritten musical score for the first system. It consists of a vocal line (top) and a lute line (bottom). The lyrics are: *seculi manet in seculu seculi*. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the second system. It continues the vocal and lute parts from the first system. The lyrics are: *seculi ma-net ma-net in seculu se-culi*. The notation includes various rhythmic values and accidentals.

Largo

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal parts. The bottom five staves are piano accompaniment. The lyrics are written below the vocal staves. The tempo is marked 'Largo'. There are various musical notations including notes, rests, and dynamic markings.

exortu' est in tenebris

2. Sopr.

Al.

miſericordiſ miſeri

exortu' est in tenebris Lumen — re — ctis

Largo

Ten: Largo

Handwritten musical score for the second system. It consists of five staves, all of which are piano accompaniment. The tempo is marked 'Largo'. The lyrics are written below the staves.

exortu' est in tenebris Lumen — re — ctis

Largo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include "et misera", "tor et iustus", "tor et miserator et iustus", and "miserator et iustus". The score includes various musical notations such as notes, rests, and dynamic markings. There are also some red markings and annotations, including "1. Sopr", "2. Sopr", "B.", and "A.". The paper shows signs of age, including discoloration and some wear.

A series of empty musical staves on the bottom half of the page, indicating that the musical notation for those parts has not been written or has been removed. The staves are arranged in a standard musical format with five lines each.

F. Ad.

et misera
tor
et misera
tor.
cor et miserator et misera
tor et miserator et iustus
Fert.
B.
miseri cor et miserator et mise-

miseri cor et miserator et mise-

Handwritten musical score for the first system. It consists of a vocal line at the top and a multi-staff instrumental accompaniment below. The vocal line includes the lyrics "rator et iustus et iustus". The instrumental part features a complex texture with multiple staves, including a prominent treble clef staff with a melodic line and several lower staves with rhythmic accompaniment. The notation is in brown ink on aged paper.

Handwritten musical score for the second system, continuing the vocal and instrumental parts from the first system. The vocal line repeats the lyrics "rator et iustus et iustus". The instrumental accompaniment continues with similar textures and dynamics. The notation is consistent with the first system, showing a continuation of the musical piece.

allegro

Handwritten musical score for a vocal ensemble. The score consists of six staves. The first two staves are for Soprano and Alto, the next two for Tenor and Bass, and the final staff is for a lower voice part. The lyrics are written below the notes. The tempo is marked 'allegro'.

Jucundus homo qui miseretur et comedet sermones suos in iudicio
disponet sermones suos in iudicio
Jucundus homo qui miseretur et comedet
Jucundus homo qui miseretur et comedet
Jucundus homo qui miseretur et comedet

Handwritten musical score for a keyboard instrument, likely a harpsichord or spinet. The score consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The tempo is marked 'allegro'.

Sermones
disponet
dis

Handwritten musical score for the first system, consisting of seven staves. The lyrics are written below the notes. The text includes:

- Stave 2: *— cio*
- Stave 3: *Sermoneſ suos in iudi—*
- Stave 4: *— cio*
- Stave 5: *Sermoneſ suos in iudi = cio Sermoneſ suos in iudi cio*
- Stave 6: *ponet ſermoneſ ſuos in iudicio*
- Stave 7: *diſponet ſermoneſ ſuos in iudi = cio*
- Stave 8: *Sermoneſ ſuos in iudi — cio*
- Stave 9: *diſponet ſermoneſ ſuos in iudi = cio*
- Stave 10: *quia in eternum*

Handwritten musical score for the second system, consisting of five staves. The lyrics are written below the notes. The text includes:

- Stave 11: *Sermoneſ*
- Stave 12: *diſponet ſermoneſ ſuos in iudi = cio*

no comovebitur no no no
 in eternu non in eter- num
 no comovebitur no comove- bitur in eternu
 no comovebitur no no no comovebitur quia in eternu no comovebitur

no
 no comovebitur no no no comovebitur quia in eternu no comovebitur

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts with Latin lyrics: *cōmoue*, *nō non nō cōmoue bitur*, *nū nō nō cōmoue bitur*, and *cōmoue bitur*. The bottom staff is a basso continuo line. The lyrics are: *In memoria eterna erit* and *In memoria eterna*. There are some markings above the notes, possibly indicating ornaments or breath marks.

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts with Latin lyrics: *nō* and *nō cōmoue bitur*. The bottom staff is a basso continuo line. The lyrics are: *nō* and *nō cōmoue bitur*.

in memoria eter — na erit iustus ab audicione mala
 in memoria eterna erit iu — stus ab audicione ma — la non
 iu — stus ab audicione mala nō time — bit
 erit iustus ab audicione ma — la nō time — bit
 in memoria eterna erit iustus erit iustus ab audicione mala

Bz

ab audicione
 ab audicione mala

nō nō time bit nō nō time bit nō time bit paratū cor eius
nō time bit no time = bit nō nō time bit *Spera = re in Domino*
paratū cor eius Sperare in Domino
nō non nō time bit bit nō non nō time bit *Sperare in Domino*
Terz: B: Terz:

nō nō time bit nō nō nō time bit *Sperare in Domino*

Sperare in Domino
 ratū cor eius *Sperare in Domino*
Con - firmatū est cor eius
B^o *A^o* *Ten:* *B^o*

nō Com - mouebitur
nō comouebitur
Con - firmatū est cor eius
nō com -

non

nō com -
 non

no' como uebitur donec despiciat inimi- cos suos inimi- cos suos

comouebitur donec despiciat donec despiciat inimi- cos suos inimi- cos suos

no' como uebitur donec despiciat donec despiciat inimi- cos suos inimi- cos suos

no' como uebitur donec despiciat donec despiciat inimi- cos suos inimi- cos suos

uebitur donec despiciat donec despiciat inimi- cos suos inimi- cos suos

ut supra

uebitur donec despiciat donec despiciat inimi- cos suos inimi- cos suos

Handwritten musical score on page 11, featuring six staves of music. The lyrics 'inimicos suos' are written below the notes on the third, fourth, fifth, and sixth staves. The notation includes various rhythmic values and clefs.

Handwritten musical score on page 11, featuring five staves of music. The lyrics 'inimicos suos' are written below the notes on the fifth and sixth staves. The notation includes various rhythmic values and clefs.

Spirito

Disper- sit dedit pauperibus iustitia eius manet

Disper- sit dedit pauperibus iustitia eius manet

Disper- sit dedit pauperibus manet

Spirito

Disper- sit dedit pauperibus manet

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves in a cursive hand.

in seculu seculi

Cornu eius exalta bitur exal

Cornu eius exalta - bitur

Cornu eius exal-

Cornu eius exaltabitur

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves in a cursive hand.

in seculu seculi

Cornu eius exalta bitur

Handwritten musical score for the first system, consisting of six staves. The top two staves are vocal lines with lyrics "exalta" and "in gloria". The bottom four staves are basso continuo lines with lyrics "exalta" and "bitur in gloria". The music is written in a historical style with various note values and clefs.

Handwritten musical score for the second system, consisting of six staves. It continues the piece with similar vocal and basso continuo parts. The lyrics "exalta" and "bitur in gloria" are repeated. The notation includes various musical symbols and clefs characteristic of the period.

Handwritten musical score on a single page, featuring ten staves of music. The lyrics are written in Latin and are repeated across the staves. The text includes:

- exaltabitur in gloria
- bitur in gloria
- exaltabitur in gloria.
- exalta bitur in gloria
- exaltabitur in gloria

The music is written in a historical style with various note values and rests. The page is numbered '13' in the top left corner.

Continuation of the handwritten musical score from the previous page, showing five staves of music. The lyrics at the bottom of the staves are:

- exaltabitur in gloria

The musical notation continues with various note values and rests, consistent with the style of the first page.

Largo e dolce

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The tempo/mood is marked "Largo e dolce".

Peccator uidebit uidebit et irascetur uidebit et irascetur irascetur

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The tempo/mood is marked "Largo".

Empty musical staves with vertical bar lines, indicating a section of the score that has not been written.

spanfent.

Presto.

Handwritten musical score for the first system, consisting of seven staves. The notation is dense with many beamed notes, characteristic of a 'Presto' tempo. The lyrics are written below the staves, alternating between 'dentibus suis fre' and 'met dentibus suis fre'. The first staff begins with the tempo marking 'Presto.' and the word 'Presto' written below it.

Handwritten musical score for the second system, consisting of five staves. The notation continues with complex rhythmic patterns. The lyrics 'fre' and 'dentibus suis fre' are interspersed throughout the staves. The tempo marking 'Presto.' is written at the bottom left of the system.

Largo

fremet et tabesceat

Largo

Desiderium peccatorum peribit peribit

fremet et tabesceat

Largo

fremet et tabesceat

peribit

Ten: *B₂* *Ten:*

fremet et tabesceat

peribit

Handwritten musical score for vocal parts. The lyrics include: *torum peribit*, *pen - bit*, *Pa - Pa - et fi - lio et Spiritui Spi -*, and *Gloria Patri et filio et Spi -*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Largo

utti

Handwritten musical score for instrumental parts, likely strings. The lyrics *pen - bit* and *Gloria Patri et filio et Spi -* are written below the staves. The notation includes notes, rests, and bar lines.

Largo

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal lines with lyrics. The bottom five staves are piano accompaniment. The lyrics include "et Spiritui Sancto" and "San-cto". The tempo marking "allegro" is written above the second staff. The system concludes with a double bar line.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of five staves. The lyrics include "ritui et Spiritui Sancto". The system concludes with a double bar line.

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain a vocal melody with lyrics. The middle two staves contain a keyboard accompaniment. The bottom six staves are empty. The lyrics are "Sicut erat in principio et nunc et semper".

Sicut erat in principio et nunc et semper

Sicut erat in principio et nunc et

Sicut erat in principio et nunc et semper

Sicut erat in principio et nunc et semper

Sicut erat in principio et nunc et semper

Sicut erat in principio, et nunc et semper

Sicut erat in principio et nunc et semper

Sicut erat in principio, et nunc et semper

Sicut erat in principio et nunc et semper

Sicut erat in principio, et nunc et semper

Sicut erat in principio et nunc et semper

A series of empty musical staves on the bottom half of the page, arranged in two groups of three staves each, enclosed in large curly braces.

nunc et semper semper et in secula
nunc et semper et nunc et semper et in secula seculorum amen semper in secula
et nunc et semper et in secula et nunc et semper et in secula seculorum amen et in
cipio et nunc et semper semper et in secula semper et in secula seculorum amen
nunc et semper semper et in secula seculorum amen
et in secula seculorum amen

Tutti
Semper
et nunc
semper et in secula seculorum amen
et in secula seculorum amen

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are for a basso continuo instrument. The lyrics include: "lo-rum", "et in secula seculorum", "a men", "secula seculorum", "et in secula seculorum", "a", "secula seculorum", "a", "secula seculorum", "a", "secula seculorum", "a", "secula seculorum", "a".

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are for a basso continuo instrument. The lyrics include: "et in", "secula seculorum", "et in secula seculorum", "a", "secula seculorum", "a", "secula seculorum", "a".

men sicut erat in principio et nunc et semper et nunc et sicut erat in principio et nunc et semper et sicut erat in principio et nunc et semper

men

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests, and a double bar line.

Handwritten musical notation on a five-line staff with Latin lyrics. The lyrics include "Semper et in secula", "et nunc et semper et in secula", and "et in secula seculo". The notation consists of several measures of music with notes and rests.

A blank five-line musical staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff with Latin lyrics. The lyrics include "et in secula seculo" and "et in secula secul". The notation consists of several measures of music with notes and rests.

rum et in secula seculorū amen amen seculorū amen
 et in secula seculorum seculorū amen seculorū amen et in
 secula seculo — rū a — me semper et in secula
 lorum et in secula seculorum a — men et in secula secula
 et in secula seculorū seculorū a — men amen et in

et in secula seculorū a — me — et in

Adagio

et in secula seculorum amen
 secula seculorum amen
 et in secula seculo- rum seculorum amen
 torum et in secula seculorum seculorum amen
 secula seculorum et in secula seculorum amen

Adagio

secula seculorum et in secula seculorum amen

This page contains 15 horizontal musical staves, each consisting of five lines. The notation is handwritten in brown ink and appears to be a form of early musical notation, possibly tablature or a simplified staff notation. The notes are represented by small dots and vertical stems, with some notes having flags or beams. The notation is arranged in a series of measures across the staves. The paper is aged and shows signs of wear, including foxing and staining. A metal clip is visible on the left edge of the page.

19 sh

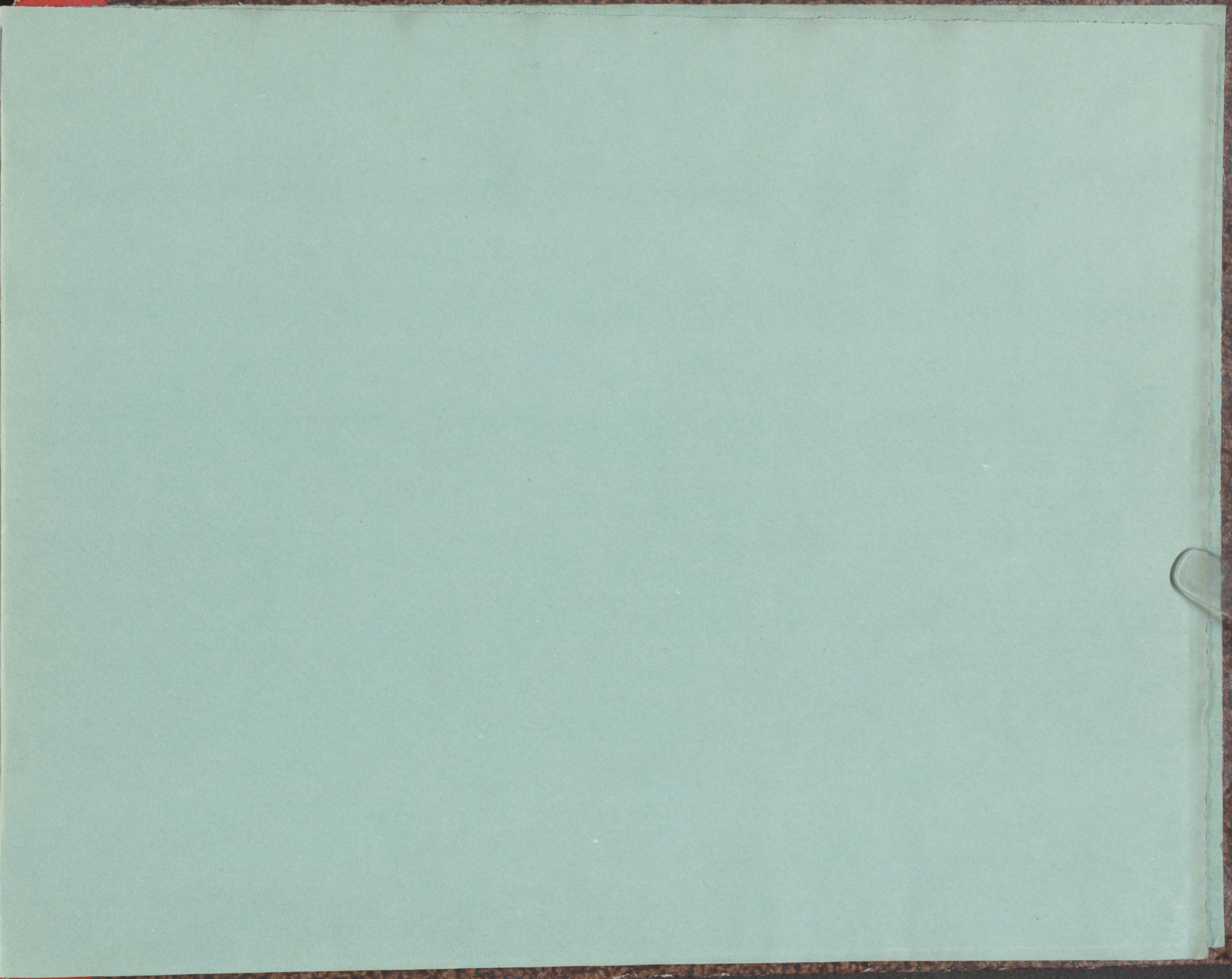
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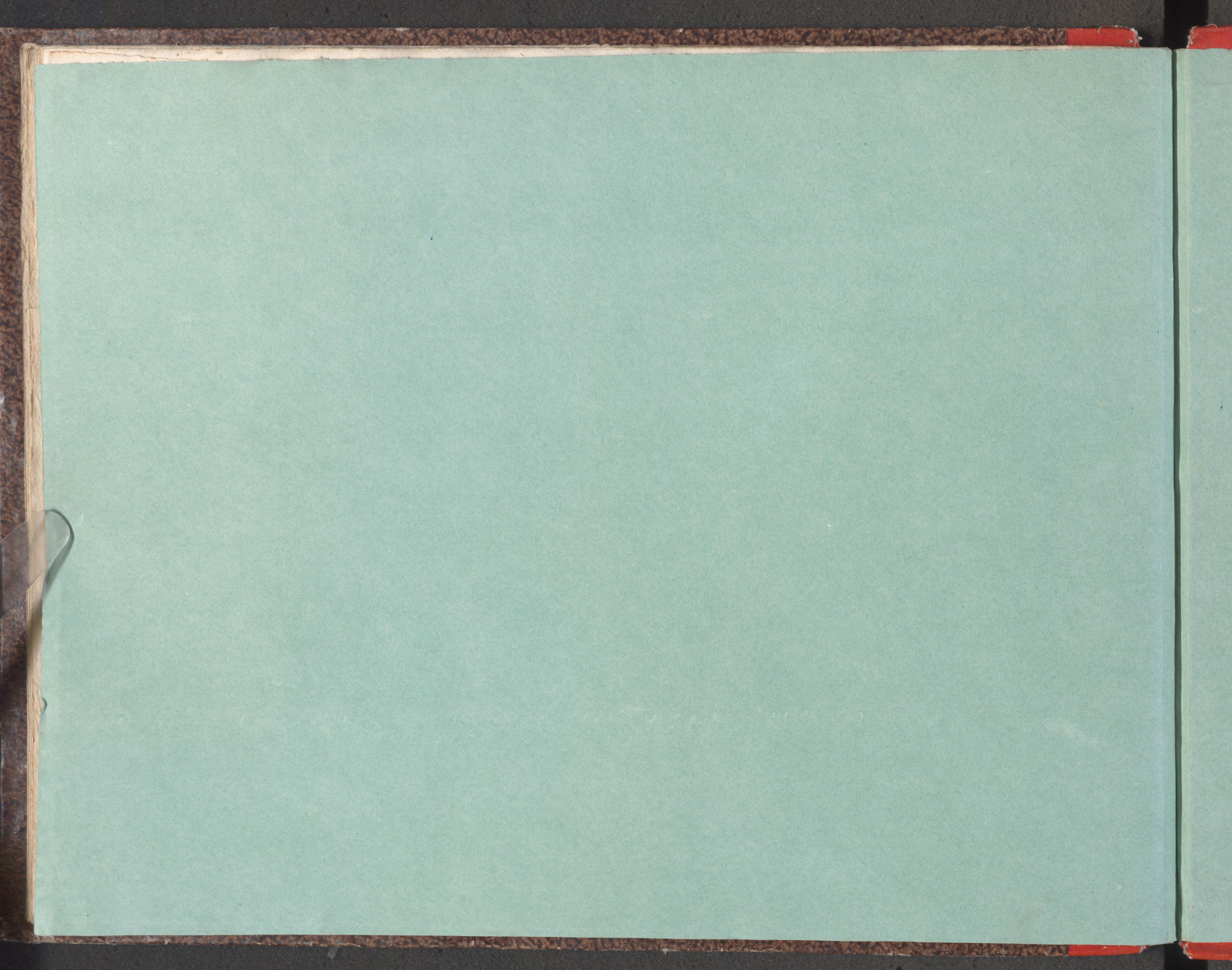


21



Blank page with faint horizontal lines visible on the left edge, likely from the reverse side of the paper.







ÖNB



+Z95156105

Porpora Spintoso

A. S. con VV. e Ripieni

M. Porpora

2 3

Violini

Spintoso

Concertant

Al.
Ten.
B.

Beatus uir qui temet do = minū

qui timet Do = minū

Beatus uir qui timet Do minum

in mandatis

in mandatis eius uolet

mandatis eius uolet

in mandatis

in mandatis eius uolet

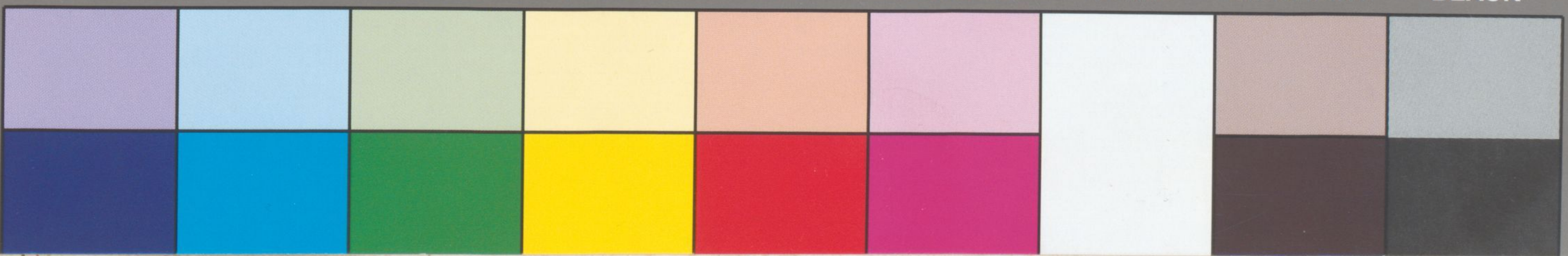
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inch
cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

IMAGO PHOTOGRAPHIC

COLOUR AND MONOCHROME SEPARATION GUIDE

BLUE CYAN GREEN YELLOW RED MAGENTA WHITE 3/COLOUR BLACK



Spintoso