

Professor William Fernandes

(Dobrado N° 9)

Elvis Washington Reis
(23/12/2013)

Musical score for Professor William Fernandes (Dobrado N° 9). The score is written for a large ensemble and includes the following instruments:

- Flautim C
- Flauta C
- Requinta Eb
- 1ª Clarineta Bb
- 2ª Clarineta Bb
- 3ª Clarineta Bb
- Sax Soprano Bb
- Sax Soprano Bb
- Sax Alto Eb
- Sax Tenor Bb
- 1º Sax-Horn Eb
- 2º Sax-Horn Eb
- 3º Sax-Horn Eb
- 1º Trompete Bb
- 2º Trompete Bb
- 3º Trompete Bb
- Trombone de Canto Bb
- 1º Trombone Bb
- 2º Trombone Bb
- 3º Trombone Bb
- Baritono Bb
- Bombardino Bb
- Baixo Eb
- Baixo Bb

The score is in 8/8 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A section marked with a double bar line and a repeat sign begins at the end of the score. The bassoon part (Bombarino Bb) has a *mf* marking at the end of the score.

This page of a musical score, numbered 2, features a large ensemble of instruments. The woodwind section includes Flute (Flm.), Flute (Fl.), Recorder (Req.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone Soprano (Sax. Sn.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), and Saxophone Tenor (Sax. T.). The brass section consists of Horns (S. Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone (Bar.), and Basses (Bbd., Bx.). The string section is represented by two Basses (Bx.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It begins at measure 12. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line with some rests. The saxophones have a more active role with eighth-note patterns. The score includes various musical notations such as trills (tr.), slurs, and dynamic markings.

34 To Coda

Fltm. $\frac{2}{4}$ *tr.*

Fl. $\frac{2}{4}$ *tr.*

Req. $\frac{2}{4}$ *tr.*

Cl. $\frac{2}{4}$ *tr.* *p*

Cl. $\frac{2}{4}$ *tr.* *p*

Cl. $\frac{2}{4}$ *tr.* *p*

Sax. Sn. $\frac{2}{4}$ *tr.* *p*

Sax. S. $\frac{2}{4}$ *tr.* *p*

Sax. A. *p*

Sax. T. *p*

12

S. Hn. $\frac{4}{4}$ *p*

S. Hn. $\frac{4}{4}$ *p*

S. Hn. $\frac{4}{4}$ *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Bar. *p*

Bbd. *p*

Bx. $\frac{2}{4}$ *p*

Bx. $\frac{2}{4}$ *p*

45

Fltm. *mf* tr.

Fl. *mf* tr.

Req. *mf* tr.

Cl. *mf*

Cl. *mf*

Cl. *mf*

Sax. Sn. *mf*

Sax. S. *mf*

Sax. A. *mf*

Sax. T. *mf*

S. Hn. 4

S. Hn. 4

S. Hn. 4

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn.

Tbn.

Tbn.

Bar. *mf*

Bbd. *mf*

Bx. 2

Bx. 2

56

This page of a musical score, numbered 56, features a variety of instruments. The woodwind section includes Flute (Flm.), Flute (Fl.), Recorder (Req.), Clarinet (Cl.), Saxophone (Sax. Sn., Sax. S., Sax. A., Sax. T.), and Bassoon (Bbn.). The brass section includes Horns (S. Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone (Bar.), and Basses (Bbd., Bx.). The string section is represented by a single line at the bottom. The score is written in treble clef with a key signature of one sharp (F#). It begins with a rest for the first two measures, followed by a series of notes and rests. Dynamic markings such as *f* (forte) are used throughout. Rehearsal marks with numbers 8, 4, and 2 are placed above the staff lines. The notation includes various note values, rests, and articulation marks.

78 $\text{♩} = 120$

Fltn. *f* *p* tr

Fl. *f* *p* tr

Req. *f* *p* tr

Cl. *f* *p* tr

Cl. *f* *p* tr

Cl. *f* *p* tr

Sax. Sn. *f* *p* tr

Sax. S. *f* *p* tr

Sax. A. *f* *p* tr

Sax. T. *f* *p* tr

S. Hn. *f* *p* 4

S. Hn. *f* *p* 4

S. Hn. *f* *p* 4

Tpt. *f* *p*

Tpt. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bar. *f* *p*

Bbd. *f* *p*

Bx. *f* *p* 4

Bx. *f* *p* 4

90

Fltm. *f* *tr*

Fl. *f* *tr*

Req. *f* *tr*

Cl. *f*

Cl. *f*

Cl. *f*

Sax. Sn. *f*

Sax. S. *f*

Sax. A. *f*

Sax. T. *f*

S. Hn. *f* 4

S. Hn. *f* 4

S. Hn. *f* 4

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bar. *f*

Bbd. *f*

Bx. *f* 4

Bx. *f* 4

102

Fltm.

Fl.

Req.

Cl.

Cl.

Cl.

Sax. Sn.

Sax. S.

Sax. A.

Sax. T.

S. Hn.

S. Hn.

S. Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Bar.

Bbd.

Bx.

Bx.

1.

2.

3