

# Modest Mussorgsky Night on Bald Mountain

**ARPA.** *Allegro feroce* **Viol. I.**

*Allegro feroce.* **A** **B** **C** *sost.* **D**

**E** **F** **G**

*Più sostenuto.* **H** **I** **J** **K** **L** *Tempo I.* **M** **N** **O** **P** *Viol. I. pizz.* **Q** **R** **S**

**T** **U** **V** **W** *Poco meno mosso.*

The score is divided into sections A through W. The piano part is written in 2/2 time with a key signature of one flat. The violin part is in 2/2 time with a key signature of one sharp. Dynamics include *ff*, *f*, *pizz.*, and *sost.*. Tempo markings include *Allegro feroce*, *Più sostenuto*, *Tempo I.*, and *Poco meno mosso*. Fingerings and bowings are indicated throughout.

Mussorgsky — Night on Bald Mountain

A R P A .

Viol. I. Arpa.

10 11 12 13 14 *p*

*smorz.* X

16 *p*

*smorz.*

Meno mosso Tranquillo.

Y *p* *smorz.* Z

7 7

*smorz.* 8

2 *p dim.* 2

Detailed description: This page contains the harpsichord part of the 'Night on Bald Mountain' movement. It features five systems of musical notation. The first system includes a Violin I part and a Harpsichord part, with measures 10-14. The second system contains measures 15-16, marked 'smorz.' and 'p'. The third system continues the 'smorz.' section. The fourth system is marked 'Meno mosso Tranquillo' and contains measures 7-8, with 'p' and 'smorz.' markings. The fifth system concludes with measures 2 and 7, marked 'p dim.' and 'smorz.'.