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VIOLE

PRELUDIO

L'ELISIR D'AMORE
G. DONIZETTI

ALLEGRO

ff

PIZZ.
p

LARG^{to} ARCO
p *p* *p* *p* *calando*

9 *marcato*
ff

1
p

p *p* *ff* *pp*

和声部加弱拍后



p *PIÙ MOSSO* *ff* *p* *ff* *cres.* *Più All?* *ff* *LARGHETTO* *pp* *p* *col canto* *p* Quanto è cara, quanto è bella ah! quanto è

bella,

pp

In quel core ad in - spi - rar *ALLEGRETTO*
f *p* *PIZZ.*

f *ARCO*

3 PIZZ. *ARCO*

p *f*

mf *PIU ALL.*

ff

ALLEGRO

Ah! ah! ah! ah! Bene - dette - queste carte!

È biz - zara l'avven -

- tura

fanne a parte

di tua lepida let -

- tura

PIÙ ALLEGRO

ANDANTE

cres.

cres.

non fuggi

Eli - sir *poco più*

VUOTA Leg - gi,

leggi, leg - gi

1^o TEMPO

p

cres.

p

fede - le; e quel pri - miero sor - so per sem - pre per

a tempo

sempre bene - di. *Poco Più* Eli - sir *ff*

PIZZ.

p

ARCO

ff *p*

Più Mosso

ff

Marziale

2

Sole
p

LARGHETTO

1 questi fior

in premio del mio dono il tuo bel cor

ANDANTINO

p *cres.*

3 3

f

Non è cosa sorpren - den - te, son ga - lante, e son ser -

- gente

p

fin la madre

ff

dell'a...mor

f

ALLEGRO

p

cres.

Idol mio,

f

p

ff

f

Non ho fretta, non ho fretta: un tan...tin pensar ci

ALL.^o VIVACE

vó

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth-note chords, primarily triads, with some dyads. The dynamics are marked *PIZZ.* (pizzicato).

PIZZ.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth-note chords, primarily dyads, with some triads. The dynamics are marked *PIZZ.* (pizzicato).

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth-note chords, primarily dyads, with some triads. The dynamics are marked *PIZZ.* (pizzicato).

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth-note chords, primarily dyads, with some triads. The dynamics are marked *PIZZ.* (pizzicato) and *cres.* (crescendo).

cres.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth-note chords, primarily dyads, with some triads. The dynamics are marked *p* (piano), *cres.* (crescendo), and *pp* (pianissimo). The instruction *ARCO* (arco) is written above the staff.

cres.

ARCO

p

pp

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth-note chords, primarily dyads, with some triads. The dynamics are marked *p* (piano), *cres.* (crescendo), and *ff* (fortissimo).

cres.

p

ff

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth-note chords, primarily dyads, with some triads. The dynamics are marked *p* (piano).

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth-note chords, primarily dyads, with some triads. The dynamics are marked *p* (piano).

Musical staff 9: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth-note chords, primarily dyads, with some triads. The dynamics are marked *p* (piano). A first ending bracket is shown above the staff, starting with the number 1.

p

1

PIZZ.

cres.

p

POCO PIÙ

cres.

PIÙ ALLEGRO

ff

VIOLE

L' ELISIR D'AMORE

G. DONIZETTI

N° 2

SCENA E DUETTO

TACET fino alle parole:

Andiam. Andiam.

RECITATIVO

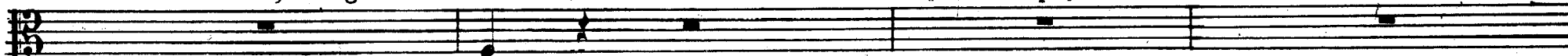
Una parola, o A di-na. *ALL^{to}* L'usata secca-



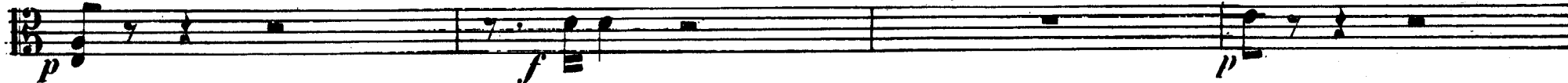
-tu-ra! I so-li-ti so - - spir! Fa-re-sti me-glio a re-car-ti in cit-tà pres-so tu-o zio, che si



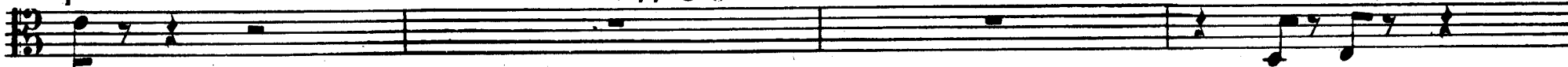
di-ce ma-la-to, e gra-ve-men-te, Il suo mal non è nien-te ap-presso al mio. Par-tir-mi non pos-



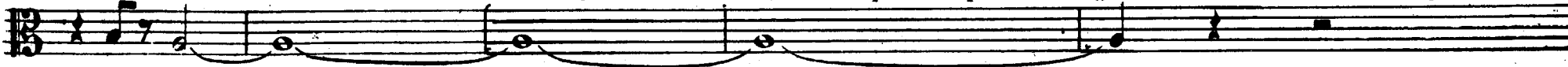
-s'io... Mil-le vol-te il ten-tai... Ma s'e-gli more, e lascia ere-de un al-tro? E che m'im-



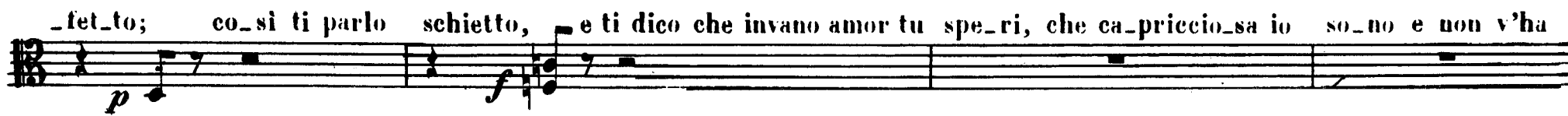
-por-ta? Mor-rai di fa-me, e senza appog-gio al-cu-no... O di fame o d'a-mor... per me è tut-



-t'uno O-di-mi. Tu sei buo-no, modesto sei, nè al par di quel ser-gente ti credi certo d'i-spirarmi



-fet_to; co_si ti parlo schietto, e ti dico che invano amor tu spe_ri, che ca_priccio_sa io so_no e non v'ha



p

bra_ma, che in me tosto non muoja appena è desta. Oh! Adina! è perchè mai? Bel-la ri_



f *p*

-chiesta!



Cantabile *p*

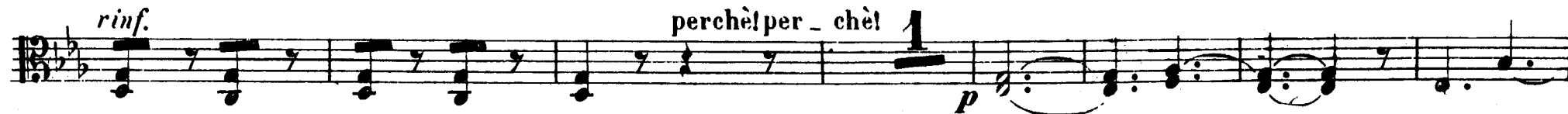


p *f* *PIZZ.* *ARCO*



f *PIZZ.* *ARCO*

rinf. perchè per_chè



p



p



f *p* *PIZZ.*



ARCO *f* *rall.*

Meno Mosso

p

string. rinf

string. rinf.

Più All^o

Per gua_rir

ff

1 Tempo

string rinf. f

Poco più P cres.

ff

f

VIOLE

Nº 5

L'ELISIR D'AMORE

G. DONIZETTI

CORO E CAVATINA

ALLEGRO VIVACE (Cornetta) 19 *Lo stesso tempo*

1 2 3 4 5 6 7 8 9 10

p *legato* *cres.* *cres. sempre* *f* *p* *cres.* *f* *1*

p

ff

f

CAVATINA U - dite, u - dite, o ru - -sti - ci; at - tenti, > > non fia -

f *p* *f*

MAESTOSO

- ta - - te lo già

p *f* *p*

f *p* *f* *p*

f *f* *p*

e i por - tenti infi - niti son noti all' uni - verso... e... e... e in altri siti

f *f*

AND.te *a tempo* e la salute a vendere per tutto il mondo io

vo' **1** poco io ve la dò

Più All.o *f* *p*

ff È questo l'odon- talgico *p*

p

ff O voi matrone rigide ringiovanir bra-

f - mate? *f* Le vostre rughe in-comode con esso cancel-

-late. Volete voi don-zelle ben liscia aver la pelle? Voi giovani ga-lanti per sempre aver a-manti? Comprate il mio spe-

-cifico, per poco io ve lo dò, Da bravi giovi-notti, da brave vedo-vette, comprate il mio spe-

-cifico, per poco io ve lo dò.

L'ho portato per la posta

Ecco qua

ma siccome è pur pa-lese, ch'io son nato nel pa-ese, per tre lire a voi lo cedo, sol tre lire a voi ri-chiedo.

ALL^o VIVACE

p

f

p

cres.

f

f

ff

VIOLE N.º 4

DUETTO

L' ELISIR D' AMORE

G. DONIZETTI

(Ah! che? che cosa?)

MODERATO

1

p *f* *p*

mf *f* *p* *fp*

p *p* *f*

Un zec - chin ³ null'altro ho qua ³ ³ ³ ³

f *p* *string. e cres.*

PIZZ. *ff*

p *ALL.º VIVACE* *ARCO cres.*

cres. *p*

f

Ehi! dottore, un momen - tino

1

I. Tempo

Sul momento? A dire il vero, necessario è un giorno in_tero

e fuggir e il sa_pore? Eccel_lente eccel_lente eccel_lente e Bor-

-dò;

ALL.o

cres.

f

cres.

calando

f

Giovì - notto! ehi? ehi? Si - gnore?

a tempo

as - sai impicciar se ne po -

-tria un tantin l'autori - tà

ne anche un'anima il sa - rà. Va, mortale fortu - nato, t'ho do -

-nato

ALL.° VIVACE

PIZZ.

90
ARCO P

ARCO

f *ff* *PIZZ.* *p*

ARCO *p*

p *rinf.*

f *p*

f *f*

f *f*

f *f*

f *f*

ff

VIOLE

REC.^{VO} DUETTO TERZETTO
E FINALE 1.^O

L'ELISIR D'AMORE
G. DONIZETTI

N.^O 5

RECITATIVO

Caro Eli_sir! sei mio! sì tutto mio Com'esser dee pos_sente la tua vir_

-tù, se, non bevuto an_cora, di tanta gioia già mi colmi il petto!

ALLEGRO

Ma perchè mai l'ef_fetto non ne poss'io ve_dere prima che un giorno in_ter non sia trascorsò? Bevasi

ALL.^O

Oh! buono! Oh! caro! un altro sorso Oh! qual di vena in

vena dolce calor mi scorre! Ah! forse an_ch'essa forse la fiamma i_stessa incomincia a sen_tir. Certo la

sento... me l'annunzia la gioia e l'appe_tito che in me si risve_gliò tutto ad un tratto. Lallaralla -

ALL.^O

-rà.

divisi

quel matto? Traveggo?

O è Nemorino? così allegrote per_chè? La la la Diamine! è dessa... Ma no non ci appressiam De' miei so_

p
 an - cor senti - rà *ALLEGRO*
f
p
 ti giova una prova *f*
 mie - ro? io spero *f*
 antico foco *f*
 fra poco giorno solo *f*
 guari - rà dav - *ff*
 - ver? Me ne consolo ma pure si vedrà Un giorno so - lo si ve - drà si ve - *Voc.*

- dra
PIZZ.

Musical staff 1: Treble clef, 10/8 time signature, key signature of two flats. The staff contains a continuous eighth-note pattern. A dynamic marking **p** and the tempo marking **ALL.** are present below the staff.

Musical staff 2: Treble clef, 10/8 time signature, key signature of two flats. The staff contains a continuous eighth-note pattern.

cres.

Musical staff 3: Treble clef, 10/8 time signature, key signature of two flats. The staff contains a melodic line with a dynamic marking **f** and a hairpin crescendo symbol.

Musical staff 4: Treble clef, 10/8 time signature, key signature of two flats. The staff contains a melodic line.

ARCO

Musical staff 5: Treble clef, 10/8 time signature, key signature of two flats. The staff contains a melodic line with a dynamic marking **f**. The lyrics "si, si, B." are written above the staff.

PIZZ.

Musical staff 6: Treble clef, 10/8 time signature, key signature of two flats. The staff contains a continuous eighth-note pattern with a dynamic marking **p**.

Musical staff 7: Treble clef, 10/8 time signature, key signature of two flats. The staff contains a continuous eighth-note pattern.

cres.

Musical staff 8: Treble clef, 10/8 time signature, key signature of two flats. The staff contains a melodic line with dynamic markings **f** and **p**.

Musical staff 9: Treble clef, 10/8 time signature, key signature of two flats. The staff contains a melodic line with a dynamic marking **p** and a hairpin crescendo symbol.

cres.

Musical staff 10: Treble clef, 10/8 time signature, key signature of two flats. The staff contains a melodic line with a dynamic marking **ff**.

Meno Allegro
tran tran tran tran tran tran. In *PIZZ.*
guerra

1

The musical score consists of ten staves. The first staff begins with a *p* dynamic and a melodic line. The second staff is marked *ARCO* and *f*. The third and fourth staves feature complex rhythmic patterns with *p* dynamics. The fifth staff has *f* and *p* dynamics. The sixth and seventh staves continue with intricate patterns, alternating between *f* and *p*. The eighth staff includes *f*, *p*, and *ff* dynamics. The ninth and tenth staves conclude the piece with various rhythmic textures and dynamics.

PIÙ ALL.^o
Ah! th! va ben, va ben così

lo piglio a scoppole, lo piglio a scoppole

PIÙ ALL.^o

MENO ALL.^o

va bene

Musical staff with notes and dynamics *p* and *f*.

Musical staff with notes and dynamic *p*.

Musical staff with notes, dynamics *ff*, and lyrics "A - di - na! quest'oggi no. 1".

LARGHETTO

Musical staff with notes and dynamic *p*.

Musical staff with notes and dynamic *p*.

Musical staff with notes, dynamics *PIZZ.*, and lyrics "di me Babbuino sei dal vino in".

Musical staff with notes, dynamics *ARCO*, *f*, *p*, and lyrics "brani fossi in te a tempo a me".

Musical staff with notes.

Musical staff with notes and dynamic *p*.

ALLI. VIVACE

The musical score consists of ten staves. The first staff begins with the tempo marking *ALLI. VIVACE* and contains a melodic line with fingerings 1-6 and 1-7, and dynamics *p PIZZ.*, *fp*, and *p*. The second staff continues the melody with dynamics *f* and *p*, and fingerings 1-6. The third staff features a *cres.* marking. The fourth staff has a *f ARCO* marking. The fifth staff includes *cres.* and *PIZZ.* markings. The sixth staff has dynamics *fp*, *p*, and *fp*, with fingerings 1-5 and 1-5. The seventh staff starts with *fp* and has fingerings 1-6. The eighth staff has a *f* dynamic. The ninth staff has a *f ARCO* marking. The tenth staff concludes with a *1* marking.

PIU ALLEGRO

A musical score consisting of seven staves. The first staff begins with a first ending bracket labeled '1'. The second staff contains a melodic line with various note values and rests. The third staff features a series of notes with accents. The fourth staff is a continuous sixteenth-note pattern. The fifth staff is marked 'cres.' and contains a series of chords. The sixth staff continues with a similar chordal pattern. The seventh staff concludes with a first ending bracket labeled '1'.

Fine dell'Atto 1° 33

VIOLE
N° 6

ATTO 2°
INTR.^{no} CORO E BARCAROLA

L' ELISIR D' AMORE
G. DONIZETTI

ALLEGRETTO 

PIU' ALLE.

- ché la bella sposa mi voglia secon - dar. *a tempo*



E il Senator Tredenti. *Barcarola a due*



voci. *Attenti at - tenti* **ANDANTINO**



PIZZ. *ARCO*



Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords. A dynamic marking *p* is placed below the first measure.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords. A dynamic marking *pp* is placed below the fourth measure.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords. A dynamic marking *p* is placed below the fifth measure. The word *PIZZ.* is written above the first measure, and *ARCO* is written above the fifth measure.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords. A dynamic marking *PIÙ MOSSO* is written above the first measure. There are two first endings marked with a '1' and a fermata.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords. The lyrics "Si - len - zio! È qua il No - taro, che viene a compier" are written above the staff.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords. The lyrics "l'atto di mia felici - tà" are written above the staff. A trill marking *tr* is placed above a note in the fifth measure. The word *TACET* is written above the staff, followed by the instruction "il tempo affretta". Below the staff, the text "Rec^{uo} Parlante" is written.

VIOLE
N.º 7

ATTO 2.º
RECITATIVO E DUETTO

L' ELISIR D' AMORE
G. DONIZETTI

MODERATO **1**
Oh me infelice!

La donna è un ani - male stravagante dav - vero! Adina m'ama, di sposarmi è con - tenta, e diffe -

- rire pur vuol fino a sta - sera Ecco il ri - vale! mi spezzerei la testa di mia mano Ebbene,

che cos'ha questo bag - giano? Ehi, ehi, quel giovi - notto! cos'hai che ti di - speri? Io mi dispero per -

- chè, perchè non ho danaro... nè so dove tro - varne. Eh! scimunito! Se denari non hai, fatti sol - dato e venti scudi a -

- vrai *AND.º* Venti scudi!

Quando? A - desso? che far deggio?

Se è l'a -

- more *f* non ti può mancare a - mor! Ah no... ah *col canto*

no... ah *LARGHETTO*

solo un giorno tri - on - far *f p p*

ff *Venti*

seudi *ff* > su due piedi *ff* Eb - ben vada *f* Li pre-para Ma la carta che tu

vedi *col canto* pria di tutto dei se-gnar *a tempo*

Qua una croce. Dulca - mara volo *f* tosto *ff*

tosto a ricer - car *ff* *MOD^{to}* *p*

ad esem-plar *col canto* *f* *PIÙ ALLE?* *PIZZ.*

b anche

questa anche questa è da con tar



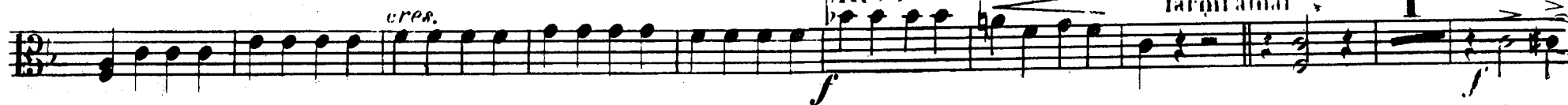
PIZZ.



crca.

ARCO

PIU ALL? tarpi amai

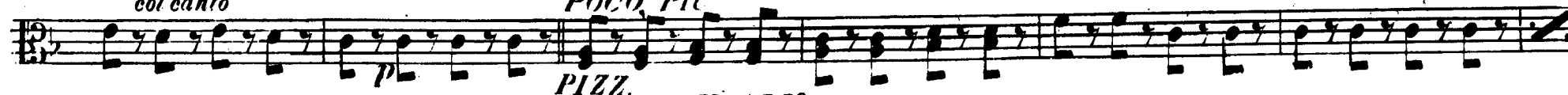


mano



col canto

POCO PIU



PIZZ.

PIU ALL?

anche questa, anche questa è da con tar



ARCO



VIOLE

L'ELISIR D'AMORE

CORO

G. DONIZETTI

Nº 8

MODERATO

2 *p* *PIZZ.*

ARCO *PIZZ.* *pp*

ARCO *f* non fate strepito non fate

strepito *PIZZ.* *p* parlate piano non anco spargere

al merciaiuo lo che in confidenza l'ha det to a

me *1* *ARCO* *p* *1* sappiate a.

- dunque.

1

p

PIZZ.

p

PIZZ.

f

ARCO PP

PIZZ.

f

PIZZ.

ARCO PP

PIZZ.

crea.

ARCO

p

MW

VIOLA

N.º 9

QUARTETTO

L'ELISIR D'AMORE

G. DONIZETTI

lissima p
ALL.° VIVACE

The musical score consists of ten staves. The first staff begins with the tempo marking **ALL.° VIVACE** and the dynamic *p*. The music is in 12/16 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The sixth staff includes the instruction *presso al - l'ombra* and features a *f* dynamic marking along with triplet markings (3) over groups of notes. The seventh staff begins with a *p* dynamic. The final staff concludes with a first ending bracket labeled **1** and the instruction *col canto*.

PIÙ ALL.^o

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *ff*. Includes the word **Nemo** above the staff.

Musical staff with lyrics: *ri - - - no. ciel! au - ch'essa Ma tutte, tutte!* and dynamics *Meno All.^o ff*.

Musical staff with lyrics: *A me t'ap-pressa* and **DIVISE** below the staff. Includes the word **UNITE** above the staff.

Musical staff with notes and dynamics *ff*.

PIÙ ALL.^o

Musical staff with notes and dynamics *ff*.

Musical staff with notes and lyrics: *m'ascol - - ta*.

ALL.^o VIVACE

The musical score consists of six staves. The first staff begins with the tempo marking 'ALL.^o VIVACE' and the instruction 'PIZZ. p'. It features a sequence of notes with fingerings 1, 2, 5, 4, 5, 6. The second staff continues with fingerings 1, 2, 5, 4. The third staff includes the instruction 'cres. e string.' and a handwritten '1.^o Tempo' with a circled '1'. The fourth staff has fingerings 1, 2, 3, 4, 5, 6. The fifth staff has fingerings 1, 2, 3, 4. The sixth staff includes 'cres.', 'calando', and 'ARCO' markings, with fingerings 1, 2, 3, 4, 5, 6, 7, 8. The seventh staff has 'p', 'calando', and 'f' markings, with fingerings 1, 2, 3, 4, 5, 6, 7, 8. The eighth staff has 'calando', 'ff', and 'f' markings, with fingerings 1, 1, 3. The ninth staff has 'f' and 'ff' markings, with fingerings 1, 1, 3.

1 2 3 4 1 2 3 4

p

1 2 3 4 5 6 1 2 3 4

p p p f p cresc.

ff

ff

ff

ff

f

f

1 2 3 4 1 2 3 4

f

1 2 3 4 5 6 7 8 1 1

f

VIOLE
N° 10

DUETTO

L ELISIR D AMORE,
G. DONIZETTI.

Si fè soldato Quanto amore! ed io spie-tata tormentai sì no-bil cor col canto spie-
-ta ta! Dunque adesso è pel giovane impaz-zato

ANDANTE *f* *p* *f*

PIZZ.

ARCO *f* *Bella A_dina p* *POCO PIÙ* *cres.*

string. a poco a poco e cres.

p cres. *f* *rall.* *Dottor sara per-*

-fetta
fp *p*

cres. *cres. sempre*

Sciagurate! avresti co-re? di negare il suo valore Io rispetto l'Elisire ma per me ve n'ha un mag

-giore col canto
p *f* *ff*

p stacc.
ALI.º

La ricetta *rall.* *ALI.º*
PIZZ

p a tempo
ARCO

cres. *p* *mf*

p
cres.
f
 La ri_cetta in quest'occhi Una
ff *a tempo tenera*
P ARCO
cres.
p *mf*
f *cres.* da me fug-
-rit
f
f
f

VIOLE

N° 11

ROMANZA NEMORINO

L'ELISIR D'AMORE

G. DONIZETTI

LARGHETTO *PIZZ.*
p

ARCO

PIZZ.

ARCO

Maggiore
p

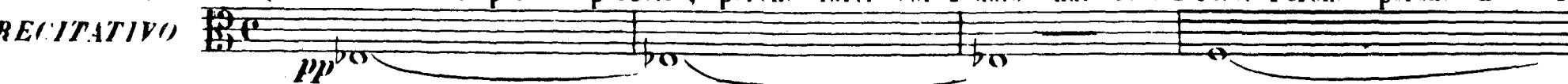
VIOLE
N° 12

REC.º ED ARIA ADINA

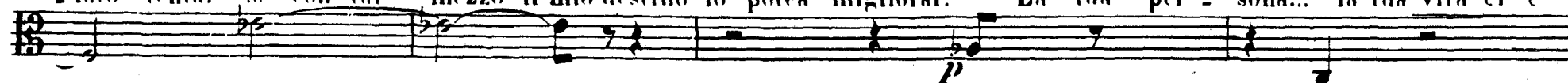
L'ELISIR D'AMORE
G. DONIZETTI

(Ah! ci siamo.) Io vado, Adina. Dimmi: perchè par-tire, perchè farti sol - dato hai riso? luto? Perchè perchè ho vo -

RECITATIVO



- luto tentar se con tal mezzo il mio destino io potea migliorar. La tua per - sona... la tua vita ci è



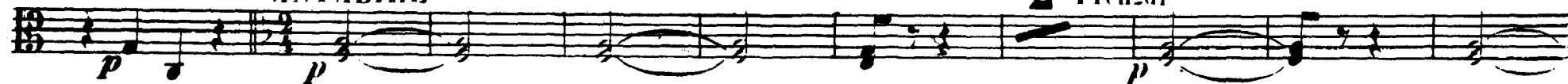
cara... Io ricom - prai il fatale contratto da Bel - core, Voi stessa!... È natu - rale: opra e d'a -



- more

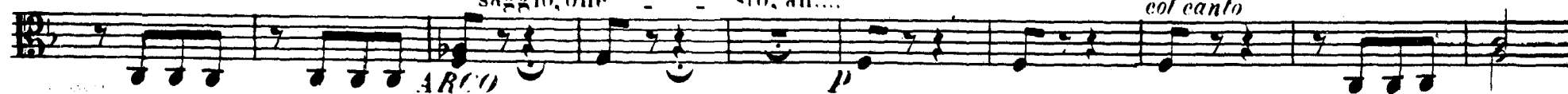
CANTABILE

2º Pren - di



saggio, one - sto, ah!...

col canto



- ta - i co - si

Null'altro. Eb.



ALLEGRO

- ben, te- ne- te

ff

ff

f >

Ah! fu con te ve - ra - ce, se presti fe - de al

ALL.
COR

p

cres.

p

Oh gioia! Il mio rigor di- mentica; ti giu- ro e- ter- no a- mo - re. ||

ALLEGRO

mio

P stacc.

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down, starting on a G4 and moving up stepwise to a G5. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

eterno a - mor

col canto a tempo

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down, starting on a G4 and moving up stepwise to a G5. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down, starting on a G4 and moving up stepwise to a G5. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

f ff *ALI.^o*

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down, starting on a G4 and moving up stepwise to a G5. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The staff includes dynamic markings *f* and *ff*, and a tempo change marking *ALI.^o* with a first ending bracket over the final three notes.

f

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down, starting on a G4 and moving up stepwise to a G5. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The staff includes a dynamic marking *f*.

ff

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down, starting on a G4 and moving up stepwise to a G5. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The staff includes a dynamic marking *ff*.

Il mio

P 1.^o Tempo

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down, starting on a G4 and moving up stepwise to a G5. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The staff includes the text *Il mio* and a tempo change marking *P 1.^o Tempo*.

eterno a -

Musical staff 8: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down, starting on a G4 and moving up stepwise to a G5. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The staff includes the text *eterno a -*.

- mer

a tempo



VIOLE

L'ELISIR D'AMORE

FINALE 2º

G. DONIZETTI


Nº 15

ALLEGRO

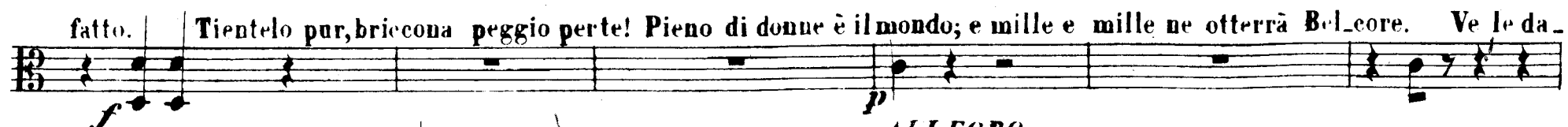
Alto!... fronte!... Che vedo? al mio rivale Parmi pre



- sento Ella è così, Bel-core; e convien darsi pace ad ogni patto. Egli è mio sposo. quel ch'è fatto... È

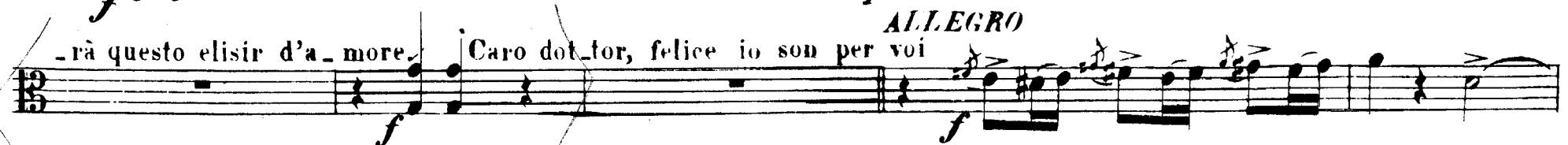


fatto. Tientelo pur, briecona peggio perte! Pieno di donne è il mondo; e mille e mille ne otterrà Bel-core. Ve le da-

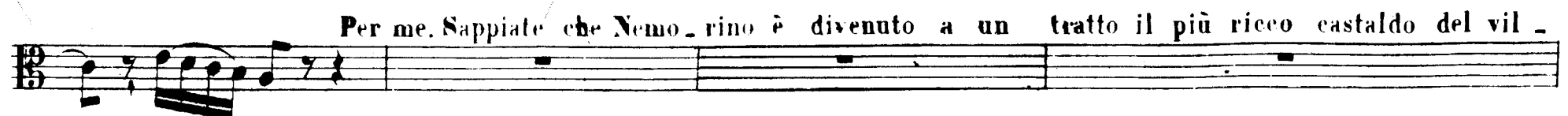


-rà questo elisir d'a-more. Caro dot-tor, felice io son per voi

ALLEGRO



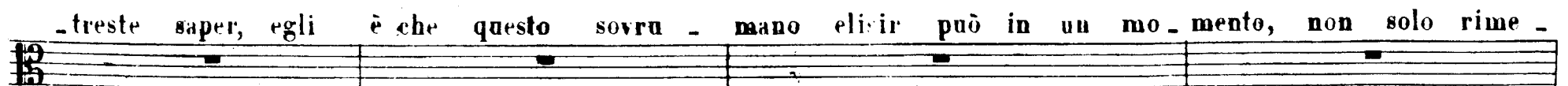
Per me. Sappiate che Nemo-rino è divenuto a un tratto il più ricco castaldo del vil-



-laggio poichè morto è lo zio. Morto lo zio! Io lo sa-peva. Lo sapeva anch'io. Ma quel che non sapete, ne po-



-treste saper, egli è che questo sovru-mano elisir può in un mo-mento, non solo rime-



-diar al mal d'amore ma arricchir gli spiantati. Oh il gran li-core!

ALLEGRETTO



Musical staff 1: Treble clef, 2/4 time signature. Features a sequence of eighth-note chords. A dynamic marking of *p* (piano) is located at the end of the staff.

Musical staff 2: Treble clef, 2/4 time signature. Features a sequence of eighth-note chords. A dynamic marking of *f* (forte) is located below the staff.

Musical staff 3: Treble clef, 2/4 time signature. Features a sequence of eighth-note chords. A dynamic marking of *f* (forte) is located below the staff.

Musical staff 4: Treble clef, 2/4 time signature. Features a sequence of eighth-note chords. A dynamic marking of *f* (forte) is located below the staff.

Musical staff 5: Treble clef, 2/4 time signature. Features a sequence of eighth-note chords. A dynamic marking of *f* (forte) is located below the staff.

Musical staff 6: Treble clef, 2/4 time signature. Features a sequence of eighth-note chords. A dynamic marking of *p* (piano) is located below the staff. The tempo marking *PIU ALLO* is located above the staff.

Musical staff 7: Treble clef, 2/4 time signature. Features a sequence of eighth-note chords. A dynamic marking of *pp* (pianissimo) is located below the staff. The tempo marking *CRCA.* is located above the staff.

Musical staff 8: Treble clef, 2/4 time signature. Features a sequence of eighth-note chords. A dynamic marking of *f* (forte) is located below the staff.

Musical staff 9: Treble clef, 2/4 time signature. Features a sequence of eighth-note chords. A dynamic marking of *f* (forte) is located below the staff. The page number 59 is located at the end of the staff. The text *Fine dell'Op.* is located below the staff.