

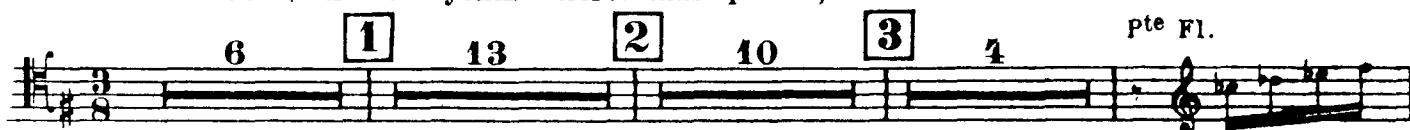
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1^{er} et 2^e TROMBONES

I. - Par les rues et par les chemins

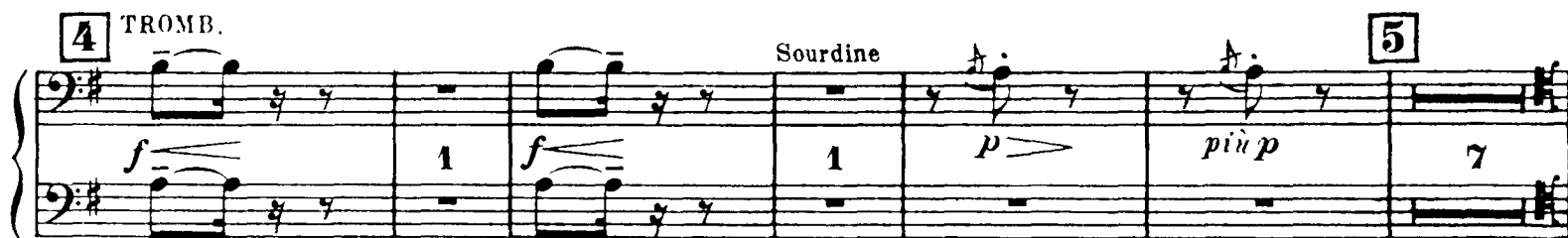
Assez animé (dans un rythme alerte mais précis)

6 **1** 13 **2** 10 **3** 4 pte Fl.



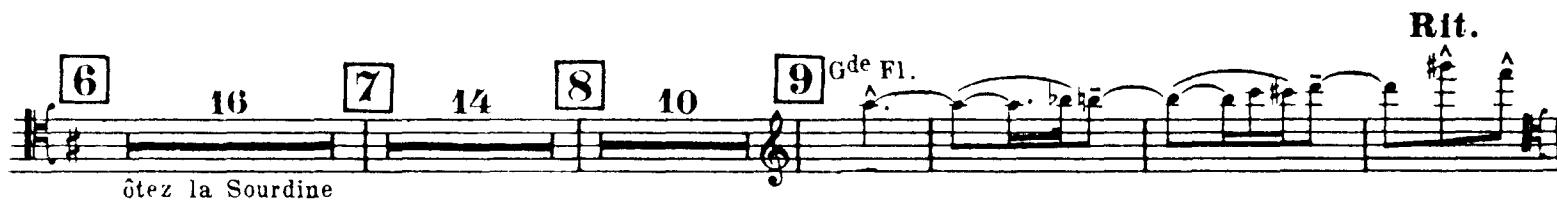
4 TROMB. Sourdine **5**

f 1 *f* 1 *p* *più p* 7



6 16 **7** 14 **8** 10 **9** Gde Fl. Rit.

ôtez la Sourdine



a Tempo TROMB.

p soutenu et expressif *mf* *f* 1 *p* 1



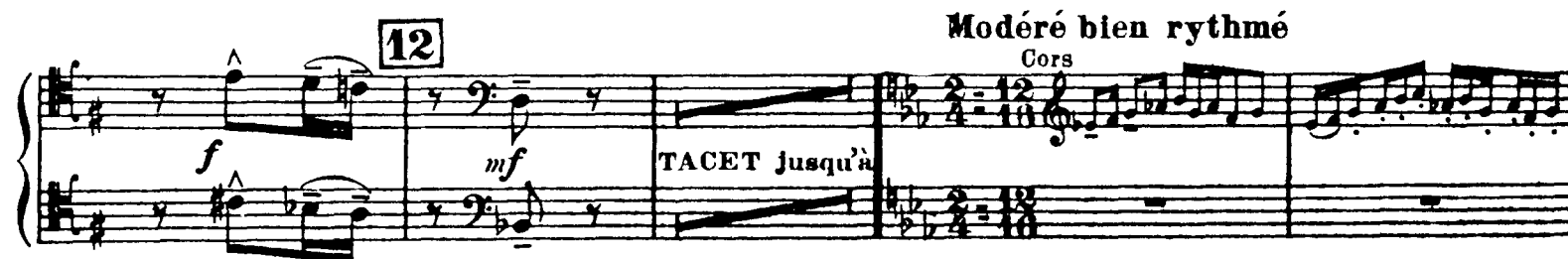
10 **11**

p 4 *f* 2 4 *f*



12 Modéré bien rythmé Cors

f *mf* TACET jusqu'à



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1^{er} et 2^o TROMBONES

19 TROMB.

Musical score for Trombone 19, measures 19-20. The score is written in bass clef with a key signature of two flats. Measure 19 contains a triplet of eighth notes marked *f*. Measure 20 contains a triplet of eighth notes marked *p* and a quarter note marked '1'.

7 20 Clar.

Musical score for Clarinet 20, measures 20-21. The score is written in bass clef with a key signature of two flats. Measure 20 contains a quarter note marked '7'. Measure 21 contains a quarter note marked '4'.

21 TROMB.

Expressif et souple

Musical score for Trombone 21 and 22, measures 21-22. The score is written in bass clef with a key signature of two flats. Measure 21 contains a quarter note marked *f*. Measure 22 contains a quarter note marked '7' and a quarter note marked *p* with the instruction *doux mais soutenu*.

Musical score for Trombone 21 and 22, measures 23-24. The score is written in bass clef with a key signature of two flats. Measure 23 contains a quarter note marked *p*. Measure 24 contains a quarter note marked '3'.

23 Rubato

a Tempo

Rubato

a Tempo

Musical score for Trombone 23 and 24, measures 23-24. The score is written in bass clef with a key signature of two flats. Measure 23 contains a quarter note marked *p* with the instruction *très doux et très souple*. Measure 24 contains a quarter note marked '1' and a quarter note marked *p*.

24 1^o Tempo

25

26

27

28

Musical score for Trombone 24-28, measures 24-28. The score is written in bass clef with a key signature of two flats. Measure 24 contains a quarter note marked '1' and a quarter note marked *p*. Measure 25 contains a quarter note marked '1'. Measure 26 contains a quarter note marked '8'. Measure 27 contains a quarter note marked '8'. Measure 28 contains a quarter note marked '4'.

Fl.

29 Tromp.

Musical score for Flute and Trombone 29, measures 29-30. The score is written in treble clef with a key signature of two flats. Measure 29 contains a quarter note marked *p*. Measure 30 contains a quarter note marked '1'.

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1^{er} et 2^e TROMBONES

Musical score for measures 30-31. Measure 30 is boxed. The score is in bass clef with a key signature of one sharp (F#). It features a piano accompaniment with dynamics *sfz*, *1*, *sffz*, *1*, and *f*. A flute (Fl.) enters in measure 30. Measure 31 is marked with a first ending bracket.

Musical score for measures 31-32. Measure 31 is boxed and labeled "31 TROMB.". The score is in bass clef. Dynamics include *p* and *più p*. A first ending bracket spans measures 31 and 32.

Musical score for measures 32-34. Measures 32, 33, and 34 are boxed. The score is in bass clef. Dynamics include *2*, *8*, *9*, and *4*. A flute (Fl.) enters in measure 34. The instruction "mettez les Sourdines" is written below the staff.

Musical score for measures 35-36. Measures 35 and 36 are boxed. The score is in bass clef. Dynamics include *Sourdines*, *pp*, and *p*. A first ending bracket spans measures 35 and 36, with a measure rest of 9 measures indicated.

II. — Les parfums de la nuit

Lent et rêveur

TACET jusqu'à 48 Fl. vous

Tempo (sans trainer)

Musical score for measures 48-49. Measure 48 is boxed. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. A flute (Fl.) enters in measure 48.

Musical score for measures 49-50. Measure 49 is boxed and labeled "49 TROMB.". The score is in treble clef. Dynamics include *Htb*, *Rubato*, and *Tempo 1^o*. A first ending bracket spans measures 49 and 50, with a measure rest of 9 measures indicated.

Musical score for measures 50-51. Measure 50 is boxed. The score is in bass clef. Dynamics include *p*, *mf expressif et sans dureté*, and *p*. The instruction "mettre les Sourdines" is written below the staff. A first ending bracket spans measures 50 and 51, with a measure rest of 6 measures indicated.

Musical score for measures 51-52. Measure 51 is boxed and labeled "51 En retenant". The score is in treble clef with a key signature of three sharps (F#, C#, G#). Dynamics include *Htb*.

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4

1^{er} et 2^e TROMBONES

52

Enchaînez

III. — Le matin d'un jour de fête

Dans un rythme de Marche
lointaine alerte et joyeuse

53

TROMB.

54

Animez peu à peu

Vous

TROMB.

55

ôtez les Sourdines

TROMB.

68

Vif et nerveux

69

Tromp.

70

TROMB.

1^{er} Mouvt

FIN

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3^e TROMBONE

I. Par les rues et par les chemins

Assez animé (dans un rythme alerte mais précis)

6 **1** 13 **2** 10 **3** 4 *pt^e Fl.*

4 TROMB. *f*

1 3 **5** 7 **6** 16 **7** 14 **8** 10

f

9 *Rit.* *a Tempo*
1^{er} et 2^e Tromb.

vons *p* TROMB. **10** 8 **11** 4 *1^{er} et 2^e Tromb.*

TROMB. **12** 1^{er} et 2^e Tromb. *TACET jusqu'à* *Modéré bien rythmé* Cors

19 TROMB. *f* *p*

7 **20** 4 *Fl.* **21** 1^{er} et 2^e Tromb.

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3^e TROMBONE

TROMB. **22** Expressif et souple
f *p dim.* *p* doux mais soutenu

23 Rubato a Tempo Rubato a Tempo
p *p* *p* *p*

24 1^o Tempo **25** 8 **26** 4 **27** 8 **28** 4
p *f*

Fl. **29** Tromp. TROMB. *sfz*

30 7 Fl. *sfz* *f*

31 TROMB. *p* *più p*

32 2 **33** 8 **34** 9 4 Fl. *sfz*
mettez la Sourdine

35 TROMB. **36** 9 *Sourdine pp*

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3^e TROMBONE

II. — Les parfums de la nuit

Lent et rêveur

TACET jusqu'à 48 Fl. Vous Tempo (sans trainer)

First musical staff for the 3rd Trombone part, starting with a TACET instruction and a box containing the number 48. The staff contains a melodic line in bass clef with a key signature of two sharps and a 2/4 time signature.

Rubato

Tempo 1^o En animant

49 2^e Tromp

Second musical staff, starting with a box containing the number 49. The staff contains a melodic line in bass clef with a key signature of two sharps and a 2/4 time signature.

TROMB.

En retenant

50

51

Third musical staff, starting with a box containing the number 50. The staff contains a melodic line in bass clef with a key signature of two sharps and a 2/4 time signature.

mf expressif et sans dureté

TROMB.

52

2

Fourth musical staff, starting with a box containing the number 52. The staff contains a melodic line in bass clef with a key signature of two sharps and a 2/4 time signature.

Sourdine

pp

pp

Enchaînez

III. — Le matin d'un jour de fête

Dans un rythme de Marche lointaine alerte et joyeuse

Altos

First musical staff for the 3rd Trombone part in the third section, starting with a key signature of two sharps and a 4/4 time signature.

Sourdine

53 Mouvt précédent

TROMB

54

Animez peu a peu

4

Second musical staff, starting with a box containing the number 53. The staff contains a melodic line in bass clef with a key signature of two sharps and a 4/4 time signature.

pp

TROMB.

55

8

Third musical staff, starting with a box containing the number 55. The staff contains a melodic line in bass clef with a key signature of two sharps and a 4/4 time signature.

pp doux et sonore

ôtez la Sourdine

TACET jusqu'à 66 au Mouvt (Modéré sans lenteur) 67 En serrant le Mouvt

66

67

Fourth musical staff, starting with a box containing the number 66. The staff contains a melodic line in bass clef with a key signature of two sharps and a 4/4 time signature.

TROMB.

68 Vif et nerveux

69

Tromp.

70

Fifth musical staff, starting with a box containing the number 68. The staff contains a melodic line in bass clef with a key signature of two sharps and a 4/4 time signature.

mf

mf

1^{er} Mouvt

1

Sixth musical staff, starting with a box containing the number 70. The staff contains a melodic line in bass clef with a key signature of two sharps and a 4/4 time signature.

TROMB.

f

f

ff

fff

sec

FIN

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TUBA

I. Par les rues et par les chemins

Assez animé (dans un rythme alerte mais précis)

6 **1** 13 **2** 10 **3** 4 pte Fl.

4 TUBA *f* 1

3 **5** 7 **6** 16 **7** 14 **8** 10 **9** pte Fl.

Rall. Tempo TUBA *p* *mf* *f* *p* 1 1

10 4 *p* *f* 2 **11** 4

TACET jusqu'à *f* **19** TUBA

1 7 **20** 8 **21** Tromb. TUBA *f* *v* *v*

7 **22** Expressif et souple *p* *doux mais soutenu*

23 Rubato a Tempo *p* *p* *p*

Rubato a Tempo **24** 1^o Tempo **25** 8 *p* 8

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TUBA

26 4 27 8 28 4 Fl. *sf* *sf* *sf*

29 Tromp. TUBA *sf* *sf*

30 Fl. *f* Le reste TACET

II. — Les parfums de la nuit

Lent et rêveur

TACET jusqu'à

48

Tempo (sans traîner)

Fl. vous

48 Fl. *f*

Rubato

Tempo 1° En animant

H_b

49

Retenu

Tempo 1°

Le reste TACET

TUBA *p* Enchaînez

III. — Le matin d'un jour de fête

Dans un rythme de Marche
lointaine alerte et joyeuse

53 Mouvt précédent

Animez

peu à peu

vous

4 53 2 4 54 4

TUBA

55

TACET jusqu'à

p

69

Harpes

Tromp.

70

TUBA

1^{er} Mouvt

1

FIN

ff *f* *sf* *sec*