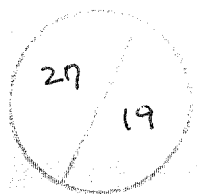


**KALMUS ORCHESTRA LIBRARY**

**DONIZETTI**

**DON PASQUALE**

**TIMPANI**



**EDWIN F. KALMUS**  
*PUBLISHER OF MUSIC*  
NEW YORK, N. Y.

TIMPANI

DON PASQUALE

G. DONIZETTI

SINFONIA

ALLEGRO

In RE <sup>2</sup>

*f*

25 6

1 4

AND.<sup>te</sup> MOSSO

Poco più *f*

20

MODERATO

*p*

3

*p*

POCO PIÙ

3 *tr*

*f*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

rall. poco

5

3

4 a tempo

3

3

3

2

*f*

*f*

*f*

Più Allegro

5 2

6 Più stretto

9 4

PIÙ ALLEGRO

10 PIÙ ALLEGRO

TIMPANI

DON PASQUALE

G. DONIZETTI

N° 1

ATTO 1°  
INTRODUZIONE

MODERATO

In DO 12 VUOTA 11 15 12 tr Zitto... Parmi... tr 2 il vento che soffio 5

1 4 Avanti, avanti. 13 5 4 sitro.

ALL° MODERATO

-vò. 4 tr Proprio quella che ci vuole che ci vuole 8 vi sto. tr

LARGHETTO

14 13 4 incanta - tor. Pocopiù 1° Tempo 15 12 4 un cor 8 per far beato un

16 MODERATO ALLEGRO cor. 7 È mia so - rella! 1 3 9 Fra

poco qui ver rà. Dav vero? 2 e ve la porto qua. 17 VIVACE

Ah! 18 VIVACE Ah! 27 7

1 p tr f

19 27

20 PIÙ MOSSO 7 1

1 tr tr 1 2 3 4 5 6 7 8 1

tr tr

1 tr tr f

TIMPANI

N° 2

RECITATIVO E DUETTO

DON PASQUALE

G. DONIZETTI

ANDANTINO

In Mi<sup>b</sup>

46

io prendo moglie.

21

MODERATO

2

2

First staff of music with bass clef, common time signature, and notes for measures 21-22.

Second staff of music with bass clef, common time signature, and notes for measures 22-23. Includes dynamic markings *f* and *ff*.

Third staff of music with bass clef, common time signature, and notes for measures 23-24. Includes dynamic markings *f* and *ff*.

CANTABILE

5

23

23

3

1

o cara, a

Fourth staff of music with bass clef, common time signature, and notes for measures 23-24. Includes dynamic markings *f* and *ff*.

te. 24 ALL° MODERATO

Due parole ancor di volo. 13 e gia bello e consul. tato.

Fifth staff of music with bass clef, common time signature, and notes for measures 24-25. Includes dynamic markings *f* and *ff*.

ALLEGRO

1

6

è sua so.rella!

Sixth staff of music with bass clef, common time signature, and notes for measures 25-26. Includes dynamic markings *f* and *ff*, and trills (*tr*).

del dot. tor? ah! 25

ALL° MODERATO

8

9

5

Seventh staff of music with bass clef, common time signature, and notes for measures 25-26. Includes dynamic markings *f* and *ff*, and trills (*tr*).

26 PIÙ MOSSO

6

Eighth staff of music with bass clef, common time signature, and notes for measures 26-27. Includes dynamic markings *f* and *ff*, and trills (*tr*).

27 1° Tempo

8

5

28

PIÙ MOSSO

Ninth staff of music with bass clef, common time signature, and notes for measures 27-28. Includes dynamic markings *f* and *ff*, and trills (*tr*).

Tenth staff of music with bass clef, common time signature, and notes for measures 28-29. Includes dynamic markings *f* and *ff*, and trills (*tr*).

Eleventh staff of music with bass clef, common time signature, and notes for measures 29-30. Includes dynamic markings *f* and *ff*, and trills (*tr*).

Twelfth staff of music with bass clef, common time signature, and notes for measures 30-31. Includes dynamic markings *f* and *ff*, and trills (*tr*).

TIMPANI

DON PASQUALE

G. DONIZETTI

CAVATINA

N° 3

In Sib Mib e Fa

ANDANTE

22 6

il pen\_sier ah! ah! ah! ah!

29 11 24

d'un breve 11 inspirare a\_mor,

ALLEGRETTO

(Pl. Ob.)

30

ah!..... sì, per inspirare a\_mor:

9 al segno

col canto

1 a tempo

col canto

4 a tempo

31 7

18 d'un breve 11 inspirare a\_mor:

32

ah!..... sì per inspirare a\_mor; f

POCO PIU

1

7

6-8

trm

trm

trm

tr



36 ALL.<sup>o</sup>

First staff of music, bass clef, starting with a *p* dynamic marking.

19

Second staff of music, bass clef, with dynamics *p*, *f*, and *pp*.

37

a vendi - car:

Third staff of music, bass clef, with dynamics *ff* and *f*, and the instruction *POCO PIÙ*.

1

Fourth staff of music, bass clef, featuring triplet patterns.

rall.....

Fifth staff of music, bass clef, with dynamics *f* and a *rall.* instruction.

I. Tempo

Sixth staff of music, bass clef, with a *p* dynamic marking and the instruction *I. Tempo*.

19

Seventh staff of music, bass clef, with dynamics *p*, *f*, and *pp*.

38

a vendi - car

Eighth staff of music, bass clef, with dynamics *ff* and *f*, and the instruction *POCO PIÙ*.

1

Ninth staff of music, bass clef, with dynamics *ff* and triplet markings.

Pochiss. rit.

3

2

string. cres.

Tenth staff of music, bass clef, with dynamics *f* and the instruction *string. cres.*

Eleventh staff of music, bass clef, with dynamics *ff* and triplet markings.

1

Twelfth staff of music, bass clef, with dynamics *f* and triplet markings.

Fine dell' Atto 1.<sup>o</sup>

X

7



TIMPANI

DON PASQUALE  
G. DONIZETTI

ATTO 2°  
PRELUDIO, SCENA ED ARIA

N° 5

*MAESTOSO* In D0

3 20 12 Recit. 17 si vada

[2] In REb-LAb 14 13 dal mio core cancel lar: 3 4

*LARGHETTO* *MODTO*

14 fe lice 5 il tuo fe 4 del. 2 tr

*accel.* *a tempo* *p cres.*

tr tr tr 1

13 5 il tuo fe del 4 si, sarà pago, sarà

*a TEMPO accel.* *POCO MENO*

tr tr tr tr tr tr

TIMPANI

DON PASQUALE

G. DONIZETTI

N° 6'

SCENA E TERZETTO

Primi Tempi TACET fino alle parole

A te mi raccomando, Imene. In MI *LARGHETTO* **10**

**2** **8** **4**  
(ARCHI)

**5** *f* Ah fratello! non temete. non temete. **4**  
*trmm*

ci son io, e' è don Pa - - - squala. *PIÙ ALLEGRO* **2**  
*f* *trmm* *trmm*

un uomo! fuggia **9** *I. TEMPO* **4**  
*p*

**7** or ti servo come

va, ti servo come *va. trmm*  
*p*

TIMPANI

DON PASQUALE

C. DONIZETTI

SCENA E QUARTETTO - FINALE 2°

N° 7

RECITATIVO ALLEGRO

In DO

47

11 33

Ecco il no-taro.

12

MODERATO

First musical staff with bass clef, common time signature, and notes.

26

1

Second musical staff with bass clef, common time signature, and notes.

13

Scrive-te ap-presso.

24

un solo non può

Third musical staff with bass clef, common time signature, and notes.

14 ALLEGRO

star. 8

In LA

tr 1 2 3 4 5 6 7 8

Fourth musical staff with bass clef, common time signature, and notes.

15

POCO MENO

12

Fifth musical staff with bass clef, common time signature, and notes.

16

POCO MENO

ALL? MODERATO

8 la spo-sina.

5

Ma questo non può star.

13

1

Sixth musical staff with bass clef, common time signature, and notes.

(Trni)

ANDANTE

1

tr

tr

3

Seventh musical staff with bass clef, common time signature, and notes.

17 MODERATO

In DO

28

18

Ah ah ah ah ah ah! Che c'è da ridere

31

E un'altra! 9 non

Eighth musical staff with bass clef, common time signature, and notes.

19

so.

Un uom qual voi de-crepito

22

no?

20

4 paro-la:

a tempo

In MI 18

Ninth musical staff with bass clef, common time signature, and notes.

col canto

col canto

3 *f* *f* *p* *tr* 1 2 3 4

*tr* 5 6 7 8 *ff* *col canto* 6 le mani adope.

**21** ANDANTE  
- rar.

*tr* *f* 3 *p* 2 *p*

1 *mf* 3 *accel.* *tr*

1 *p* 3 *POCO PIÙ* *tr* *p*

*tr* *rall.* 7 *accel.* *ff* 2 *tre.*

**22**

ALL<sup>o</sup> MODERATO

- mar *pp* *ff* 3 un altro im.

**23**

a tempo

- broglio *ff* 2 1 *f* 6 20 *col canto* *f*

(In D0)

7 *f* *tr* 1 in regola 2

In Do 24 bur\_lar 7 string. In RE

*f* *Poco più allegro* *f* *f* *f*

*f* *tr*

*tr* *f*

25 17

*VIVACE* *f*

1 26 10 *p*

*p* *tr*

*p*

*p* *f* *tr*

1 2 3 4 5 6

*tr* *tr*

7 *tr* *tr*

*tr* *tr*

*tr* *tr* 27 9 9

*f*

*POCO PIU*  
p *f cres.* *tr*

*tr* *f*

**28** *PIU PRESTO* *cut*  
*ff*

*1* *tr* *tr* *ff* *ff*

*1* *tr* *ff*

*tr* **29** *3* *tr* *f*

*3* *tr* *tr* *f*

*cut* *tr* *f* *tr* *f*

*tr*

*tr*

*Fine dell'Atto 2º*

TIMPANI

DON PASQUALE

G. DONIZETTI

ATTO 3<sup>o</sup>

CORO D'INTRODUZIONE

N<sup>o</sup> 8

*ALLEGRO* In RE **8**

*f* *tr* *tr* *tr* *f*

*p* *tr* *tr* *tr*

*f* *f*

*tr* *tr* **3**

*f* *tr* *tr*

TIMPANI

DON PASQUALE  
G. DONIZETTI

N° 9

SCENA E DUETTO

RECITATIVO

In LA

28

Eccola; a

noi.

ALLEGRO

1

3

Meno mosso

3

3

3

In DO

6

2 Più allegro

tr

tr

tr

18

col canto

poi doman si parle.rà.

3 Poco più

Sono stufa.

LARGHETTO

4 43

5 Più presto

mf

f

mf

f

6 ALLEGRO

assi.cu.rar.

p

Parto a . dunque

2

f

VIVACE, MA NON TROPPO

1

12

15

f

X



Musical score for bass clef, featuring various dynamics, trills, and fingerings. The score is organized into systems of staves.

- Staff 1:** Starts with a trill (*tr*) and *pp* dynamic. Includes fingerings 7 and 5 (Tr.!!) 2.
- Staff 2:** Starts with *f* dynamic and a trill.
- Staff 3:** Starts with *f* dynamic and a fingering of 1.
- Staff 4:** Includes dynamics *rall.*, *a tempo*, and *f*. Features a trill and *pp* dynamic. Fingerings 12, 4, 12, and 15 are present.
- Staff 5:** Starts with *f* dynamic and a fingering of 5. Includes the instruction *POCO PIU* and a *p* dynamic. Fingering 2 is shown.
- Staff 6:** Starts with *f* dynamic and a fingering of 1. Includes a trill and a *p* dynamic. Fingering 2 is shown.
- Staff 7:** Starts with *f* dynamic and a fingering of 2. Includes a *f* dynamic and a fingering of 1.
- Staff 8:** Starts with *f* dynamic and a trill. Includes the instruction *accels.* and a fingering of 1.
- Staff 9:** Starts with *f* dynamic and a fingering of 1. Includes the instruction *2 tempo* and a *f* dynamic. Fingering 1 is shown.
- Staff 10:** Starts with *f* dynamic and a fingering of 1. Includes trills and a *p* dynamic. Fingering 1 is shown. A handwritten note *PIU VOCE* is present.
- Staff 11:** Starts with *f* dynamic and a fingering of 1. Includes a *f* dynamic and a fingering of 1.

TIMPANI

DON PASQUALE  
G. DONIZETTI

N° 10

RECITATIVO E CORO

RECITATIVO ALLEGRO ALL. VIVACE  
 In LA 19 ad gni costo. 2° 12 1  
 pp

cresc. f ff

1 ff

11 f

f

13 19 f

14 TEMPO DI VALZER 8 14 14  
 V'è un nipo - tino.

15 30 16 20 f

15 p a tempo col canto  
 quel nipo - ti - no...

1 f

TIMPANI

DON PASQUALE  
G. DONIZETTI

RECITATIVO E DUETTO

N° 11

Primi Tempi TACET

a tempo

*MODERATO* In FA **18** **28** conduciam dal Pode - stà. **19** **24**

che la cosa resti là. **20** **19** **2** In DO - SOL

*Poco Più* **3** **21** **2** l'ho tro - vata! **6** **f** le cacciate su due

*MODERATO* *I.º Tempo, Mosso*

piè. **f**

**22** **22** Il pove - rino **23** **22**

*MOD.º MOSSO* **f**

**24** **14** **Poco Più** **1**

**25**

TIMPANI

DON PASQUALE

G. DONIZETTI

N.º 12 TACET

N.º 13

SCENA E RONDÒ FINALE

TACET fino alle parole

RECITATIVO

e vi fò sposi sul mo - mento.

31

15

32

5

In SI<sup>b</sup>

MOD.<sup>to</sup> MOSSO

ALL.<sup>to</sup> MOD.<sup>to</sup>

17

ben è

33

scemo

11

34

FA - SI<sup>b</sup>

ff>

f>

1

2

3

4

5

p

6

7

trm

trm

f

3

35

17

ben è

scemo

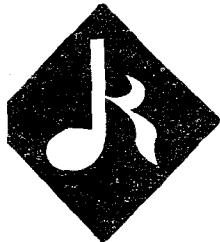
11

36

f>

f

Fine dell' Opera

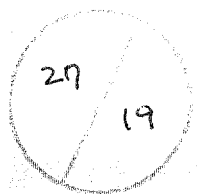


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DON PASQUALE

G. DONIZETTI

SINFONIA

ALLEGRO

In RE <sup>2</sup>

*f*

25 16

1 4

AND.<sup>te</sup> MOSSO

Poco più *f*

20  
MODERATO

*p*

3

*p*

POCO PIÙ

3 *tr*

*f*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

rall. poco

5

3

4 a tempo

3

3

3

2

*f*

*f*

*f*

Più Allegro

5 2

6 Più stretto

TIMPANI

DON PASQUALE

G. DONIZETTI

N° 1

ATTO 1°  
INTRODUZIONE

MODERATO

In DO 12 VUOTA 11 15 12 tr Zitto... Parmi... tr 2 il vento che soffio 5

1 4 Avanti, avanti. 13 5 4 sitro.

ALL° MODERATO

-vò. 4 tr Proprio quella che ci vuole che ci vuole 8 vi sto. tr

LARGHETTO

14 13 4 incanta - tor. Poco più 1° Tempo 15 12 4 un cor 8 per far beato un

MODERATO ALLEGRO

16 cor. 7 È mia so - rella! 1 3 9 Fra

poco qui ver rà. Dav vero? 2 e ve la porto qua. 17 VIVACE

Ah! 18 VIVACE Ah! 27 7

1 p tr f 27

19 27

20 PIÙ MOSSO 7 1

1 tr tr 1 2 3 4 5 6 7 8 1

tr tr 1 tr tr

1 tr tr f



TIMPANI

N° 2

RECITATIVO E DUETTO

DON PASQUALE

G. DONIZETTI

ANDANTINO

In Mi<sup>b</sup>

46

io prendo moglie. **21** MODERATO

2

2

1 1 2 **22** 10 *tr*

3 *ff* signo\_rino *f* 2

*f* 5° **23** 23° 3 1 o cara, a

te. **24** ALL° MODERATO Due parole ancor di volo. **13** e gia bello e consul. tato.

1 6° *tr* *tr* *tr* ALLEGRO è sua so\_rella!

*tr* del dot\_tor? ah! **25** 8° 9 5 ALL° MODERATO

*tr* **26** PIÙ MOSSO *f* 6

**27** 1° Tempo 8 5 *tr* **28** PIÙ MOSSO *tr*

*tr* *tr* *tr* *tr* *tr* *tr*

TIMPANI

DON PASQUALE

G. DONIZETTI

CAVATINA

N° 3

In Sib Mib e Fa

ANDANTE

22 6

il pen\_sier ah! ah! ah! ah!

29 11 24

d'un breve 11 inspirare a\_mor,

ALLEGRETTO

(Pl. Ob.)

30

ah!..... sì, per inspirare a\_mor:

9 al segno

col canto

1 a tempo

col canto

4 a tempo

31 7

18 d'un breve 11 inspirare a\_mor:

32

ah!..... sì per inspirare a\_mor; f

POCO PIU

1

7

4

6-8

trm

trm

trm

tr

TIMPANI

DON PASQUALE

G. DONIZETTI

N.º 4

RECIT.º E DUETTO - FINALE I.º

Primi Tempi TACET fino alle parole

In FA Va benone. **33** *MAESTOSO* Pronta io son, pur ch' io non

manchi all'a - mor, all'a - more **6** da far **3**  
A TEMPO

quel ch' ho da far: **34** e ben gli voglio; voi sa - pe - te se ben gli

voglio; **9**

a corbel - lar. **35**

ad ascol -

-tar. **10** *accel. un poco* *tr* **4**

The musical score for the Timpani part consists of ten staves of music. It begins with a 'TACET' instruction until the first vocal entry. The first staff shows a bass clef with a common time signature and a half note. The second staff features a series of eighth notes with a forte dynamic (f) and a '6' above the staff. The third staff continues with eighth notes and a forte dynamic. The fourth staff has a half note followed by eighth notes, with a '34' above and a forte dynamic. The fifth staff shows a half note and eighth notes, with a '9' above and a forte dynamic. The sixth staff has eighth notes and a half note, with a '35' above and a forte dynamic. The seventh staff features eighth notes and a half note, with a '1' above and a forte dynamic. The eighth staff has eighth notes and a half note, with an '8' above and a forte dynamic. The ninth staff shows eighth notes and a half note, with a '10' above, an 'accel. un poco' marking, a piano (p) dynamic, a trill (tr) marking, and a forte (ff) dynamic. The tenth staff has eighth notes and a half note, with a '4' above and a forte dynamic.

36 ALL.<sup>o</sup>

First staff of music, bass clef, starting with a piano (*p*) dynamic and a fermata.

19

Second staff of music, bass clef, with dynamics *p*, *f*, and *pp*.

37

a vendi - car:

Third staff of music, bass clef, with dynamics *ff* and *f*, and the instruction *POCO PIÙ*.

1

Fourth staff of music, bass clef, featuring triplet patterns.

rall.....

Fifth staff of music, bass clef, with dynamics *f* and a trill (*tr*).

I. Tempo

Sixth staff of music, bass clef, with a piano (*p*) dynamic and a fermata.

19

Seventh staff of music, bass clef, with dynamics *p*, *f*, and *pp*.

38

a vendi - car

Eighth staff of music, bass clef, with dynamics *ff* and *f*, and the instruction *POCO PIÙ*.

1

Ninth staff of music, bass clef, with dynamics *ff* and triplet patterns.

Pochiss. rit.

3

2

string. cres.

Tenth staff of music, bass clef, with dynamics *f* and a trill (*tr*).

Eleventh staff of music, bass clef, with dynamics *ff* and a trill (*tr*).

1

Twelfth staff of music, bass clef, with dynamics *f* and a fermata.

Fine dell' Atto 1.<sup>o</sup>

X

7

TIMPANI

DON PASQUALE  
G. DONIZETTI

ATTO 2°  
PRELUDIO, SCENA ED ARIA

N° 5

*MAESTOSO* In D0

3 20 12 *Recit.* 17 si vada

2 In REb-LAb 14 13 dal mio core cancel\_lar: 3 4

*LARGHETTO* *MODto*

14 fe\_lice 5 il tuo fe del. 2 tr

*accel.* *a tempo* *p cres.*

tr tr tr 1

13 5 il tuo fe del 4 si, sarà pago, sarà

*a TEMPO accel.* *POCO MENO*

tr tr tr tr tr tr

TIMPANI

DON PASQUALE

G. DONIZETTI

N° 6'

SCENA E TERZETTO

Primi Tempi TACET fino alle parole

A te mi raccomando, Imene. In MI *LARGHETTO* **10**

**2** **8** **4**  
(ARCHI)

**5** Ah fratello! non temete. non temete. **4**

ci son io, e' è don Pa - - - squala. *PIÙ ALLEGRO* **2**

un uomo! fuggia **9** *I. TEMPO* **4**

**7** or ti servo come

va, ti servo come va. *tr. mm.*

TIMPANI

DON PASQUALE

C. DONIZETTI

SCENA E QUARTETTO - FINALE 2°

N° 7

RECITATIVO ALLEGRO

In DO

47

11 33

Ecco il no-taro.

12

MODERATO

3 *f* *f* *p* *tr* 1 2 3 4

*tr* 5 6 7 8 *ff* *col canto* 6 le mani adope.

**21** ANDANTE  
- rar.

*tr* 3 2 *f* *p* *p*

1 3 *mf* *accel.* *tr*

1 3 *pp* *p* *p* POCO PIÙ *tr*

*tr* *rall.* 7 *accel.* *ff* 2 *tre.*

**22**

ALL<sup>o</sup> MODERATO

- mar *pp* *ff* 3 un altro im.

**23**

a tempo

- broglio *ff* 2 1 *f* *col canto* 6 20 *f*

(In D0)

7 *f* *tr* 1 in regola 2 *f*



In Do 24 bur\_lar 7 string. In RE  
*f* *Poco più allegro f* *f* *f*

*tr*  
*f*

*tr* *f*

25 17  
*VIVACE f*

1 26 10 *p*  
*tr*

*p*  
*tr* *f* *tr*

*tr*  
*tr* 1 2 3 4 5 6

7 *tr* *tr*

*tr* *tr* 27 9 9  
*f*

*POCO PIU*  
p *f cres.* *tr*

*tr* *f*

**28** *PIU PRESTO* *cut*  
*ff*

*1* *tr* *tr* *ff* *ff*

*1* *tr* *ff*

*tr* **29** *3* *tr* *f*

*3* *tr* *tr* *f*

*cut* *tr* *f* *tr* *f*

*tr*

*tr*

*Fine dell'Atto 2º*

TIMPANI

DON PASQUALE

G. DONIZETTI

ATTO 3<sup>o</sup>

CORO D'INTRODUZIONE

N<sup>o</sup> 8

*ALLEGRO* In RE **8**

*f* *tr* *tr* *tr* *f*

*p* *tr* *tr* *tr*

*f* *f*

*tr* *tr* **3**

*f* *tr* *tr*

TIMPANI

DON PASQUALE  
G. DONIZETTI

N° 9

SCENA E DUETTO

RECITATIVO

In LA

28

Eccola; a

noi.

ALLEGRO

1

3

Meno mosso

3

3

3

In DO

6

2 Più allegro

tr

tr

tr

18

col canto

poi doman si parle.rà.

3 Poco più

Sono stufa.

LARGHETTO

4 43

5 Più presto

mf

f

mf

f

6 ALLEGRO

assi.cu.rar.

p

Parto a . dunque

2

f

VIVACE, MA NON TROPPO

1

7

12

15

f

X

Musical score for bass clef, featuring various dynamics, trills, and fingerings. The score is organized into systems of staves.

- Staff 1:** Starts with a trill (*tr*) and *pp* dynamic. Includes fingerings 7 and 5, and a circled 8 with *(Tr.!!)*.
- Staff 2:** Starts with a trill (*tr*) and *f* dynamic.
- Staff 3:** Starts with a circled 1 and *f* dynamic.
- Staff 4:** Starts with a circled 12, a circled 4, a circled 12, and a circled 15. Includes *rall.*, *a tempo*, *f*, and *pp* dynamics, and a trill (*tr*).
- Staff 5:** Starts with a circled 5, a circled 10, and *POCO PIU*. Includes *f* and *p* dynamics.
- Staff 6:** Starts with a circled 1 and *f* dynamic, followed by a circled 2, a trill (*tr*), and another circled 2 with *p* dynamic.
- Staff 7:** Starts with a circled 2, followed by a circled 1 and a circled 2 with *f* dynamic.
- Staff 8:** Starts with a circled 11, a trill (*tr*), and *f* dynamic. Includes *accel.* marking.
- Staff 9:** Starts with a circled 1 and *f* dynamic. Includes *2 tempo* marking.
- Staff 10:** Starts with a circled 1, a trill (*tr*), and another circled 1. Includes *PIU* marking.
- Staff 11:** Starts with a circled 1 and *f* dynamic.

TIMPANI

DON PASQUALE  
G. DONIZETTI

N° 10

RECITATIVO E CORO

RECITATIVO In LA 19 ad gni costo. ALLEGRO 2<sup>o</sup> ALL<sup>o</sup> VIVACE 12 1

14 V'è un nipo - tino. 8<sup>o</sup> TEMPO DI VALZER 14 14

15 30 16 20

15 quel nipo - ti - no... col canto

TIMPANI

DON PASQUALE  
G. DONIZETTI

RECITATIVO E DUETTO

N° 11

Primi Tempi TACET

a tempo

*MODERATO* In FA **18** **28** conduciam dal Pode - stà. **19** **24**

che la cosa resti là. **20** **19** **2** In DO - SOL

*Poco Più* **3** **21** **2** l'ho tro - vata! **6** **f** le cacciate su due

*MODERATO* *I.º Tempo, Mosso*

piè. **f**

**22** **22** Il pove - rino **23** **22**

*MOD.º MOSSO* **f**

**24** **14** **Poco Più** **1**

**25**

TIMPANI

DON PASQUALE

G. DONIZETTI

N.º 12 TACET

N.º 13

SCENA E RONDÒ FINALE

TACET fino alle parole

RECITATIVO

e vi fò sposi sul mo - mento.

31

15

32

5

In SI<sup>b</sup>

MOD.<sup>to</sup> MOSSO

ALL.<sup>to</sup> MOD.<sup>to</sup>

17

ben è

33

scemo

11

34

FA - SI<sup>b</sup>

ff>

f>

p

f

3

35

17

ben è scemo

11

36

f>

f

Fine dell' Opera