

Trois Pièces en Quintette

pour Flûte, Hautbois, Clarinette, Cor et Basson

Cor en Fa

1 - Andante

Adolphe Deslandres

Cor en F

7

p *cresc.* *mf* *cresc.* *cresc.*

A

12

f *p* *p* *dim.*

B

24

f *mf* *cantabile* *cresc.* *dim.*

C

32

p *cresc.* *cresc.*

D

39

f *dim.* *p*

E

46

mf

F

G

53

f *p* *cresc.*

H

60

f *p* *cresc.* *f* *ff*

I

66

dim. *p* *mf*

J

72

rit. *Tempo primo*

6

83 K

92 L

99 M

Detailed description: This block contains the first three staves of music. Staff 83-92 is marked with dynamics *p*, *cresc.*, *f*, *dim.*, and *pp*. Staff 92-99 is marked with *p*, *pp*, and *p*. Staff 99-107 is marked with *pp*. The key signature is three sharps (F#, C#, G#).

2 - Scherzo

107

115 A

123 B

131 C TRIO

141 D E

160 F G

182 H

Detailed description: This block contains the remaining staves of the Scherzo. Staff 107-115 is marked with *p*. Staff 115-123 is marked with *f*, *p*, *f*, and *f*. Staff 123-131 is marked with *p* and *p*. Staff 131-141 is marked with *f*, *f*, *f*, and *f*. Staff 141-160 is marked with *f* and *ff*. Staff 160-182 is marked with *p*, *cresc.*, and *f*. The key signature is three sharps (F#, C#, G#).

198

p *p* *f*

207

p *f* *f* *p*

218

p *cresc.* *f* *cresc.*

228

ff *p* *p* *ff* *p* *ff*

240

p

249

cresc. *ff* *p*

3 - Finale

258

p *rit.* **A**

270

rit. *f* **B** **C**

290

f *dim.* *mf* *cresc.* *f* *dim.* **D** **E**

301

mp *p* *cresc.* *f* *f* *mp*

314 *p* *cresc.* *dim.* *cresc.*

326 **G** *dim.* *f* *p* *cresc.* *dim.*

337 **H** *cresc.* *f* *p* *cresc.* *dim.* *p*

350 **I** **J** **K** *mf* *f* *dim.* *f* 10 7

375 **L** *f* *dim.* *p* *rit.* 2 7

M 391 **N** *p* *f* *f* 3 2 3

406 **O** *f* *p* *cresc.* *f* 2

418 **P** **Q** **R** *dim.* *p* *cresc.* *f* *p*

429 **S** **T** *p* *cresc.* *dim.* *cresc.*

441 **U** *dim.* *f* *dim.*

V 452 *f* *dim.* *p* *pp* **Vivace** 2