

Mass

I

Kyrie eleison

$\text{♩} = 66$ *mf*

Cantus 1
Lord, ___ have mer-cy, Lord, ___ have mer-cy, Lord, ___ have mer-cy.

Cantus 2 *mf*

Cantus 3 *mf*

Organ *mp*

5

Christ, ___ have mer-cy, Christ, ___ have mer-cy, Christ, ___ have mer-cy,

8

Lord, — have mer- cy, Lord, — have mer cy, Lord, — have mer - cy.

Lord, — have mer- cy,

The musical score consists of three vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, and tenor range. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a 7/8 time signature and a key signature of one flat (B-flat). The lyrics are: "Lord, — have mer- cy, Lord, — have mer cy, Lord, — have mer - cy." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.