

Claude Debussy Rondes de Printemps

1^{re} et 2^e GRANDES FLÛTES

Modérément animé ♩ = 96

FLÛTES

BONS

7

p gracieux (en dehors)

1

1

p

6 6

6 6

p

6 6

2

p

p

p

cresc.

3 En retenant

f

sf

f

sf

2

p

Un peu plus mouvementé ♩ = 126
léger et fantasque

p

p doux et léger

p

Debussy — Rondes de Printemps

1^{re} et 2^e GRANDES FLUTES

4 5

Cédez

6 7 8

9 10 11 12

1^o Tempo SOLO

13 14 15 16

Un peu cédé - - // au Mouvt

17 18 19

20 21 22 23

8 Rubato - - - - // Mouvt

Debussy — Rondes de Printemps

4

Cédez - - - 1^{re} et 2^e GRANDES FLUTES

SOLO *mf e dim.* // a Tempo **9**

10 Cédez - - - // a Tempo Cédez **11** Le double plus lent doux et flottant

p **2** **1** **2** SOLI *p expressif en dehors*

12

13

p très doux

Debussy — Rondes de Printemps

1^{re} et 2^e GRANDES FLÛTES
Retenu

The first system of the musical score for the first and second flutes. It consists of two staves. The music begins with a piano introduction marked *pp subito*. The melody is characterized by rapid sixteenth-note passages and is held in a *Retenu* (ritardando) tempo. The key signature has one sharp (F#) and the time signature is 4/4.

Tempo ♩ = 126

The second system of the musical score. It begins with a tempo marking of ♩ = 126. The music features a piano introduction marked *p*, followed by a section with trills marked *tr* and a dynamic change to *mf*. The key signature has one sharp and the time signature is 4/4.

The third system of the musical score, starting at measure 14. It features a piano introduction marked *2*, followed by a section with a dynamic change to *<sfz* and a section marked *mp*. The key signature has one sharp and the time signature is 4/4.

The fourth system of the musical score, starting at measure 15. It features a piano introduction marked *3*, followed by a section marked *p expressif* and a section marked *2*. The instruction *(en dehors)* is written above the staff. The key signature has one sharp and the time signature is 4/4.

The fifth system of the musical score, starting at measure 16. It features a piano introduction marked *2*, followed by a section marked *p* and a section marked *2*. The key signature has one sharp and the time signature is 4/4.

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6

17

1^{re} et 2^e GRANDES FLÛTES

Musical score for measures 17-18. The top staff is for the Flutes. Measure 17 starts with a dynamic of *f*. Measure 18 starts with a dynamic of *più f*. The piano accompaniment is shown in the bottom two staves.

Musical score for measures 19-20. The top staff is for the Flutes. Measure 19 starts with a dynamic of *f*. Measure 20 starts with a dynamic of *f*. The piano accompaniment is shown in the bottom two staves. The word "Cédez" is written above the staff in measure 20.

18

au Mouvt $\text{♩} = 126$

Musical score for measures 21-22. The top staff is for the Flutes. Measure 21 starts with a dynamic of *p* and the instruction "doux et léger". Measure 22 starts with a dynamic of *p*. The piano accompaniment is shown in the bottom two staves.

19

Musical score for measures 23-24. The top staff is for the Flutes. Measure 23 starts with a dynamic of *più p*. Measure 24 starts with a dynamic of *f*. The piano accompaniment is shown in the bottom two staves. The word "von" is written above the staff in measure 24.

Rubato

FLÛTES

Musical score for measures 25-26. The top staff is for the Flutes. Measure 25 starts with a dynamic of *p* and the instruction "doux et expressif". Measure 26 starts with a dynamic of *p*. The piano accompaniment is shown in the bottom two staves.

20

au Mouvt

Musical score for measures 27-28. The top staff is for the Flutes. Measure 27 starts with a dynamic of *p*. Measure 28 starts with a dynamic of *p*. The piano accompaniment is shown in the bottom two staves.

Debussy — Rondes de Printemps

1^{re} et 2^e GRANDES FLUTES

pp pp

First system of musical notation, measures 1-4. The music is in G major and 3/4 time. The upper staff features a melodic line with slurs and ties, while the lower staff provides a harmonic accompaniment. Dynamics are marked *pp* in both staves.

Second system of musical notation, measures 5-8. The melodic line continues with slurs and ties, and the accompaniment remains consistent. Dynamics are not explicitly marked in this system.

21 22

3 p 3 p 2

Third system of musical notation, measures 9-14. Measures 9 and 11 contain triplet markings (3). Measures 10 and 12 are marked *p*. Measure 14 contains a 2-measure rest. The music features a complex melodic line with many slurs and ties.

Cédez au Mouvt

4 < p léger 2 3 4 5 6

Fourth system of musical notation, measures 15-20. The instruction "Cédez au Mouvt" is written above the staff. Measure 15 has a 4-measure rest. Measures 16-20 contain a melodic line with slurs and ties, with dynamics marked *< p léger*. Measure 20 ends with a 6-measure rest.

23 24

molto cresc. 2

Fifth system of musical notation, measures 21-24. Measure 21 has a 23-measure rest. Measures 22-24 contain a melodic line with slurs and ties, marked *molto cresc.*. Measure 24 ends with a 2-measure rest.

f 3 f

Sixth system of musical notation, measures 25-28. Measure 25 has a 3-measure rest. Measures 26-28 contain a melodic line with slurs and ties, marked *f*. Measure 28 ends with a 2-measure rest.

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8

Poco a poco accel^o

1^{re} et 2^e GRANDES FLÛTES

2 à 2

p léger
(un peu en dehors)

à 2

25 4 H^b

p léger

26 FLÛTES

p cresc.

à 2

1

tr (♯) tr (♯) tr (♯)

tr (♭) tr (♭) tr (♭)

27

mf < *f* < *p* *mf* < *f*

mf < *f* < *p*

1

f brillant

28

29 Cl.

FLÛTES

ff < *ff* >

5

p doux et léger

1

più p < *più p* >

f < *ff*^{sec}

FIN

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3^e FLÛTE et PETITE FLÛTE

Modérément animé ♩ = 96

12 **1** H^{tb} **2** 3^e FLÛTE *p*

p cresc. *f* *sffz* *f* *sffz* **3** En retenant 3

Un peu plus mouvementé ♩ = 126

léger et fantasque *doux et léger*

p *p*

4 4 H^{tb} **5** 3^e FLÛTE *f*

Cédez **6** 1^o Tempo 3^e FLÛTE *pp*

7 Un peu cédé au Mouvt H^{tb} 3^e FLÛTE *mf*

8 Rubato - // Cédez - #

a Tempo **9** **10** Cédez a Tempo Cédez **11** Le double plus lent doux et flottant

1^{re} Fl. **12** 3^e FLÛTE *p*

Retenu **13** 1^{re} Fl. *p*

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3^e FLÛTE et PETITE FLÛTE

2

Tempo ♩ = 126

3^e FLÛTE *p* *3* *1* velle 3^e FLÛTE *mf* **14** 6

Prenez la P^{te} Flûte

15 1^{re} Cl. p^{te} FLÛTE *p marc.* *1*

16 4 *f* *mf*

17 4 *f* *più f*

Cédez **18** au Mouvt ♩ = 126 *doux et léger* *f* *2* *8* *p*

Reprenez la G^{de} Flûte

p

più p **19** 3 4 Rubato - // au Mouvt *2* *2*

20 4 1^{re} Fl. *pp*

1

21 3 *p* **22** 2 *p* *4* *Cédez* *Prenez la P^{te} Flûte*

Debussy — Rondes de Printemps

3^e FLÛTE et PETITE FLÛTE

3

au Mouvt

von

23 Pte FLÛTE

mf molto cresc.

24

f

Poco a poco accel^o

2

p leger

25

p leger

26 Pte FLÛTE

p cresc - - - - - *molto*

27

mf < f < p

28

mf < f *f brillant*

29

ff *ff* *p*

29

ff *p*

Pte FLÛTE

pp *più pp* *f < ff* **FIN**