

# Claude Debussy Rondes de Printemps

## HAUTBOIS

Modérément animé  $\text{♩} = 96$   
Cor A. Solo

1<sup>er</sup> HAUTB. SOLO

1

9

*p* gracieux en dehors

*mf marc. p*

2

*p*

*p*

3 En retenant -

*cresc.*

*f sfz*

*f sfz*

*f sfz*

*p*

Un peu plus mouvementé  $\text{♩} = 126$   
léger et fantasque  
Clar.

1<sup>er</sup> HAUTB. SOLO

4

SOLO

*p*

1

3

*p*

*p* en dehors gracieux et gaiement

*p*

*p*

*p*

*p*

1

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HAUTBOIS

5

*cresc.* *f* *p*

1

Detailed description: This system contains measures 5 and 6. Measure 5 is marked with a box containing the number 5. The music features a piano accompaniment with a *cresc.* (crescendo) marking. Measure 6 begins with a forte (*f*) dynamic and a first ending bracket labeled '1'. The system concludes with a piano (*p*) dynamic.

6

Cédez // 1<sup>o</sup> Tempo

1<sup>re</sup> Fl. Solo

*p*

1 4

Detailed description: This system contains measures 6 and 7. Measure 6 is marked with a box containing the number 6. The instruction 'Cédez // 1<sup>o</sup> Tempo' is placed above the staff. A '1<sup>re</sup> Fl. Solo' marking is also present. The piano accompaniment starts with a piano (*p*) dynamic. Measure 7 contains two first ending brackets labeled '1' and '4'.

7

1<sup>er</sup> HAUTB.

Un peu cédé - - // au Mouvt

*p cresc.* *f* *f* *f*

2

Detailed description: This system contains measures 7 and 8. Measure 7 is marked with a box containing the number 7. The instruction '1<sup>er</sup> HAUTB.' is written above the staff. The instruction 'Un peu cédé - - // au Mouvt' is placed above the staff. The piano accompaniment starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. Measure 8 features three forte (*f*) dynamics and a first ending bracket labeled '2'.

*p* *cresc.*

Detailed description: This system contains measures 8 and 9. The piano accompaniment starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The system concludes with a first ending bracket labeled '2'.

8

Rubato

Cédez

*f* *f*

1 2 2

Detailed description: This system contains measures 9 and 10. Measure 9 is marked with a box containing the number 8. The instruction 'Rubato' is placed above the staff. The piano accompaniment starts with a forte (*f*) dynamic. Measure 10 features two first ending brackets labeled '1' and '2', and concludes with a *Cédez* instruction.

a Tempo

9

1<sup>o</sup> Solo

*p* *p*

2 3

Detailed description: This system contains measures 10 and 11. Measure 10 is marked with a box containing the number 9. The instruction 'a Tempo' is placed above the staff. The instruction '1<sup>o</sup> Solo' is placed above the staff. The piano accompaniment starts with a piano (*p*) dynamic. Measure 11 features a first ending bracket labeled '3'.

10

Cédez

Flûte

a Tempo

1<sup>er</sup> HAUTB. SOLO

Cédez //

*p* *p*

1 //

Detailed description: This system contains measures 11 and 12. Measure 11 is marked with a box containing the number 10. The instruction 'Cédez' is placed above the staff. The instruction 'Flûte' is placed above the staff. The instruction 'a Tempo' is placed above the staff. The instruction '1<sup>er</sup> HAUTB. SOLO' is placed above the staff. The piano accompaniment starts with a piano (*p*) dynamic. Measure 12 features a first ending bracket labeled '1' and concludes with a *Cédez //* instruction.

# Debussy — Rondes de Printemps

4

## HAUTBOIS

**11** Le double plus lent  
Doux et flottant

Gdes Fl.

HAUTB.

4

pp

**12**

pp

pp

3

3

1

p

**13**

Retenu

Fl.

p

pp

pp

3

3

Tempo ♩ = 126

HAUTB. SOLO

p

1

mf

**14**

à 2

2

1

sfz

p

p

p

**15**

1<sup>o</sup>

1<sup>o</sup>

p

léger, marc.

p

marc.

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HAUTBOIS

*p* *expressif* *p* *en dehors* *cresc.* *molto*

16

*f* *brillante, en dehors* *p*

*p* *cresc.* 2

à 2 *f* *très en dehors* *più f* *Cédez* *f* *très en dehors*

18 au Mouvt = 126 Clar. 1<sup>er</sup> HAUTB. SOLO

3 *p* *gracieux et gaiement* *p*

19

*p* 1 *cresc.* *f*

# Debussy — Rondes de Printemps

6

## HAUTBOIS

Rubato // au Mouvt

1 2 à 2

20

*f très en dehors*

*p*

7 Harpe

1<sup>er</sup> HAUTB. SOLO

21

*p expressif en dehors*

*p*

22

Cédez

4

*p*

23

*p léger*

2 3 4 5 6

*mf molto cresc. en dehors*

à 2

24

2

*f*

3

*f*

1

*mf*

*mf*

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HAUTBOIS

25

Clar. HAUTB.

3 mf 2 3 p

mf

Detailed description: This system contains measures 25 and 26. Measure 25 is a piano introduction with a 3-measure rest, followed by a melody in the right hand starting on a half note G4. Measure 26 continues the melody with a crescendo leading to a 'molto' section. Dynamics include *mf* and *p*.

26

*p cresc. - - - - - molto*

1

Detailed description: This system contains measures 27 and 28. Measure 27 features a piano introduction with a 3-measure rest, followed by a melody in the right hand. Measure 28 continues the melody with a 'molto' section. Dynamics include *p* and *mf*.

27

*mf f*

*mf f*

*mf*

Detailed description: This system contains measures 29 and 30. Measure 29 features a piano introduction with a 3-measure rest, followed by a melody in the right hand. Measure 30 continues the melody. Dynamics include *mf* and *f*.

*f* 1 *f brillant* *ff*

Detailed description: This system contains measures 31 and 32. Measure 31 features a piano introduction with a 3-measure rest, followed by a melody in the right hand. Measure 32 continues the melody with a 'brillant' section. Dynamics include *f* and *ff*.

28

29

*ff* 2 *p en dehors* 2 1 *p léger*

Detailed description: This system contains measures 33 and 34. Measure 33 features a piano introduction with a 3-measure rest, followed by a melody in the right hand. Measure 34 continues the melody with an 'en dehors' section. Dynamics include *ff* and *p*.

1 *più p* *pp* *più pp* *f* *ff sec*

sec

FIN

Detailed description: This system contains measures 35 and 36. Measure 35 features a piano introduction with a 3-measure rest, followed by a melody in the right hand. Measure 36 continues the melody with a 'sec' section. Dynamics include *più p*, *pp*, *più pp*, *f*, and *ff*. The piece ends with 'FIN'.

# Claude Debussy

## Rondes de Printemps

### COR ANGLAIS

Modérément animé ♩=96

4 *léger* 3 3 3 3 3 3 3 3 4

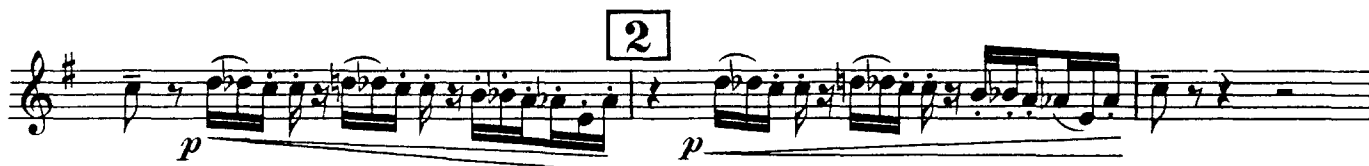


*p* *p* *p* *p*

*p marc.* *p marc.* 1 **1** *mf marc.*



**2** *p* *p*



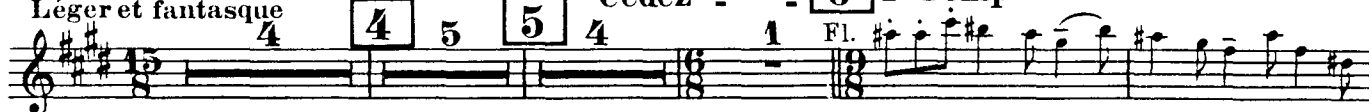
*f* *sff* 3 *f* *sffz* 3 *p* **3** En retenant - - 2 - -



Un peu plus mouvementé ♩=126

Léger et fantasque

4 **4** 5 **5** 4 *Cédez* - - **6** 1° Tempo



C.ANG. SOLO **7**

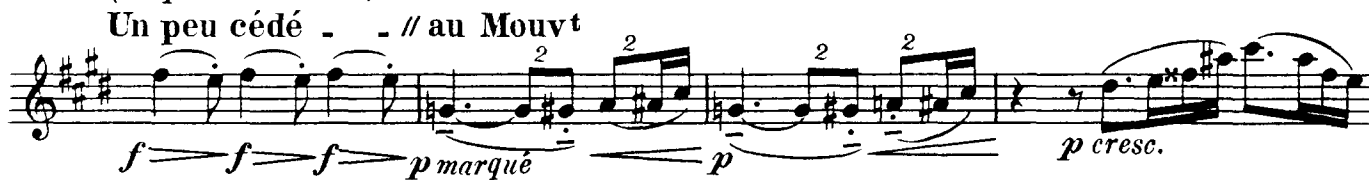
*p doux et léger*  
(un peu en dehors)

*p cresc.*



Un peu cédé - - // au Mouvt

*f* *f* *f* *p marqué* 2 2 2 2 *p* *p cresc.*



*f* **8** Rubato - //

1 2



# Debussy — Rondes de Printemps

## COR ANGLAIS

2

**Mouvt** Cédez - - // a Tempo **9** 2 2 3

**SOLO** *p en dehors* **10** Cédez a Tempo 1 *p*

Cédez - - - // **11** Le double plus lent  
Doux et flottant *p* *p* *p*

**12** 2 *p* *p*

**SOLO** *p doux et expressif* *p* *pp*

**13** Tempo  $\text{♩} = 126$   
5 *p* *p* *mf*

**14** 2 *sfz* *p* **15** 1 *tr*

*p marc.* *p marc.*

*p* *en dehors* *p cresc.* *molto*

**16** *f* *mf*



Debussy — Rondes de Printemps

COR ANGLAIS

Musical staff with notes and dynamics *p*, *p*, *cresc.*

**17**

Musical staff with notes and dynamics *f*

Musical staff with notes and dynamics *più f*, *f*

Cédez **18** au Mouvt  $\text{♩} = 126$

Musical staff with notes and dynamics *p doux et expressif*

**19**

Musical staff with notes and dynamics *p*, *p très doux*, *cresc.*

Rubato au Mouvt

Musical staff with notes and dynamics *f*, *f très en dehors*

**20**

Musical staff with notes and dynamics *pp*

**21**

Musical staff with notes and dynamics *pp*, *p doux et expressif*

**22**

Musical staff with notes and dynamics *p*

Cédez

Musical staff with notes and dynamics *p (en dehors)*, *p*

# Debussy — Rondes de Printemps

## COR ANGLAIS

4

au Mouvt 6 23

*mf molto cresc. en dehors*

24

*f joyeux et très en dehors.*

*f*

Poco a poco accel. (en dehors)

*p* *p léger*

*p* *p léger*

25 26

*p* *p cresc.* *molto*

*mf* *f* *p* *mf* *f*

27

*mf* *f* *f brillant* *f*

28

*ff* *ff* *p* *p*

29

*p léger* *più p* *f* *ff sec* FIN