

GAETANO DONIZETTI

# L'ELISIR D'AMORE

ATTO I. TACET

ATTO II.

N. 6 Coro d'Introduzione

CORNO II. Mi<sup>b</sup>  
o Flicorno C. Mi<sup>b</sup>

in 6/8 Allegretto



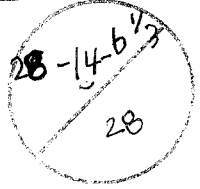
XX



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409

/ DSSSL

한민



EDWIN F. KALMUS  
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한국예술종합학교

*p stacc.*

*ff*

*(Fl. Cl. Trbn.)*

*p*

*p*

*Più allegro*

*ff*

xx

Detailed description: This page contains seven staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes with a dynamic marking of *p stacc.* The second staff continues with eighth notes and includes a dynamic marking of *ff*. The third staff contains a measure with a circled '2' above it, followed by a measure with a circled '6', and then a measure with a circled '1'. Below the staff, the instrument '(Fl. Cl. Trbn.)' is indicated, along with a dynamic marking of *p*. The fourth staff continues with eighth notes. The fifth staff has a circled '3' above it. The sixth staff has a circled '4' above it and a dynamic marking of *p*. The seventh staff has a circled '5' above it, a dynamic marking of *ff*, and the tempo instruction *Più allegro*. The page number 'xx' is centered at the bottom.

A musical score consisting of six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A circled number '6' is present at the beginning of the third staff. The score concludes with a double bar line and repeat dots.

xx



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악보

28-14-62/2  
28

# Barcaruola

Recit. face *La Nina Gondoliera e il Senator Tredenti.*

(Parlato) Barcarola a due voci. *Attenti! At-tenti!*

7 5 16 8 13

9 *Ado-rata* 23 10 *f*

11 *Più allegro*

Recit. 12 *Allegro* *Sia il ben ve-nu-to!* 15 *Recit.* *Andiam a segnar l'atto* *il tempo affretta* 13 *I. Tempo* *Allegretto* 6

(Fl. Cl. Trbn.)

*p*

14

*ff*

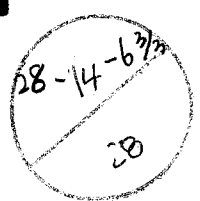
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xx



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FTO



*p*

**15** *Più allegro*

*ff*

**16**

N.º 7 e 8 Tace

# Quartetto

## N.º 9

*Primi tempi tacet sino alle parole: M'ascolta, m'ascolta, m'ascolta.*

48 *All.º vivace* *cresc. e string.* 49 *I. Tempo* 50 *de rosi-car, da rosi-*  
 26 4 32 29 (Coro)

51 *car,*  
 ff

Musical staff with dynamics *p*, *cresc. poco a poco*, and *f*.

53

Musical staff with dynamic *ff*.

Musical staff with dynamic *ff*.

54

Musical staff with dynamic *ff*.

Musical staff with dynamic *ff*.

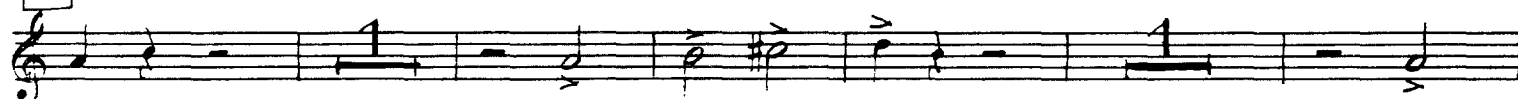
Musical staff with dynamic *ff*.

Musical staff with dynamic *ff*.

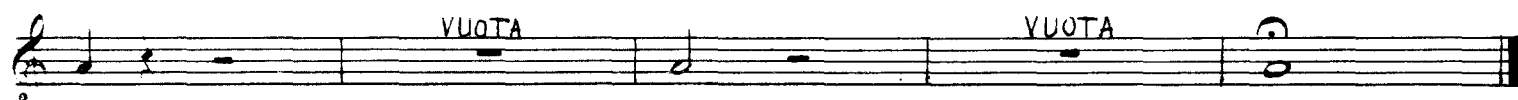
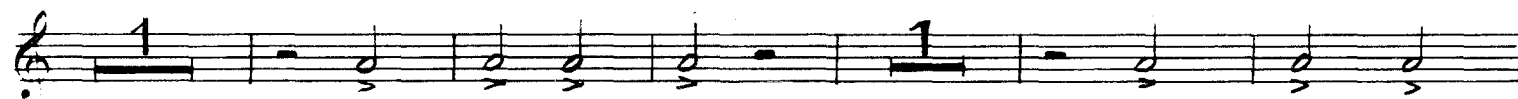
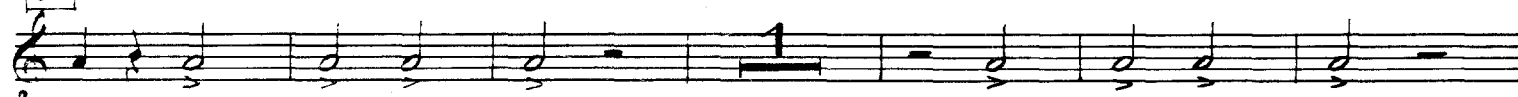




55



56



N.º 10-11-12 Tacet.

RECIT. ED ARIA FINALE II.

N.º 13

Recit. tacet 85 *Allegretto* *a tempo* *Ei cor-regge ogni di-fetto* 86 *a tempo* *Egli è un offa sedu-*

*g-cente* 87 *a tempo* *Sveglia-rino e per l'a-more* 88 *a tempo* *Predi-letti dalle stelle,* 89 *Più allegro*

(Fl.) *f*

A musical score consisting of five staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff features first fingerings (1) above several notes. The third staff contains a slur over a group of notes. The fourth staff has a slur under a group of notes. The fifth staff concludes with a fermata over the final note.