

Compositionen von Ludwig Moslet.

	Mark
Op. 4. Motette für gemischten Chor: „Wie lieblich sind deine Wohnungen, o Herr!“	Partitur -.60 Stimmen -.80
Op. 5. Naturfreiheit für gemischten Chor. Gedicht von Ludwig Uhland	Partitur -.80 Stimmen 1. -
Op. 6. Sonate N ^o 2 für die Orgel	3. -
Thema mit Variationen für die Orgel	2. -

Eigentum des Verlegers für alle Länder.

LEIPZIG,
LUCKHARDT'S MUSIK-VERLAG.

NEW YORK,
LUCKHARDT & BOLDER
10. East 17th Str.

WIEN,
AD. ROBITSCHKE.

I. Satz.

Ludwig Boslet, Op.6.

Allegro.

fff

II. Man.

Breit.

a tempo

rit.

fff

a tempo

The musical score is written for piano and voice. It consists of four systems of staves. The first system shows a piano introduction with triplets in the right hand and a melodic line in the left hand. The second system introduces the voice part, marked 'II. Man.' and 'Ruhig.' (calmly), with a 'riten.' (ritardando) marking. The third system continues the piano accompaniment, marked 'III.' and 'p' (piano), with a 'II.' marking. The fourth system concludes the piano part with a final melodic flourish. The score includes various musical notations such as triplets, slurs, and dynamic markings.



First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a grand staff (treble and bass clefs) and a key signature of one flat. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings: *mf* (mezzo-forte) and *riten.* (ritardando). There are also section markers: I, II, and III.



Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle and bottom staves have a grand staff (treble and bass clefs) and a key signature of two sharps. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings: *mf* (mezzo-forte) and *riten.* (ritardando). There are also section markers: I and II.



Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle and bottom staves have a grand staff (treble and bass clefs) and a key signature of two sharps. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings: *riten.* (ritardando). There are also section markers: 1.



Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle and bottom staves have a grand staff (treble and bass clefs) and a key signature of two sharps. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings: *a tempo*, *I. Man.* (Meno mosso), *II. riten.* (ritardando), and *Ped. ff* (Pedal fortissimo). There are also section markers: 2., 1., and 2.

a tempo

I. Tromp. pesante

fff

riten.

Breit.

a tempo

The musical score is written for piano and I. Trompeuse. It consists of four systems of staves. The first system shows the piano part with a tempo marking of *a tempo* and the I. Trompeuse part with a tempo marking of *I. Tromp. pesante*. The second system continues the piano part with a tempo marking of *a tempo*. The third system shows the piano part with a tempo marking of *fff* and the I. Trompeuse part with a tempo marking of *I. Tromp. pesante*. The fourth system shows the piano part with a tempo marking of *riten.* and the I. Trompeuse part with a tempo marking of *Breit.* and *a tempo*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This musical score is for a piano piece, spanning measures 1 through 12. It is written for a grand piano with three staves: treble, middle, and bass. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a series of chords in the treble and middle staves, while the bass staff has a single note. Measures 2-4 feature a triplet of eighth notes in the treble and a corresponding triplet in the bass. Measures 5-8 continue with complex chordal textures and some melodic lines. Measure 9 includes the instruction *Breit.* (Broad). Measure 10 has a *riten.* (ritardando) marking. Measure 11 returns to *a tempo*. Measure 12 features a repeat sign with a first ending (I) and a second ending (II). The second ending leads to a final chord. The page number 126 is printed at the bottom center.

126

The first system of musical notation consists of six measures. The top staff is in treble clef with a key signature of one flat (B-flat). It contains chords and some moving lines. The bottom staff is in bass clef and contains a melodic line with eighth and sixteenth notes. A dynamic marking of *p* (piano) appears in the fourth measure.

The second system of musical notation consists of six measures. The top staff continues the melodic line from the previous system. The bottom staff contains chords and some moving lines. A dynamic marking of *p* (piano) appears in the seventh measure.

The third system of musical notation consists of six measures. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains chords and some moving lines. A dynamic marking of *p* (piano) appears in the thirteenth measure.

The fourth system of musical notation consists of six measures. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains chords and some moving lines. A dynamic marking of *mf* (mezzo-forte) appears in the nineteenth measure. The system concludes with two endings, labeled I. and II.



First system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The key signature has two flats (B-flat and E-flat). The music features various note values, including eighth and sixteenth notes, and rests. A first ending bracket labeled "I." is present in the second measure of the grand staff.



Second system of musical notation. It consists of three staves. The grand staff continues with various note values and rests. A first ending bracket labeled "I." is present in the third measure of the grand staff. The single bass staff has the instruction *riten.* (ritardando) in the first measure and *a tempo* in the third measure. A Trompete (Trumpet) part is introduced in the third measure, marked with a first ending bracket labeled "I." and a forte dynamic *f*. The Trompete part features triplet eighth notes.



Third system of musical notation. It consists of three staves. The grand staff continues with various note values and rests. A first ending bracket labeled "I." is present in the third measure of the grand staff. The single bass staff has the instruction *fff* (fortississimo) in the first measure. A second ending bracket labeled "II." is present in the first measure of the grand staff. The Trompete part continues in the third measure, marked with a first ending bracket labeled "I." and a forte dynamic *f*. The Trompete part features triplet eighth notes.



Fourth system of musical notation. It consists of three staves. The grand staff continues with various note values and rests. A first ending bracket labeled "I." is present in the third measure of the grand staff. The single bass staff has the instruction *fff* (fortississimo) in the first measure. The Trompete part continues in the third measure, marked with a first ending bracket labeled "I." and a forte dynamic *f*. The Trompete part features triplet eighth notes.

II. Satz.

Largo.

II.

I.

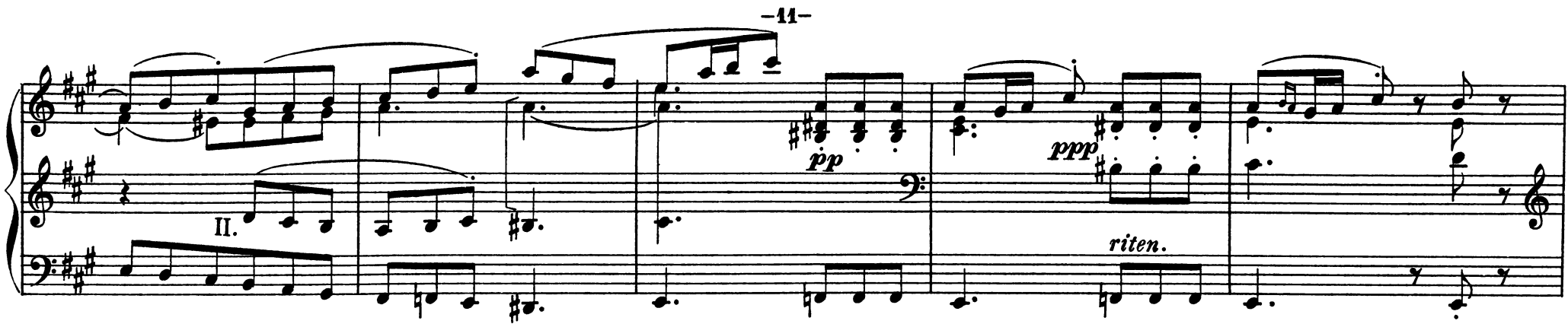
SOLO

p

II.

I.

-11-



II.

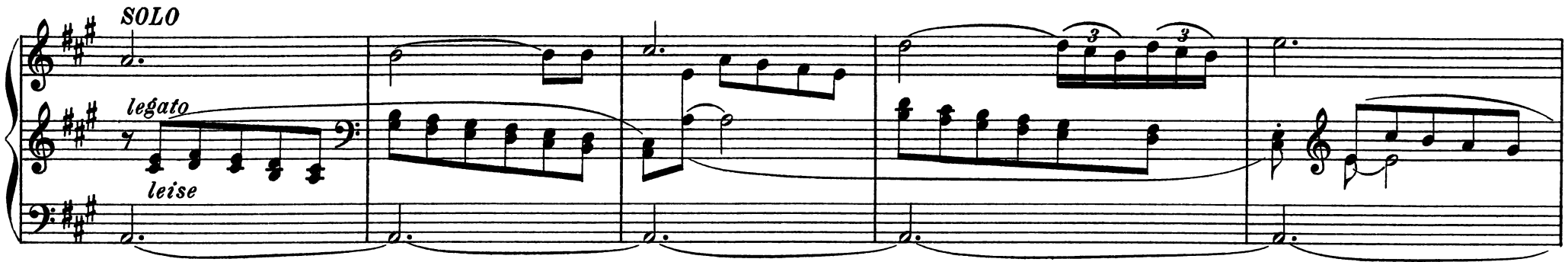
pp

ppp

riten.

This system contains the first system of music. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music includes various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). A *riten.* (ritardando) marking is present. A section marker 'II.' is located in the bass staff. A page number '-11-' is at the top center.

SOLO



legato

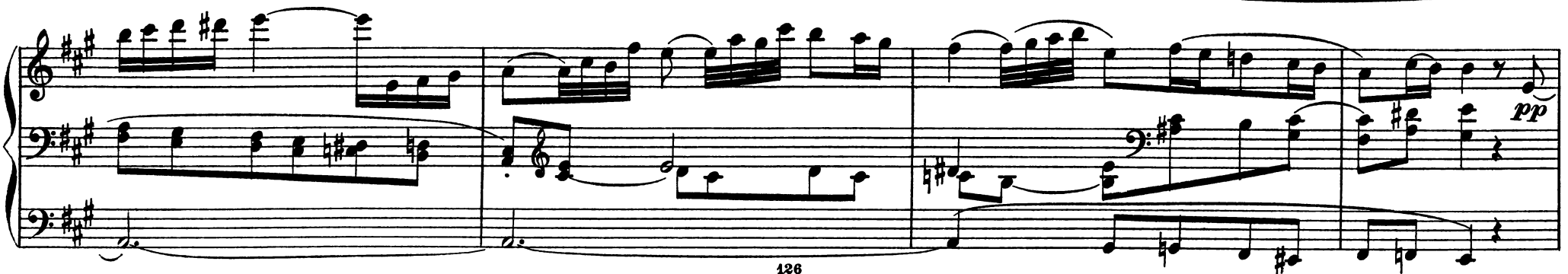
leise

This system contains the second system of music. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music includes various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *legato* and *leise* (soft). A section marker 'SOLO' is located in the treble staff.



trm

This system contains the third system of music. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music includes various note values, including eighth and sixteenth notes, and rests. A *trm* (trill) marking is present.

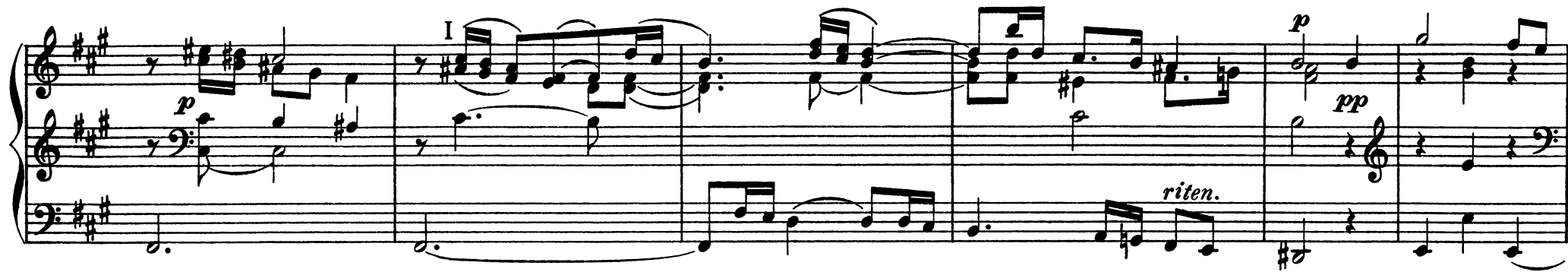


pp

This system contains the fourth system of music. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music includes various note values, including eighth and sixteenth notes, and rests. A dynamic marking of *pp* (pianissimo) is present.



First system of musical notation. The key signature is three sharps (F#, C#, G#). The system consists of four measures. The first measure has a treble clef with a half note G#4 and a bass clef with a half note F#3. The second measure has a treble clef with a half note G#4 and a bass clef with a half note F#3. The third measure has a treble clef with a half note G#4 and a bass clef with a half note F#3. The fourth measure has a treble clef with a half note G#4 and a bass clef with a half note F#3. The system ends with a double bar line.



Second system of musical notation. The key signature is three sharps (F#, C#, G#). The system consists of four measures. The first measure has a treble clef with a half note G#4 and a bass clef with a half note F#3. The second measure has a treble clef with a half note G#4 and a bass clef with a half note F#3. The third measure has a treble clef with a half note G#4 and a bass clef with a half note F#3. The fourth measure has a treble clef with a half note G#4 and a bass clef with a half note F#3. The system ends with a double bar line.



Third system of musical notation. The key signature is three sharps (F#, C#, G#). The system consists of four measures. The first measure has a treble clef with a half note G#4 and a bass clef with a half note F#3. The second measure has a treble clef with a half note G#4 and a bass clef with a half note F#3. The third measure has a treble clef with a half note G#4 and a bass clef with a half note F#3. The fourth measure has a treble clef with a half note G#4 and a bass clef with a half note F#3. The system ends with a double bar line.



Fourth system of musical notation. The key signature is three sharps (F#, C#, G#). The system consists of four measures. The first measure has a treble clef with a half note G#4 and a bass clef with a half note F#3. The second measure has a treble clef with a half note G#4 and a bass clef with a half note F#3. The third measure has a treble clef with a half note G#4 and a bass clef with a half note F#3. The fourth measure has a treble clef with a half note G#4 and a bass clef with a half note F#3. The system ends with a double bar line.

III. Finale.

Maestoso. $\text{♩} = 84.$

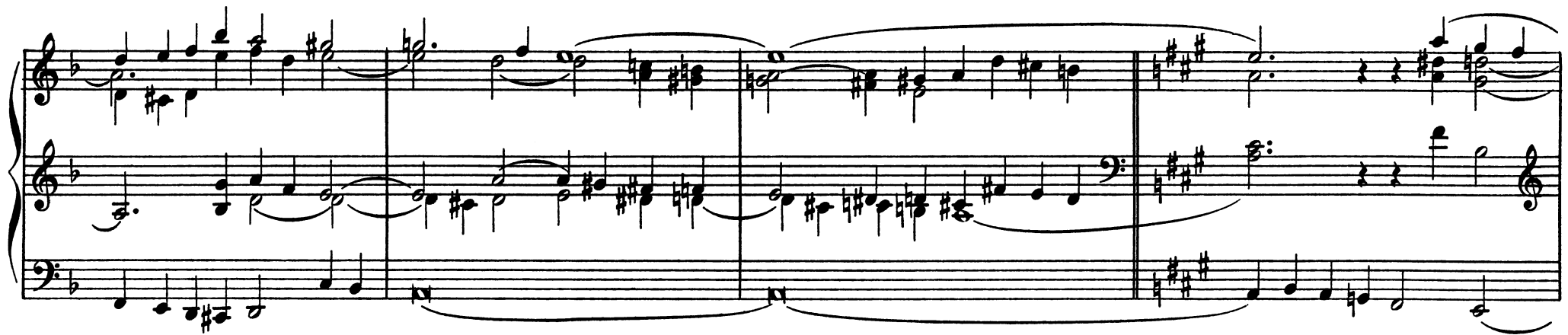
The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle staff is a grand staff (treble and bass clefs) with a forte (f) dynamic marking. It begins with a half note G2, followed by a series of eighth and quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, 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G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, 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The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one flat (B-flat). It contains a melodic line with various intervals, including a large leap from a low note to a high note in the third measure, which is marked with a bracket. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains a bass line with a similar melodic contour to the top staff. The bottom staff is a single bass clef staff, which is mostly empty, indicating a sustained low note or a rest.



The second system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one flat. It contains a melodic line with various intervals, including a large leap from a low note to a high note in the third measure, which is marked with a bracket. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains a bass line with a similar melodic contour to the top staff. The bottom staff is a single bass clef staff, which is mostly empty, indicating a sustained low note or a rest.



The third system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one flat. It contains a melodic line with various intervals, including a large leap from a low note to a high note in the third measure, which is marked with a bracket. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains a bass line with a similar melodic contour to the top staff. The bottom staff is a single bass clef staff, which is mostly empty, indicating a sustained low note or a rest.

II. Man.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two sharps (D major). It begins with a series of eighth and sixteenth notes, followed by a half note and a quarter note. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two sharps. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line with eighth and sixteenth notes. The system concludes with a double bar line.

The second system of music continues the vocal line and piano accompaniment. The vocal line begins with a half note and a quarter note, followed by a series of eighth and sixteenth notes. The piano accompaniment continues with chords and moving lines in the right hand and a steady bass line in the left hand. The system concludes with a double bar line.

The third system of music continues the vocal line and piano accompaniment. The vocal line begins with a half note and a quarter note, followed by a series of eighth and sixteenth notes. The piano accompaniment continues with chords and moving lines in the right hand and a steady bass line in the left hand. The system concludes with a double bar line.

I. Man.

Posaune u. Tromp.

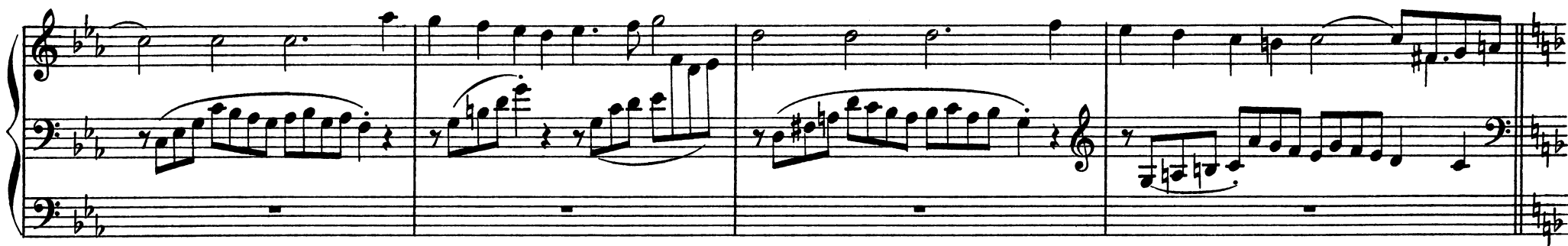
II. Man.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest followed by a series of eighth and quarter notes. A Roman numeral 'I' is placed below the first measure. The middle staff is in bass clef with the same key signature, featuring chords and some accidentals. The bottom staff is in bass clef with a key signature of three sharps, starting with a whole note and followed by a series of eighth notes.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps, featuring complex chords and accidentals. The middle staff is in bass clef with a key signature of three sharps, containing chords and some accidentals. The bottom staff is in bass clef with a key signature of three sharps, featuring a series of eighth notes. A *fff* dynamic marking is present in the middle staff towards the end of the system.



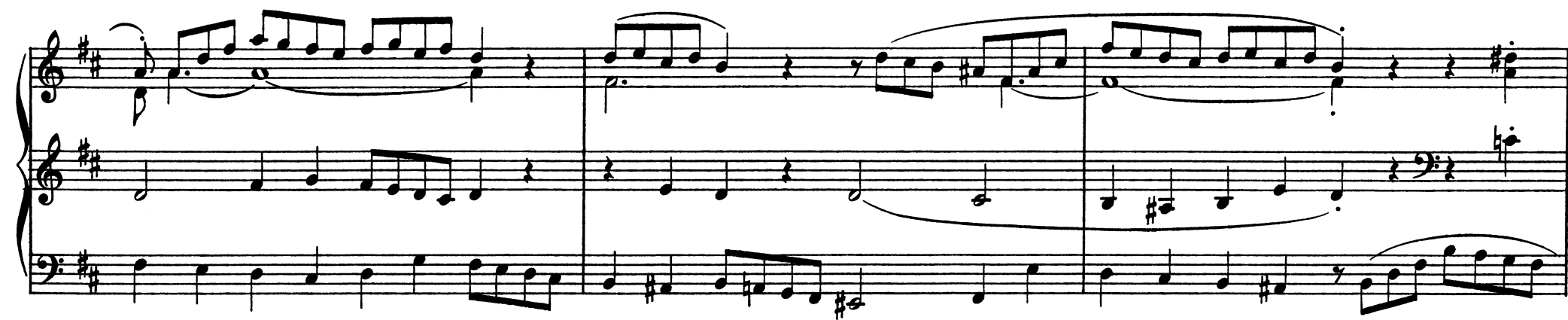
The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb), featuring a series of eighth notes. The middle staff is in bass clef with a key signature of two flats, featuring a series of eighth notes. The bottom staff is in bass clef with a key signature of two flats, featuring a series of eighth notes.



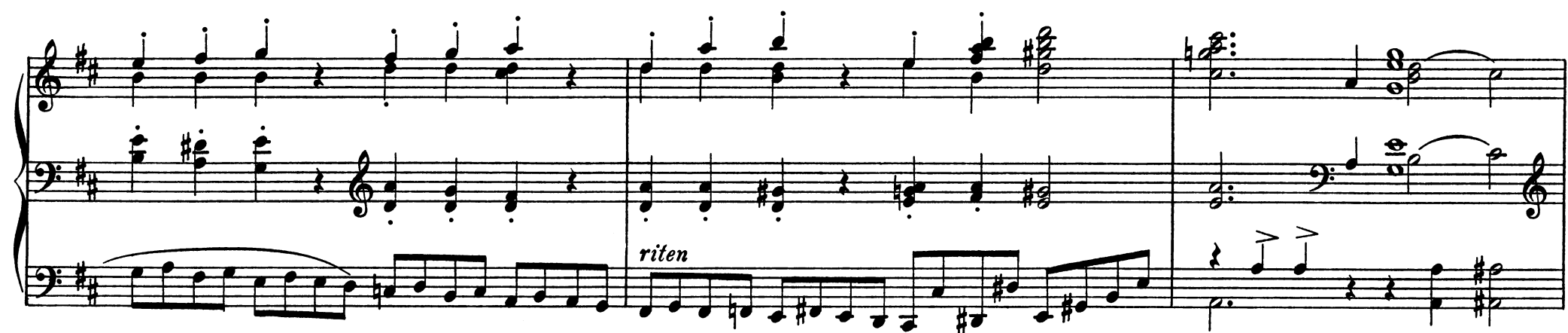
The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats, featuring a series of eighth notes. The middle staff is in bass clef with a key signature of two flats, featuring a series of eighth notes. The bottom staff is in bass clef with a key signature of two flats, featuring a series of eighth notes. A *rit.* marking is present in the middle staff, and a *a tempo* marking is present in the bottom staff.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a double bar line and a key signature change to two sharps (F# and C#). The middle staff is in bass clef with a key signature of one flat and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one flat and contains a bass line with eighth and sixteenth notes. The system concludes with a double bar line and a key signature change to two sharps.



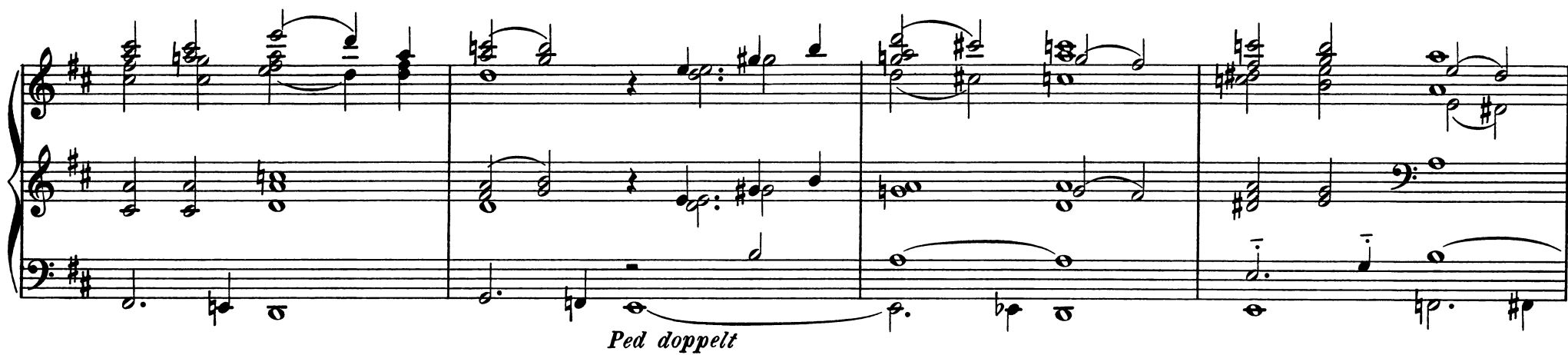
The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a double bar line and a key signature change to two sharps. The middle staff is in treble clef with a key signature of two sharps and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of two sharps and contains a bass line with eighth and sixteenth notes. The system concludes with a double bar line and a key signature change to two sharps.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps and contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a double bar line and a key signature change to two sharps. The middle staff is in bass clef with a key signature of two sharps and contains a bass line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of two sharps and contains a bass line with eighth and sixteenth notes. The system concludes with a double bar line and a key signature change to two sharps. The word "riten" is written above the bottom staff in the second measure.



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The tempo marking *Maestoso* is written above the staff. The music consists of chords and single notes, with some notes beamed together.



Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two sharps. The music includes various chordal textures and melodic lines. A pedaling instruction *Ped doppelt* is written below the staff.



Third system of musical notation, concluding the piece. It features a grand staff with treble and bass clefs. The key signature remains two sharps. The music includes various chordal textures and melodic lines. Performance markings *accel.* and *pesante* are present. The system ends with a double bar line.