

Claude Debussy Images No. 1 Gigues

GRANDES FLÛTES

Modéré

1

Un peu plus allant

H^b d'A.

FLÛTES

2

H^b d'A.

FLÛTES

3 Rythmé

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GRANDES FLÛTES

pp p

First system of music for Grand Flutes, consisting of two staves. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals. Dynamics range from *pp* to *p*.

mf mf

Second system of music for Grand Flutes, consisting of two staves. The music continues with similar rhythmic patterns. Dynamics are marked *mf*.

4 5 H^bd'A. f ff 1 6 8

Third system of music for Grand Flutes, consisting of two staves. It includes fingerings (4, 5) and a dynamic marking *ff*. A note in the upper staff is marked *H^bd'A.*. Measure numbers 6 and 8 are indicated.

FLÛTES p

Fourth system of music for Grand Flutes, consisting of two staves. The word *FLÛTES* is written above the first staff. Dynamics range from *p* to *ff*.

6 8 p doux 1 1

Fifth system of music for Grand Flutes, consisting of two staves. It includes a measure number 6 in a box and a dynamic marking *p doux*. Fingerings 1 and 1 are indicated.

7 express. et soutenu p 1 pp 2

Sixth system of music for Grand Flutes, consisting of two staves. It includes a measure number 7 in a box and the instruction *express. et soutenu*. Dynamics range from *p* to *pp*. Fingerings 1 and 2 are indicated.

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GRANDES FLÛTES

H^b d'A. FLÛTES Retenez **8** Tempo

p doux *p*

En animant

p *mf*

9 En cédant et en diminuant

f *ff* *f* **1**

10 Moins vite **11** H^b FLÛTE SOLO

12 *p expressif en dehors*

12 Cédez ptes Fl. a Tempo FLÛTES

mf

13 Retenez Cor A.

p **6**

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4

GRANDES FLÛTES

Tempo
FLÛTES

f très détaché et marqué

14 4 Htb

15 FLÛTES

mf *f*

à 2 8

ff *ff* Très retenu Tempo

16 Htb 3 3

17 Cor A. 6/8 1

p marqué

1 1

p marqué *cresc.* *mf*

18

f *ff* *ff*

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GRANDES FLÛTES

ptes Fl. FLÛTES SOLI

19

Tempo

ptes Fl. FLÛTES ptes Fl. FLÛTES

pp 2 pp 2

20 En retenant un peu jusqu'à la fin

H^{tb} d'A.

21 ptes Fl. FLÛTES H^{tb} d'A.

pp

FLÛTES H^{tb} d'A.

pp 1

22 FLÛTES

p 1 p 1

pp 2 pp

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PETITES FLÛTES

Modéré **1** Un peu plus allant **2** **3** Rythmé

1er Htb FLÛTES

4 **5** Htb d'A.

FLÛTES

6 Gdes fl.

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2

PETITES FLÛTES

FLÛTES **7** H^{tb} d'A. FLÛTES

pp *p doux*

Retenez **8** Tempo G^{des} Fl. FLÛTES En animant

p marqué *marqué*

G^{des} Fl. **9** FLÛTES En cédant et en diminuant

f *f* *ff*

10 Moins vite **11** Fl. Solo

1 *12* *4* *2*

12 Cédez FLÛTES a Tempo **13** Retenez Cor A.

p *5* *6*

Tempo **14** **15** 1^{re} Fl. FLÛTES

4 *8* *f* *1*

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PETITES FLUTES

Très retenu Tempo

16

Musical score for measures 16-18. Measure 16 features a piano introduction with a forte (*f*) dynamic. Measures 17 and 18 are marked *ff*. The piano accompaniment includes fingerings 2, 2, and 3 for measures 16, 17, and 18 respectively.

H^{tb}

17

1^{re} Fl.

FLÛTES

Musical score for measures 17-18. Measure 17 is marked *ff*. Measure 18 is marked *p*. Fingerings 4, 1, and 1 are indicated for measures 17 and 18. The piano accompaniment includes fingerings 2, 2, and 3 for measures 16, 17, and 18 respectively.

18

Musical score for measures 18-19. Measure 18 is marked *mf*. Measure 19 is marked *f*. The piano accompaniment includes fingerings 2, 2, and 3 for measures 16, 17, and 18 respectively.

19

Musical score for measures 19-20. Measure 19 is marked *ff*. Measure 20 is marked *pp*. Fingerings 1 and 2 are indicated for measures 19 and 20. The piano accompaniment includes fingerings 2, 2, and 3 for measures 16, 17, and 18 respectively.

Tempo

SOLO

G^{des} Fl.

FLÛTE SOLO

20

En retenant un peu jusqu'à la fin

H^{tb} d'A.

Musical score for measures 20-22. Measure 20 is marked *pp*. Measure 21 is marked *pp*. Fingerings 2 and 3 are indicated for measures 20 and 21. The piano accompaniment includes fingerings 2, 2, and 3 for measures 16, 17, and 18 respectively.

21 FLÛTES

22

Musical score for measures 21-22. Measure 21 is marked *pp*. Measure 22 is marked *pp*. Fingerings 12 and 16 are indicated for measures 21 and 22. The piano accompaniment includes fingerings 2, 2, and 3 for measures 16, 17, and 18 respectively.