

Distant Shadow

for Violin and Piano

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♩=140 ca.
sostenuto

Violin

Piano

Violin staff: Treble clef, 3/4 time. Notes: D4 (pp), E4 (p), F4, G4, A4, B4, C5. Dynamics: pp, p, pp. *sostenuto* marking above the first note.

Piano staff: Treble and Bass clefs. Notes: D4, E4, F4, G4, A4, B4, C5. Dynamics: pp, p, pp.

Vln.

Pno.

Violin staff: Treble clef, 3/4 time. Notes: D4 (pp), E4 (p), F4, G4, A4, B4, C5. Dynamics: pp, p. *sostenuto* marking above the first note.

Piano staff: Treble and Bass clefs. Notes: D4, E4, F4, G4, A4, B4, C5. Dynamics: pp, p.

Vln.

Pno.

Violin staff: Treble clef, 3/4 time. Notes: D4 (pp), E4 (p), F4, G4, A4, B4, C5. Dynamics: pp, p. *sostenuto* marking above the first note.

Piano staff: Treble and Bass clefs. Notes: D4, E4, F4, G4, A4, B4, C5. Dynamics: pp, p.

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15

Vln.

mp *mf*

Pno.

mf *p*

gva

Measures 15-17. Violin part: Treble clef, 4/4 time. Measure 15: *mp*, notes G4, A4, B4. Measure 16: *mf*, notes C5, B4, A4, G4. Measure 17: *mf*, notes F4, E4, D4, C4. Piano part: Treble and Bass clefs. Measure 15: Chords G4-B4, A4-C5. Measure 16: Chords B4-D5, C5-B4. Measure 17: Chords G4-B4, A4-C5. Bass line: G3, F3, E3, D3. Dynamics: *mp*, *mf*, *mf*, *p*. Performance markings: *gva* (glissando) over the final notes of measure 17.

18

Vln.

f

Pno.

mp

3

Measures 18-19. Violin part: Treble clef, 4/4 time. Measure 18: *f*, notes G4, A4, B4. Measure 19: *f*, notes C5, B4, A4, G4. Piano part: Treble and Bass clefs. Measure 18: Chords G4-B4, A4-C5. Measure 19: Chords B4-D5, C5-B4. Bass line: G3, F3, E3, D3. Dynamics: *mp*. Performance markings: Triplet (3) over the right hand in measure 19.

20

Vln.

Pno.

3

Measures 20-21. Violin part: Treble clef, 4/4 time. Measure 20: Rest. Measure 21: Rest. Piano part: Treble and Bass clefs. Measure 20: Chords G4-B4, A4-C5. Measure 21: Chords B4-D5, C5-B4. Bass line: G3, F3, E3, D3. Dynamics: *mp*. Performance markings: Triplet (3) over the right hand in measure 20.

Distant Shadow

B

22

Vln. *mf*

Pno. *tr* *subito p*

24

Vln.

Pno. *mf*

26

Vln. *non legato* *f*

Pno.

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29 Vln. *legato* *p*

Pno. *mp*

31 Vln. *3* *3* *3* *3* *3*

Pno. *8va*

34 Vln. *mp*

Pno. *p* *tr*

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37 *gva.* *sostenuto* **C**

Vln. *pp dolce* *mp*

Pno. *pp*

41 (*gva.*)

Vln. *p* *pp*

Pno. *gva.*

45

Vln. *p*

Pno. *gva.* *mp* *pp*

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49

Vln.

Pno.

49

pp 5 5 *f*

52

Vln.

Pno.

sva *agitato* *ff*

52

pp 5 1

D

54

Vln.

Pno.

54

mf *f* *p*

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Vln. 63 *fff*

Pno. 63 *ff*

Vln. 66 *ff* *pizz.* 3 *arco tranquillo* *pp* $\text{E} = 110 \text{ ca.}$

Pno. 66

Vln. 69 *espress.*

Pno. 69

Distant Shadow

Vln. *mp*

Pno. *ppp* *pp*

ped. * *ped.* *

sva.

Vln. *mp* *p* *pp*

Pno. *p* *ppp*

ped. * *ped.* *

sva.

Vln. *ff* *subito p*

Pno. *fff* *pp*

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85

Vln. *pp* *mp* *mf* *gva*

Pno. *p* *pp* 3 3 3

ped. *

87

Vln. *mf* *gva*

Pno. *p* *ppp* *f* *gva*

ped. *

89

Vln. $\text{♩} = 120 \text{ ca.}$

Pno. *ff* 5 *gva*

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91

Vln.

Pno.

f

Da.

gva-----

93

Vln.

Pno.

gva-----

95

Vln.

Pno.

ff

Distant Shadow

97 **H**

Vln. *mf*

Pno. *ff*

99

Vln.

Pno. *ff* *mf*

102

Vln.

Pno.

Distant Shadow

Vln. 105 *f*

Pno. 105 *f*

Vln. 107 *ff*

Pno. 107 *ff*

Vln. 109

Pno. 109 *fff*

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I

Vln. 111 *ff* *tr*

Pno. 111 *Ped.* *

Vln. 113 *f* *sul pont.* *pizz.* *mp*

Pno. 113 *f* *6*

Vln. 116 *f* *p* *arco* *sul pont.* *ord.*

Pno. 116 *pp*

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120

Vln.

Pno.

mp

Detailed description: This system covers measures 120 to 122. The violin part (Vln.) begins with a whole rest in measure 120, followed by eighth-note patterns in measures 121 and 122. The piano part (Pno.) features chords in measure 120, a melodic line in measure 121, and a long, sustained chord in measure 122. The dynamic marking is mezzo-piano (*mp*).

123

Vln.

Pno.

pp

J

Detailed description: This system covers measures 123 to 124. The violin part (Vln.) plays a series of chords in measure 123 and a melodic line in measure 124. The piano part (Pno.) has a complex texture with sixteenth-note patterns in measure 123 and a tremolo effect in measure 124. A section marker 'J' is placed above measure 123. The dynamic marking is pianissimo (*pp*).

125

Vln.

Pno.

p *mf*

Detailed description: This system covers measures 125 to 128. The violin part (Vln.) features a melodic line starting in measure 125 and continuing through measure 128. The piano part (Pno.) has chords in measure 125 and a melodic line in measure 126, followed by chords in measure 127 and a melodic line in measure 128. The dynamic marking starts at piano (*p*) and changes to mezzo-forte (*mf*) in measure 127.

Distant Shadow

Vln. 127

Pno. 127

mp *mf*

10/8

Detailed description: This system contains measures 127 to 130. The violin part (Vln.) begins with a melodic line in measure 127, featuring a half note G4, quarter notes A4 and B4, and a half note C5. This is followed by a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, and D6. The piano part (Pno.) consists of two staves. The right hand plays a series of chords, primarily triads and dyads, with a dynamic marking of *mp*. The left hand plays a bass line with a dynamic marking of *mf*. The time signature is 10/8.

Vln. 129

Pno. 129

f

10/8

Detailed description: This system contains measures 129 to 130. The violin part (Vln.) continues the melodic line from the previous system. The piano part (Pno.) features a more active accompaniment with a dynamic marking of *f*. The right hand plays chords and the left hand plays a rhythmic bass line. The time signature is 10/8.

Vln. 131

Pno. 131

tr

Detailed description: This system contains measures 131 to 132. The violin part (Vln.) has a melodic line with a dynamic marking of *f*. The piano part (Pno.) features a complex accompaniment with a dynamic marking of *tr* (trill). The right hand plays chords and the left hand plays a rhythmic bass line. The time signature is 10/8.

Distant Shadow

K
133

Vln. *ff*

Pno. *ff*

135

Vln. *f* *pizz.* *arco sul pont.* *mf*

Pno. *tr* *tr* *mf*

138

Vln. *f* *pp* *arco ord.*

Pno.

Distant Shadow

140

Vln.

Pno.

mp

142

Vln.

Pno.

accel.

mf

ped. *

144

Vln.

Pno.

ff

fff

ped. *

ped. 3 3

L
♩ = 132 ca.

Distant Shadow

Vln. 146 *energico*
gva

Pno. 146 *f energico*

* Led.

Vln. 149

Pno. 149

* Led.

Vln. 151 *fff*

Pno. 151 *fff*

* Led.

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Vln. 154 *ff*

Pno. 154 *

Violin staff 154-158: Treble clef, key signature of one flat. Measure 154 starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Measure 155 has a half note G5, quarter notes F5, E5, D5, C5, Bb4, A4. Measure 156 has a half note G4, quarter notes F4, E4, D4, C4, B3, A3. Measure 157 has a half note G3, quarter notes F3, E3, D3, C3, B2, A2. Measure 158 has a half note G2, quarter notes F2, E2, D2, C2, B1, A1. Dynamics: *ff*. A fermata is placed over the final note.

Piano staff 154-158: Treble and bass clefs. Measure 154: Treble has chords G4-A4, Bb4-C5, D5-E5, F5-G5. Bass has G2-A2, B2-C3, D3-E3, F3-G3. Measure 155: Treble has chords G5-A5, Bb5-C6, D6-E6, F6-G6. Bass has G2-A2, B2-C3, D3-E3, F3-G3. Measure 156: Treble has chords G4-A4, Bb4-C5, D5-E5, F5-G5. Bass has G2-A2, B2-C3, D3-E3, F3-G3. Measure 157: Treble has chords G4-A4, Bb4-C5, D5-E5, F5-G5. Bass has G2-A2, B2-C3, D3-E3, F3-G3. Measure 158: Treble has chords G4-A4, Bb4-C5, D5-E5, F5-G5. Bass has G2-A2, B2-C3, D3-E3, F3-G3. Dynamics: *ff*. A fermata is placed over the final notes.

Vln. 156 pizz. arco

Pno. 156 *f* *mp*

Violin staff 156-160: Treble clef, key signature of one flat. Measure 156: Quarter notes G4, A4, Bb4, C5. Measure 157: Quarter notes D5, E5, F5, G5. Measure 158: Quarter notes G5, F5, E5, D5. Measure 159: Quarter notes C5, Bb4, A4, G4. Measure 160: Quarter notes F4, E4, D4, C4. Dynamics: *pizz.*, *arco*.

Piano staff 156-160: Treble and bass clefs. Measure 156: Treble has chords G4-A4, Bb4-C5, D5-E5, F5-G5. Bass has G2-A2, B2-C3, D3-E3, F3-G3. Measure 157: Treble has chords G5-A5, Bb5-C6, D6-E6, F6-G6. Bass has G2-A2, B2-C3, D3-E3, F3-G3. Measure 158: Treble has chords G4-A4, Bb4-C5, D5-E5, F5-G5. Bass has G2-A2, B2-C3, D3-E3, F3-G3. Measure 159: Treble has chords G4-A4, Bb4-C5, D5-E5, F5-G5. Bass has G2-A2, B2-C3, D3-E3, F3-G3. Measure 160: Treble has chords G4-A4, Bb4-C5, D5-E5, F5-G5. Bass has G2-A2, B2-C3, D3-E3, F3-G3. Dynamics: *f*, *mp*.

Vln. 159 *ppp* *p* *tranquillo*

Pno. 159 *f*

Violin staff 159-163: Treble clef, key signature of one flat. Measure 159: Whole note G4. Measure 160: Whole note A4. Measure 161: Whole note Bb4. Measure 162: Whole note C5. Measure 163: Whole note D5. Dynamics: *ppp*, *p*. Tempo: *tranquillo*.

Piano staff 159-163: Treble and bass clefs. Measure 159: Treble has chords G4-A4, Bb4-C5, D5-E5, F5-G5. Bass has G2-A2, B2-C3, D3-E3, F3-G3. Measure 160: Treble has chords G5-A5, Bb5-C6, D6-E6, F6-G6. Bass has G2-A2, B2-C3, D3-E3, F3-G3. Measure 161: Treble has chords G4-A4, Bb4-C5, D5-E5, F5-G5. Bass has G2-A2, B2-C3, D3-E3, F3-G3. Measure 162: Treble has chords G4-A4, Bb4-C5, D5-E5, F5-G5. Bass has G2-A2, B2-C3, D3-E3, F3-G3. Measure 163: Treble has chords G4-A4, Bb4-C5, D5-E5, F5-G5. Bass has G2-A2, B2-C3, D3-E3, F3-G3. Dynamics: *f*.

Distant Shadow

163

Vln.

Pno.

pp *ppp*

167 **M** ♩ = 110 ca.

Vln.

Pno.

tranquillo *pp* *sva*

170

Vln.

Pno.

ppp espress. *sva*

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Vln. 172 *mp* *p* *gva*

Pno. 172 *gva* *sed.*

Vln. 174 *ppp*

Pno. 174 *gva* *pp* *sed.*

Vln. 176 *f* *ppp*

Pno. 176 *gva* *sed.*

Distant Shadow

Vln. 178 *pp*

Pno. 178 *pp*

ped. *

Vln. 179 *mp* *mf* *mp*

Pno. 179 *p*

ped. * *ped.* *

Vln. 181 *mf*

Pno. 181 *subito mp*

ped. * *subito mp*

Distant Shadow

184 **N**

Vln. *pp*

Pno. *p* *pp*

187

Vln. *3*

Pno.

189

Vln. *p* *mp* *pp*

Pno. *sva.*

Distant Shadow

191

Vln.

Pno.

p *mf*

194

Vln.

Pno.

mf *p*

pp

mf

196

Vln.

Pno.

mp

p

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210

Vln.

mf *pp*

Pno.

p *mp* *f*

212

Vln.

Q *tranquillo* *ppp*

Pno.

p

216

Vln.

p *pp* *ppp*

Pno.

pp

Distant Shadow

221 $\text{♩} = 90 \text{ ca.}$

Vln. *pp* *leggiero*

Pno. *ppp*

225

Vln.

Pno.