

Prelude *by Sign^r* Torelli

Select PRELUDES & VOLLENTARYS / *for the* / VIOLIN /
being / Made and Contrived for the Improvement of /
the Hand with Variety of Compositions /
by all the Greatest Masters in / EUROPE *for that* INSTRUMENT
[London (John Walsh) 1705; p. 2]

6

12

18

23

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35

41

47

52

[1] Walsh: zusätzliche Achtelpause