

# Ile

## Urworte, Orphisch (1817)

### ELPIS [Hoffnung / Hope]

Johann Wolfgang Goethe, 1749-1832.

*♩. = 108*

**Instrumentation:** Piccolo, Oboe, Clarinet in Bb, Tenor Trombone, Tuba, Violin I, Violin II, Viola, Violoncello, Contrabass.

**Tempo:** *♩. = 108*

**Key Signature:** Three sharps (F#, C#, G#)

**Time Signature:** 15/16

**Dynamics:** *fff*, *pizz.*

This musical score page, numbered 2, features ten staves for various instruments and a Cantor. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. A rehearsal mark '3' is placed at the beginning of the Piccolo staff. The Piccolo part begins with a triplet of eighth notes. The Oboe and Clarinet parts have melodic lines with accents. The Trombone and Tuba parts play a rhythmic pattern of eighth notes with accents. The Cantor staff is empty. Violin I is also empty. Violin II has a rhythmic pattern of eighth notes with accents. The Viola part is empty. The Violoncello and Contrabass parts have melodic lines with accents. The score is divided into three measures.

6

Picc.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

Detailed description: This is a page of a musical score for a symphony orchestra, page 3. The score is written for ten parts: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tbn.), Trumpet (Tba.), Cantata (Cant.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Piccolo part begins at measure 6 and features a melodic line with accents and slurs. The Oboe and Clarinet parts have similar melodic lines. The Trombone and Trumpet parts play a rhythmic pattern of eighth notes with accents. The Violoncello and Contrabass parts play a pizzicato (pizz.) pattern of eighth notes. The Cantata part is silent. The Violin I and II parts are silent. The Viola part is silent.

9

Picc.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*fff*

12

Picc.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco.

*fff*

Detailed description: This page of a musical score, numbered 12, features ten staves for various instruments. The Piccolo (Picc.) and Clarinet (Cl.) parts are in the treble clef, while the Trombone (Tbn.), Tuba (Tba.), and Contrabass (Cb.) parts are in the bass clef. The Violin I (Vln. I) and Violin II (Vln. II) parts are also in the treble clef. The Viola (Vla.) part is in the alto clef, and the Violoncello (Vc.) part is in the bass clef. The Cantor (Cant.) part is in the treble clef. The score includes dynamic markings such as *fff* and performance instructions like *arco.*. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Piccolo part begins with a series of sixteenth-note runs, while the other instruments provide harmonic support with various rhythmic patterns and sustained notes.

16

Picc.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*arco.*

*f*

Doch sol-cher Gren-ze, sol-cher ehr nen Mau-er Hochst— wi-der wart-ge

21

Picc.

Ob.

Cl.

Tbn.

Tba.

Cant.

Pfor te wird ent - rie - gelt,

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*fff*

*arco.*

*fff*

*pizz.*

*fff*

*arco.*

*fff*

*pizz.*

*fff*

*pizz.*

*fff*

*arco.*

*fff*

*pizz.*

*fff*

25

Picc.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

Sie ste - he

arco.

arco.

arco.

*fff*

*fff*

*fff*



28

Picc. *mf*

Ob.

Cl.

Tbn. *f*

Tba.

Cant.  
nur mit al - ter Fei - sen-dau-er!

Vln. I

Vln. II

Vla. *pizz.*

Vc. *f*

Cb. *f*

♩. = 144

32

Picc.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for measures 32, 33, and 34. The Piccolo (Picc.) and Oboe (Ob.) parts are active, while the Clarinet (Cl.), Trombone (Tbn.), Trombone (Tba.), Cantor (Cant.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are silent. The Piccolo part consists of eighth-note patterns with accents and slurs. The Oboe part features a dynamic marking of *f* and includes slurs and accents. The score is written in treble clef for the active parts and bass clef for the silent parts.

35

Picc.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ein

pizz.

37

Picc.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

We - sen regt sich leicht und un - ge -

39

Picc.

Ob.

Cl.

Tbn.

Tba.

Cant.

zu - gelt: Aus Wol - ken - de - cke, Ne - bel,

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco.

pizz.

arco.

pizz.

42

Picc.

Ob.

Cl.

Tbn.

Tba.

Cant.

Re - gen - schau - er er - hebt sie uns, mit

Vln. I

Vln. II *arco.*

Vla. *arco.*

Vc.

Cb.



46

Picc.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

durch sie be - flu - gelt, ihr kennt sie

pizz.



49

Picc.

Ob.

Cl.

Tbn.

Tba.

Cant.

wohl, sie schwarmt durch al - le Zo - nen ein

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb.

Detailed description: This page of a musical score covers measures 49, 50, and 51. The score is for a full orchestra and a cantor. The Piccolo, Oboe, and Tuba parts are mostly silent, indicated by rests. The Clarinet part has a melodic line starting in measure 50. The Trombone and Tuba parts play a rhythmic pattern of quarter notes. The Cantor part has the lyrics: 'wohl, sie schwarmt durch alle Zonen ein'. The Violin I part follows the Cantor's melody. The Violin II part has a complex, fast-moving melodic line. The Viola part plays a rhythmic pattern of quarter notes. The Violoncello part is marked 'pizz.' and plays a rhythmic pattern of quarter notes. The Contrabass part plays a rhythmic pattern of quarter notes.

52

Picc.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flu - gel - schlag und hin - - ter

pizz.

54

Picc.

Ob.

Cl.

Tbn.

Tba.

Cant.

uns A - o - - - nen!

Vln. I

Vln. II

Vla.

Vc.

Cb.