

1 - Constellatio I.D.A

(a Cage on Schönberg, Varèse, Boulez)

Salvador Torr 

♩ = 60

(as fast and as loud as possible) →

p o c o a p o c o r i t a r d a n d o

(♩) (♩)

Violin

ffff fff ff f mf mp

(♩) (♩) sim. e d i m i n u e n d o

p pp ppp

or D.C.

(ppp) pppp

- You can start from the beginning or from the end
- inside each box every time you play, exchange the notes

2 - PUZZLE

(hommage à O.Messiaen)

Salvador Torr 

1.2 *echoing*
(natural harm. if poss.)
pp sul D

1.3 **Vivo**
f *mp (sub)*

1.4 **Lento**
trem. (pizz) *pp* *f* *p*

1.5 (moderato) 5 (accel.)
mf *f* (pizz -----)

2.2 **Vivo** *f* 3 3
2.3 *mf* (8va-----)

2.5 *mp* *pp*

3.3 **Vivo** or harmonics gliss (each string performer on different string) *pp* etc.

3.5 *f*

4.1 **Vivo** *mf* (rall.) (c.l.b.)

3.4 *mf* *mf* (rall.) (rall.)

4.2 bisbigliando (on two strings) *mp* (niente)

4.3 *mf*

4.4 *p* interchange

4.5 **Vivo** 3 3 *ff* *mf* (pizz ad lib.)

5.1 *p* *mf* fast trem.

5.2 *f* *mf* x x x

5.3 (o o o o) (o o o o) *mp* sim. ^

5.4 each performer on different string *pp* *f* harm. trem.

5.5 **Lento** *p* ^ ^

4 - Sandclock

(minimal homage to S. Reich and Africa B.)

♩ = ca. 320 (♩ = 80)

staccato sempre

Violin 2

5

pp *p sempre* *sim.*

10

15

20

25

30

35

40

p *pp*

N mero de repeticiones indefinido. La marca metron mica es solo indicativa. Hacer el n mero de repeticiones con respecto a la velocidad para hacer que todos acaben, mas o menos, al mismo tiempo