

GAETANO DONIZETTI

L'ELISIR D'AMORE

ATTO I. TACET

ATTO II.

N. 6 Coro d'Introduzione

G. CASSA

Allegretto

Musical score for N. 6 Coro d'Introduzione, featuring five staves of music. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and includes performance instructions like *(Fl. Cl. Trb.)*. The music is in 2/4 time and includes various rhythmic patterns and rests. Measure numbers 6 through 14 are indicated above the staves. The score concludes with a final measure marked with a '1' and the instruction *(Fl. Cl. Trb.)*.

XXVI

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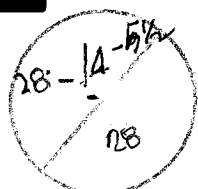
한국예술종합학교



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2

1 2 3 4 5 6 7 8 9 10 11 12 13 14

p

3

1 2 3 4 5 6 7

ff

4

1 2 3 4 5 6

5 *Più allegro*

p

6

ff

ff

ff

ff

Recit. tace

Barcaruola

Mina la Gondoliera e il Senator Tredenti

(parlato) Barcarola a due voci. Attenti! At - tenti!

7 *Andantino* 5 16 8 13 9 *Ado - rata* 23

10 (F. C. F. G.) f 1 2 3 4 5 6

11 *Più allegro* f f

1 2 3 4 5

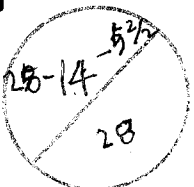
Recit. 12 *Sia il ben ve - nu - to!* 15 *Andiam a segnar l'atto.* *il tempo affretta* 13 *I. Tempo Allegretto* 6



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Musical score for a single melodic line, measures 1-16. The score is written on a single staff with a treble clef. Measure numbers 1 through 14 are written above the staff. Measure 14 is boxed. Measure 15 is marked with a box and the tempo instruction *Più allegro*. Measure 16 is boxed. Dynamics include *p* (piano) and *ff* (fortissimo). The piece concludes with a fermata over the final note in measure 16.

N.º 7 e 8 *Tace*

Quartetto

N.º 9

Primi tempi tacet sino alle parole: M'ascolta, mascolta, m'ascolta.

48 *All.º vivace* *cresc. e string.* 49 *I. Tempo* 50 29 *da rosi-car da rosi*
 (Coro)

51 *car.*
ff

2
sf

3 52 20

6

The musical score on page 6 consists of seven staves. The first staff begins with a piano (*p*) dynamic and includes the instruction *cresc. poco à poco* (crescendo little by little), which leads to a forte (*f*) dynamic. The second staff starts with a fortissimo (*ff*) dynamic and contains fingerings 1 through 8. The third staff features first fingerings (*1*) on several notes. The fourth staff is marked with a boxed number 54 and a fortissimo (*ff*) dynamic. The fifth staff also includes a fortissimo (*ff*) dynamic. The sixth and seventh staves continue the melodic line with first fingerings (*1*) and various note values.

[55] *Più mosso*

The musical score is written on seven staves. The first six staves contain the main melody and accompaniment. The first staff begins with a measure rest followed by a quarter note, then a half note, and continues with a sequence of quarter notes and eighth notes. The second staff features a similar rhythmic pattern with some rests. The third staff includes a sequence of eighth notes numbered 1 through 6, followed by a measure with a 'γ' symbol and a boxed measure number '56'. Below this staff is a 'ff' dynamic marking. The fourth and fifth staves continue the melodic line with various rests and notes. The sixth staff features a sequence of eighth notes numbered 1 through 8, with a 'γ' symbol above the sixth measure. The seventh staff is marked 'VUOTA' and contains a whole note chord. The piece ends with a double bar line.

N.º 10-11-12 Tacet.

N.º 13 Recit. ed Aria finale II.

Recit. tacet 85 *Allegretto* *a tempo* *Ficor-regge ogni di-fetto* 86 *a tempo* *Eglieun offa sedu-*
-cente 87 *Svegliarino è per l'a-more* 88 *Predi-letti dalle stelle* 89 *Più allegro* 90

(Fl. Cl. Trb)