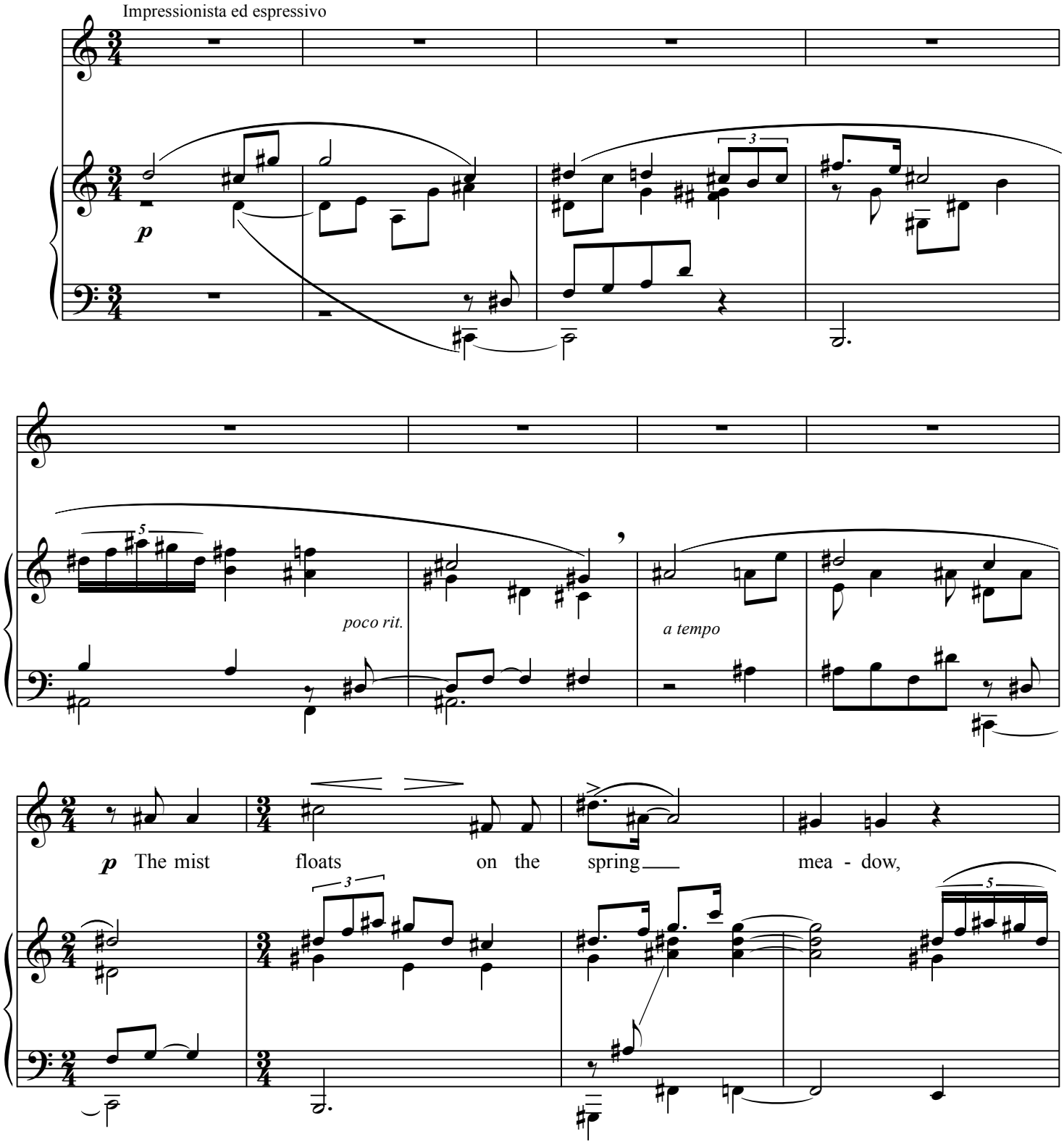
Low voice

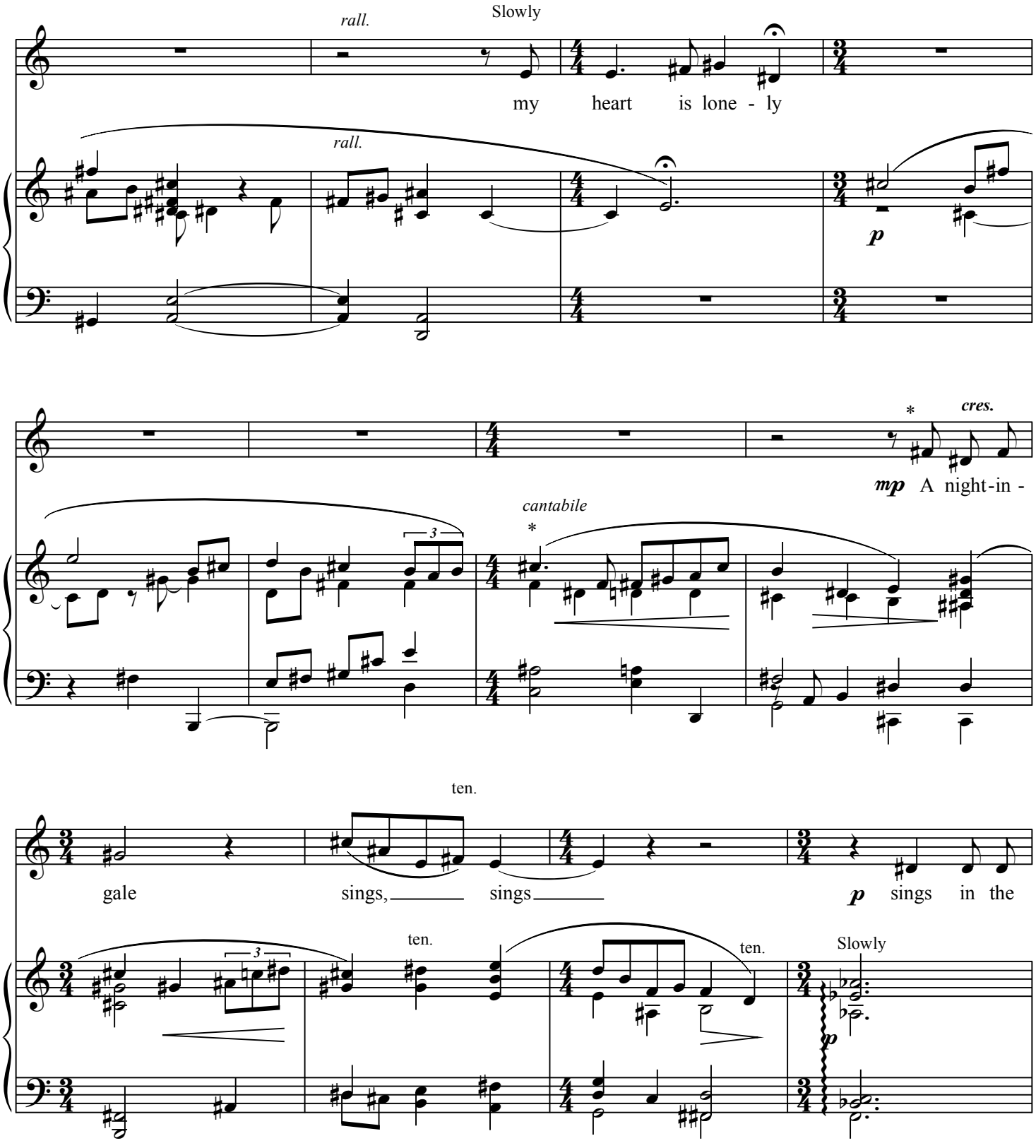
Three Songs from the Japanese

1. The Mist

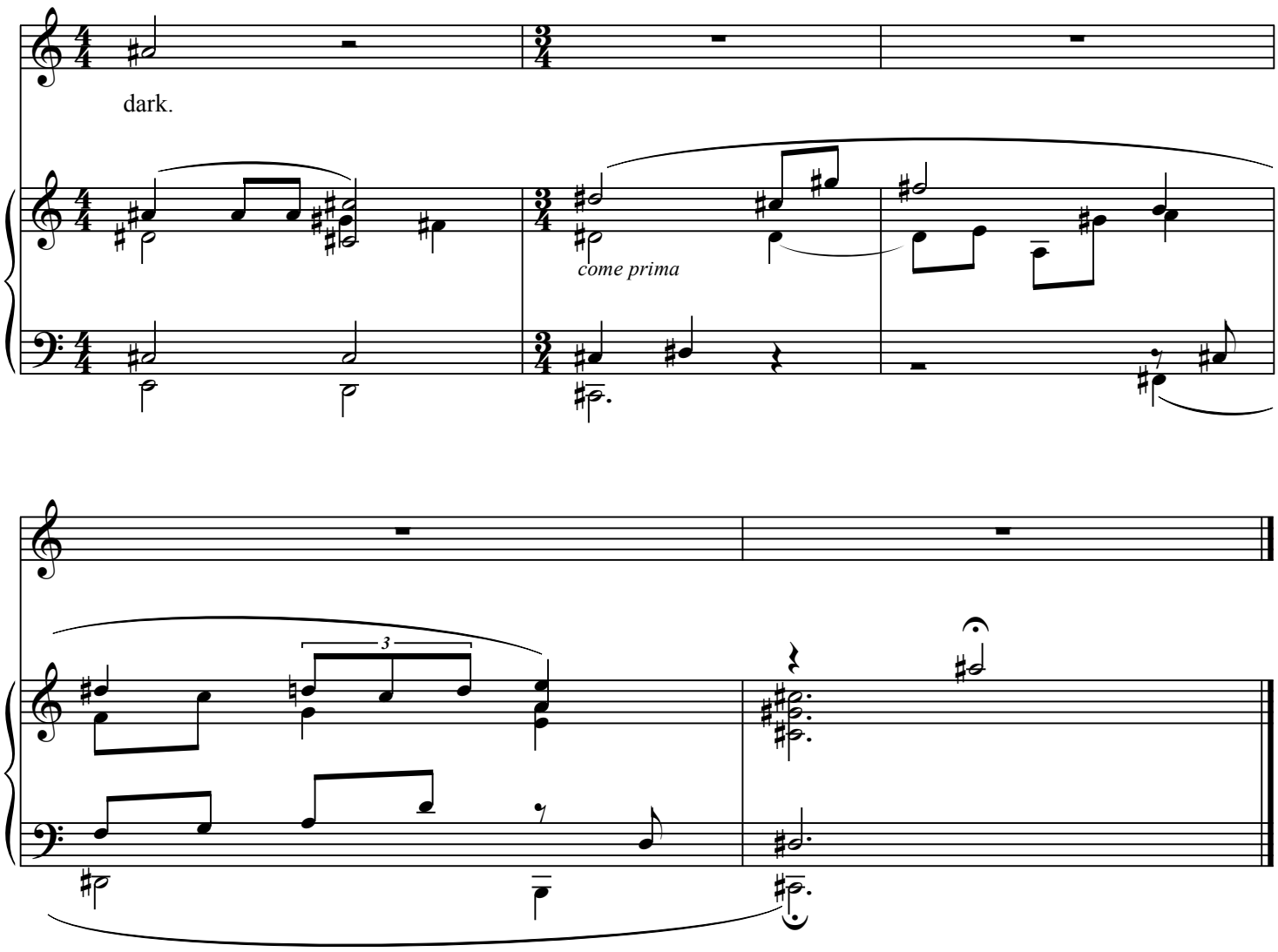
David Cameron



The musical part of this work is licensed under a
Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License.



* The melodic references are to Brahms' *An die Nachtigall*

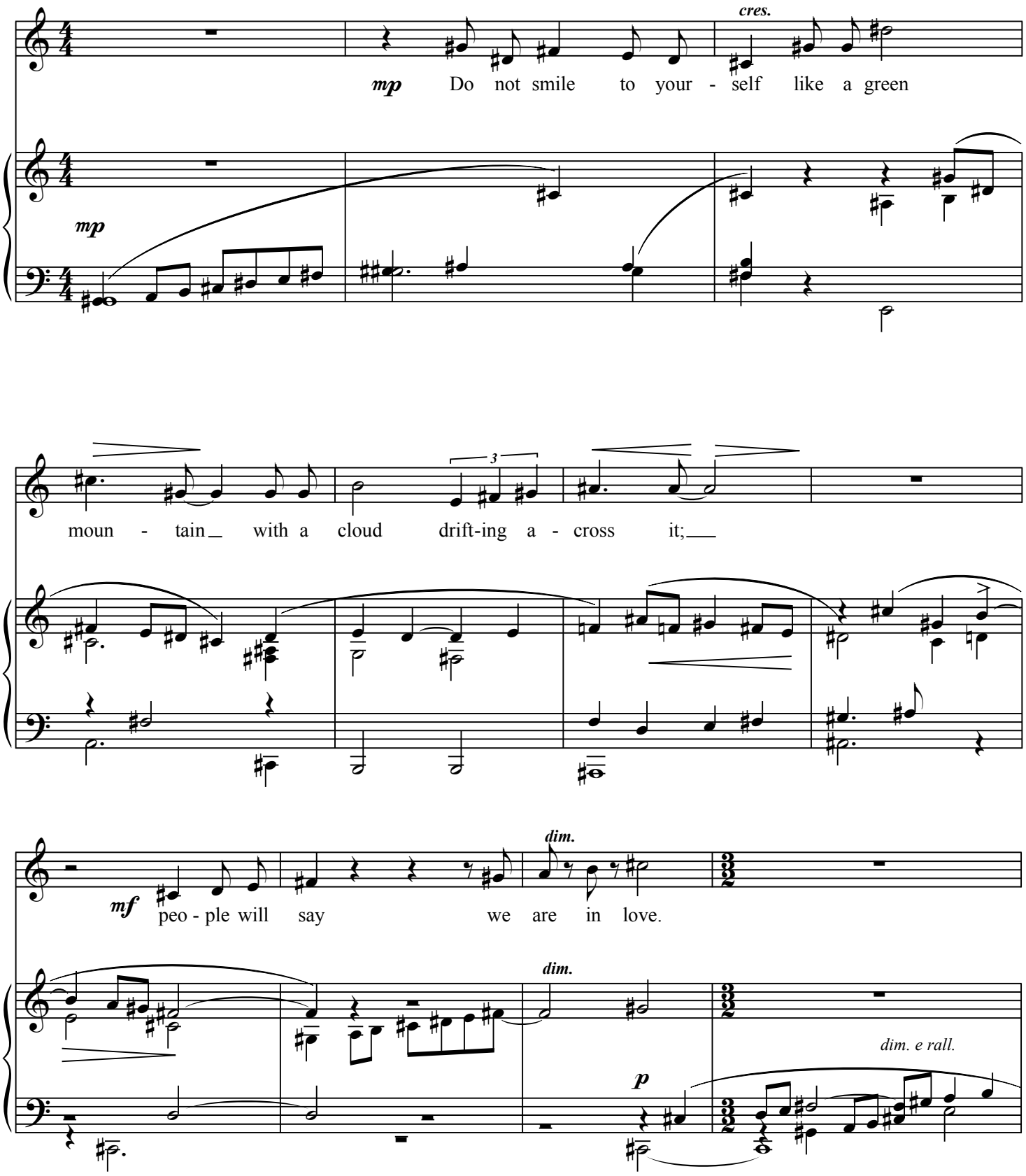


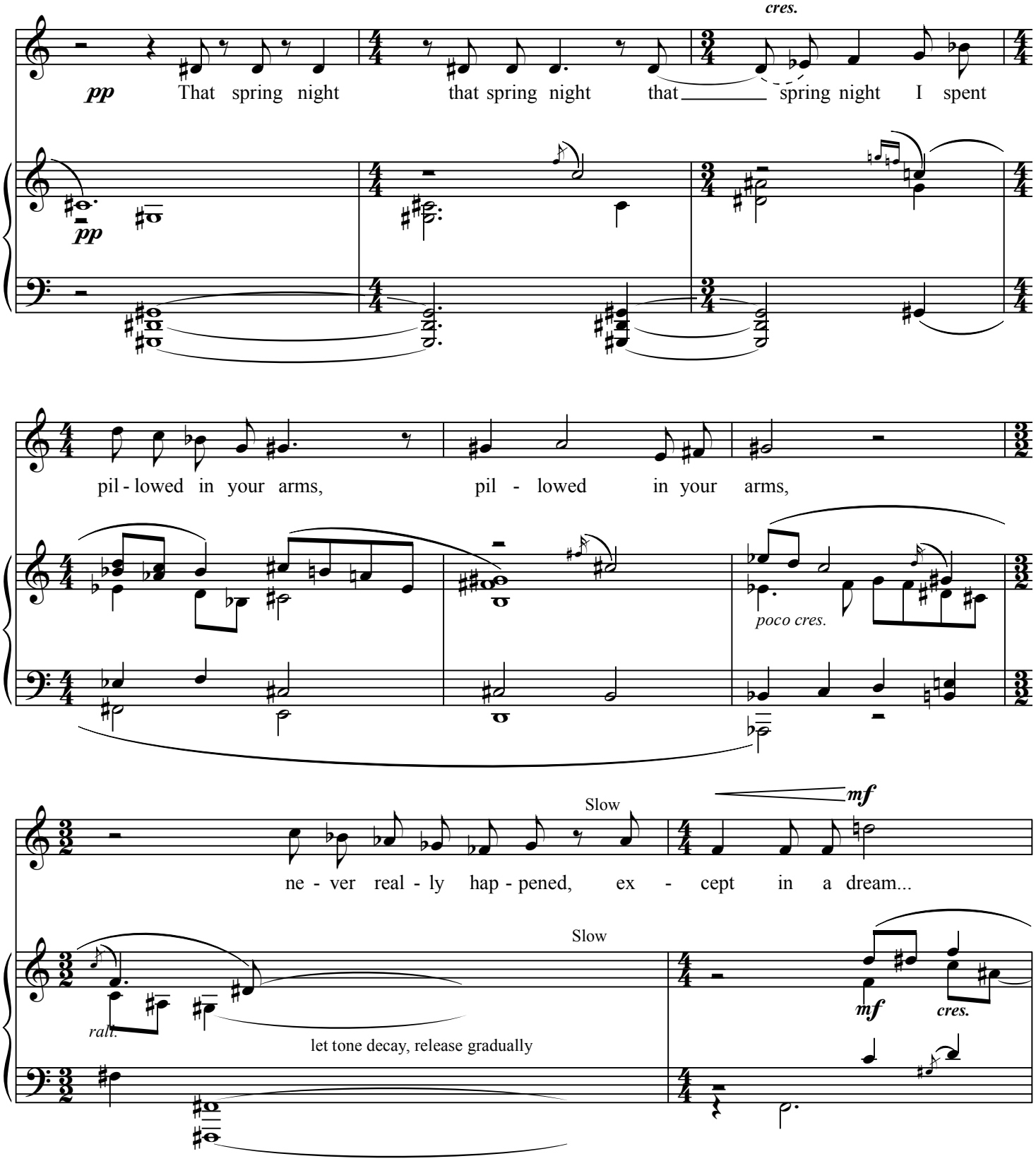
Postdam, N.Y., 14 July 1978

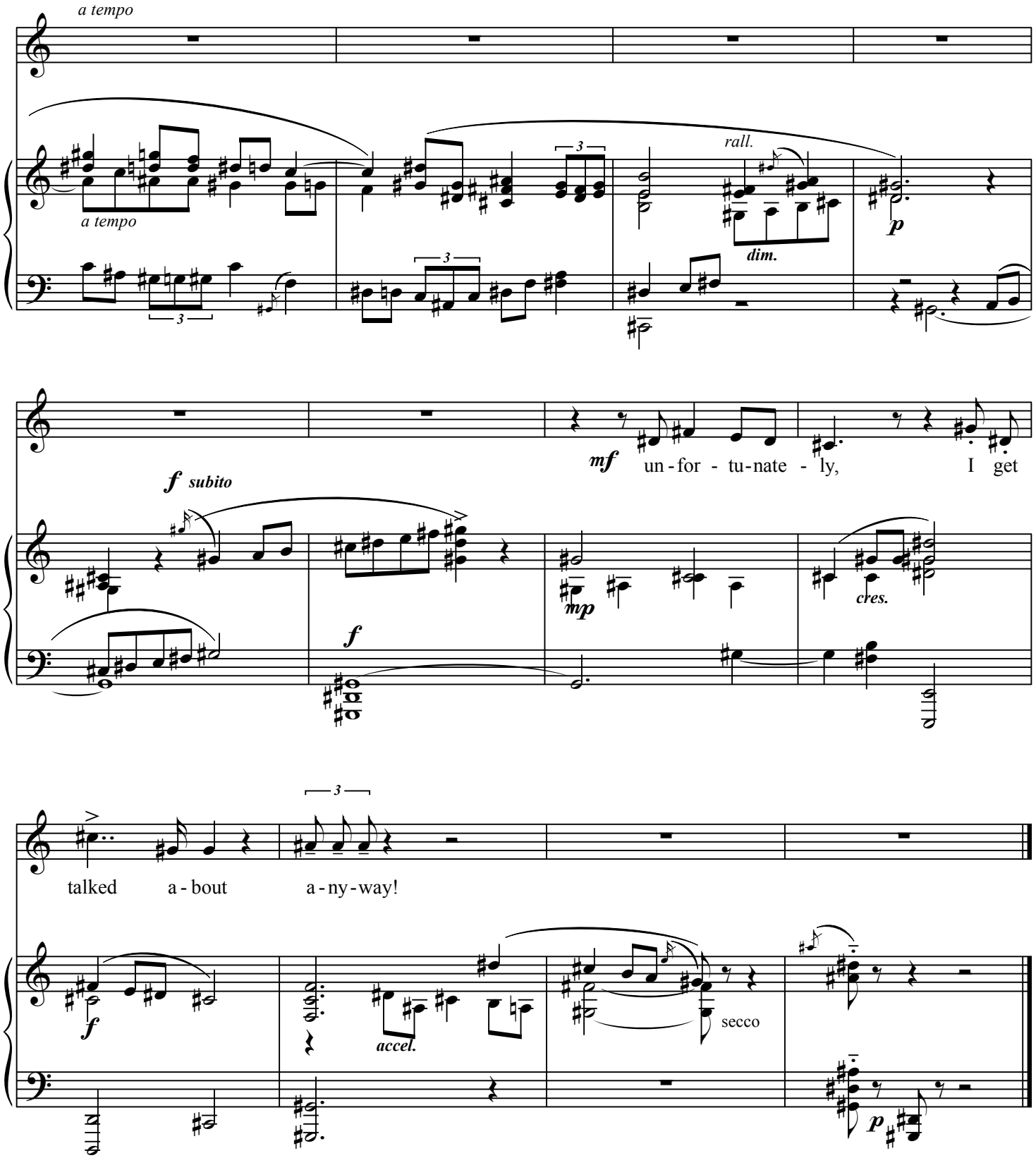
‘Mist floats on the Spring meadow’ [XCV]"
By Kenneth Rexroth, from ONE HUNDRED POEMS FROM THE JAPANESE,
copyright ©1955 by New Directions Publishing Corp.
Reprinted by permission of New Directions Publishing Corp.

2. Do not smile

David Cameron




cres.
pp
That spring night that spring night that spring night I spent
pp
pil - lowed in your arms, pil - lowed in your arms,
poco cres.
Slow
mf
ne - ver real - ly hap - pened, ex - cept in a dream...
Slow
rall.
let tone decay, release gradually
mf
cres.



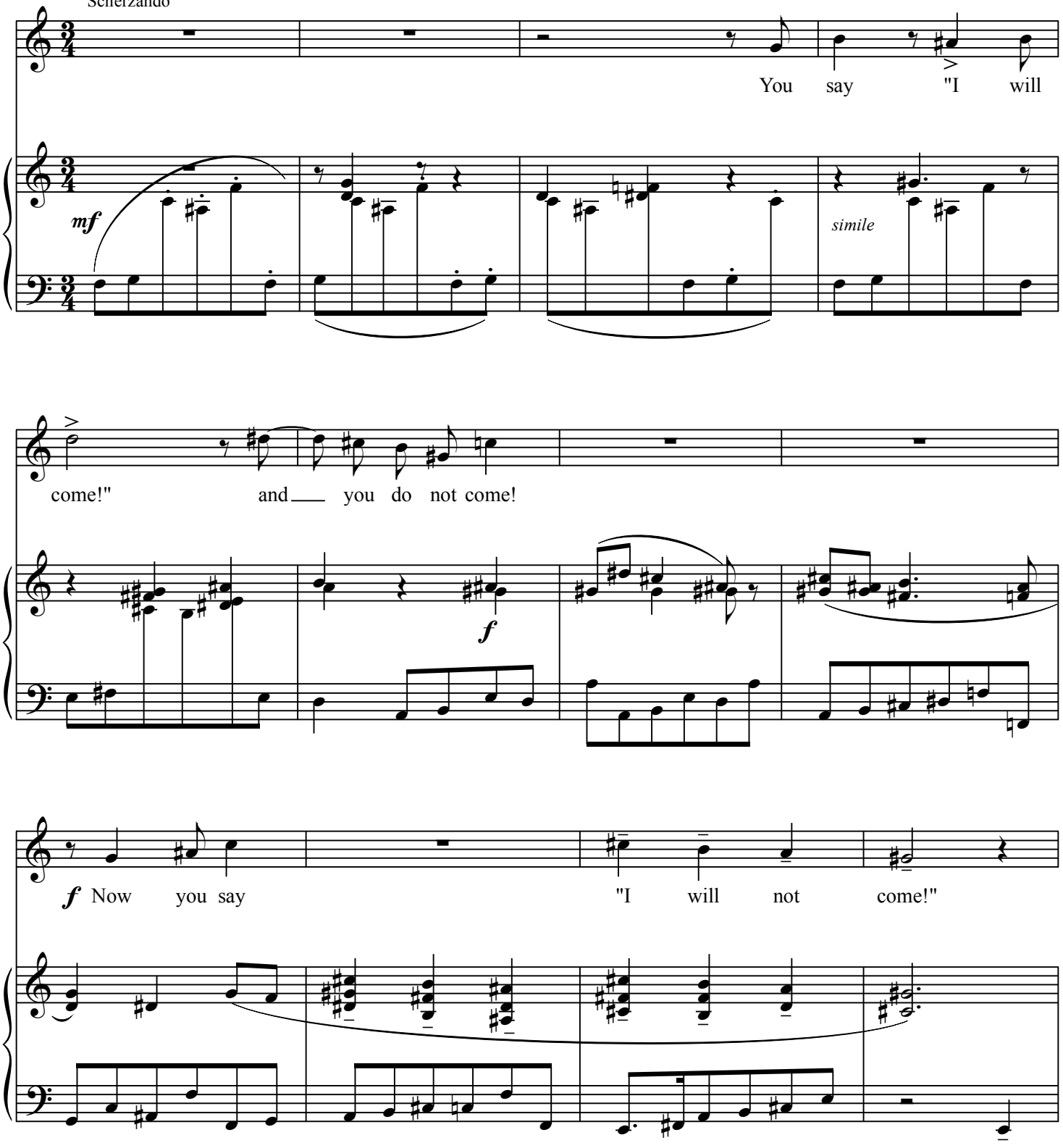
"Do Not Smile to Yourself"
"'That Spring Night I Spent' by Lady Suo"
By Kenneth Rexroth, from ONE HUNDRED POEMS FROM THE JAPANESE,
copyright ©1955 by New Directions Publishing Corp..
Reprinted by permission of New Directions Publishing Corp.

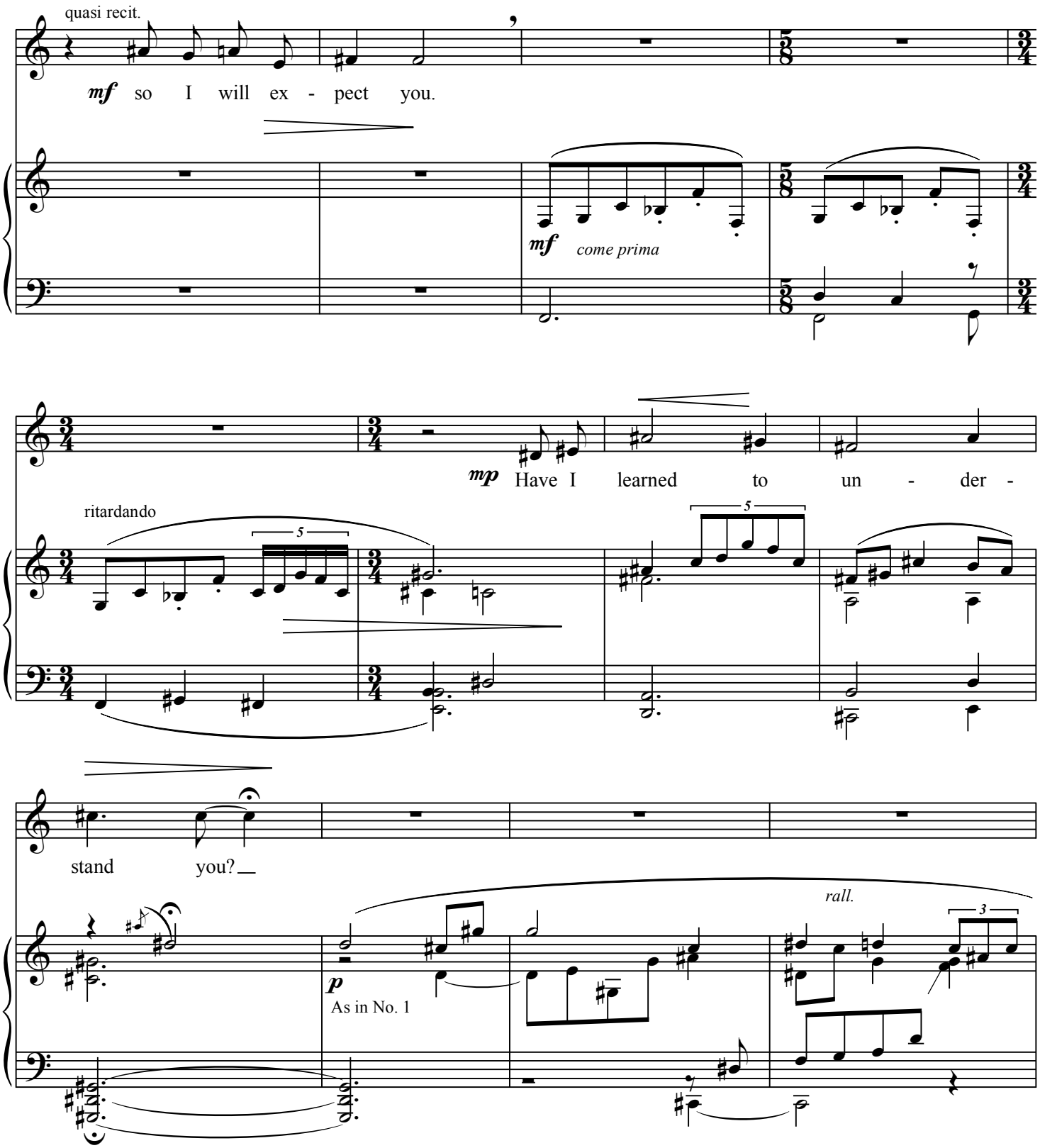
Postdam, N.Y., 5 July 1978

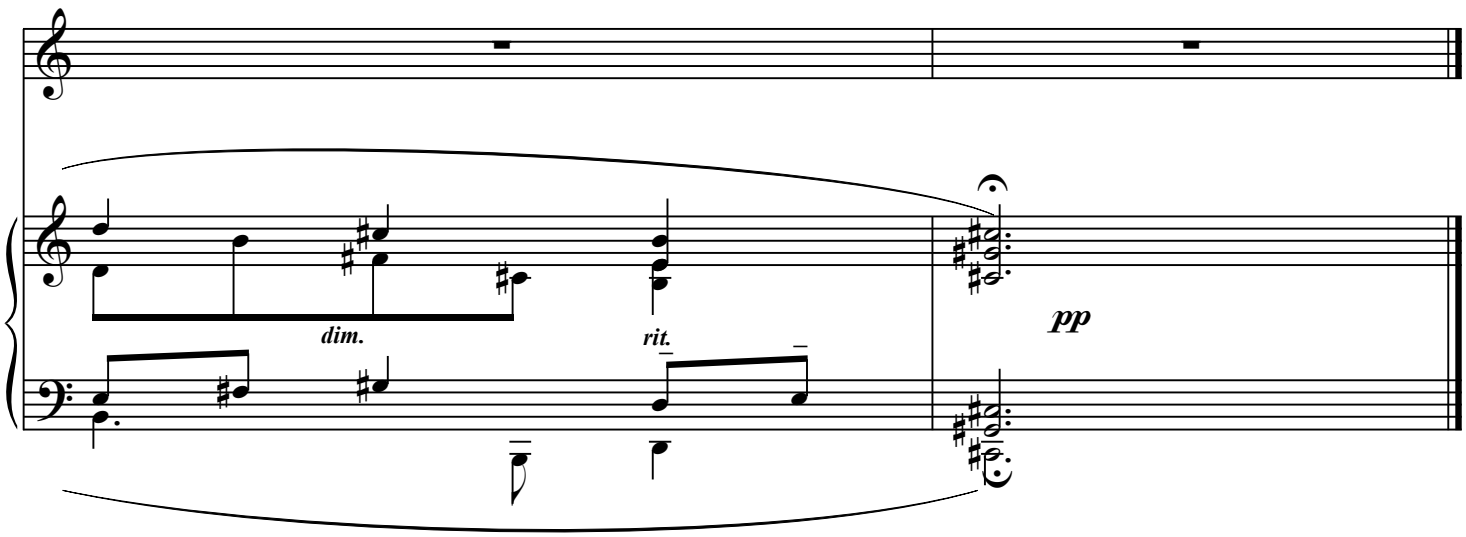
3. Understanding

David Cameron

Scherzando




quasi recit.
mf so I will ex - pect you.
mf come prima
mp Have I learned to un - der -
ritardando
5
5
stand you?
rall.
3
p
As in No. 1



Potsdam, N.Y., 13 July 1978

"'You say, I will come' by Lady Otomo No Sakanoe"
By Kenneth Rexroth, from ONE HUNDRED POEMS FROM THE JAPANESE,
copyright ©All Rights Reserved by New Directions Publishing Corp.
Reprinted by permission of New Directions Publishing Corp.