To
W. H. Sherwood.

SUITE

in F Major — in F dur

for the — für

Pianoforte — Klavier

by — von

AD. M. FOERSTER.

Op. 46.

M 2.—
$ 1.—

PITTSBURG, Pa
H. KLEBER & BRO.

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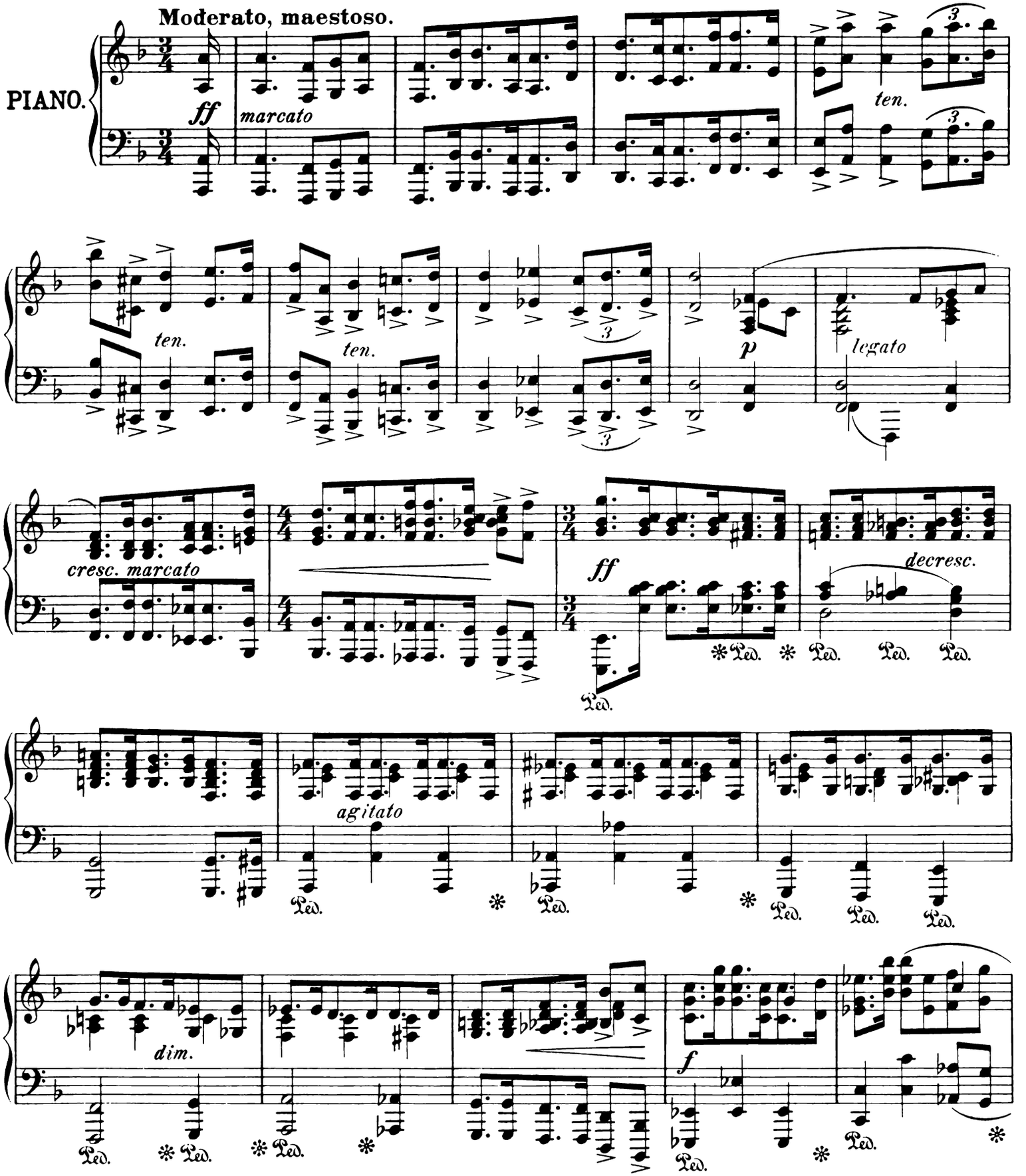
To WILLIAM H. SHERWOOD.

SUITE.

I.

Prélude.

Ad. M. Foerster, Op. 46.



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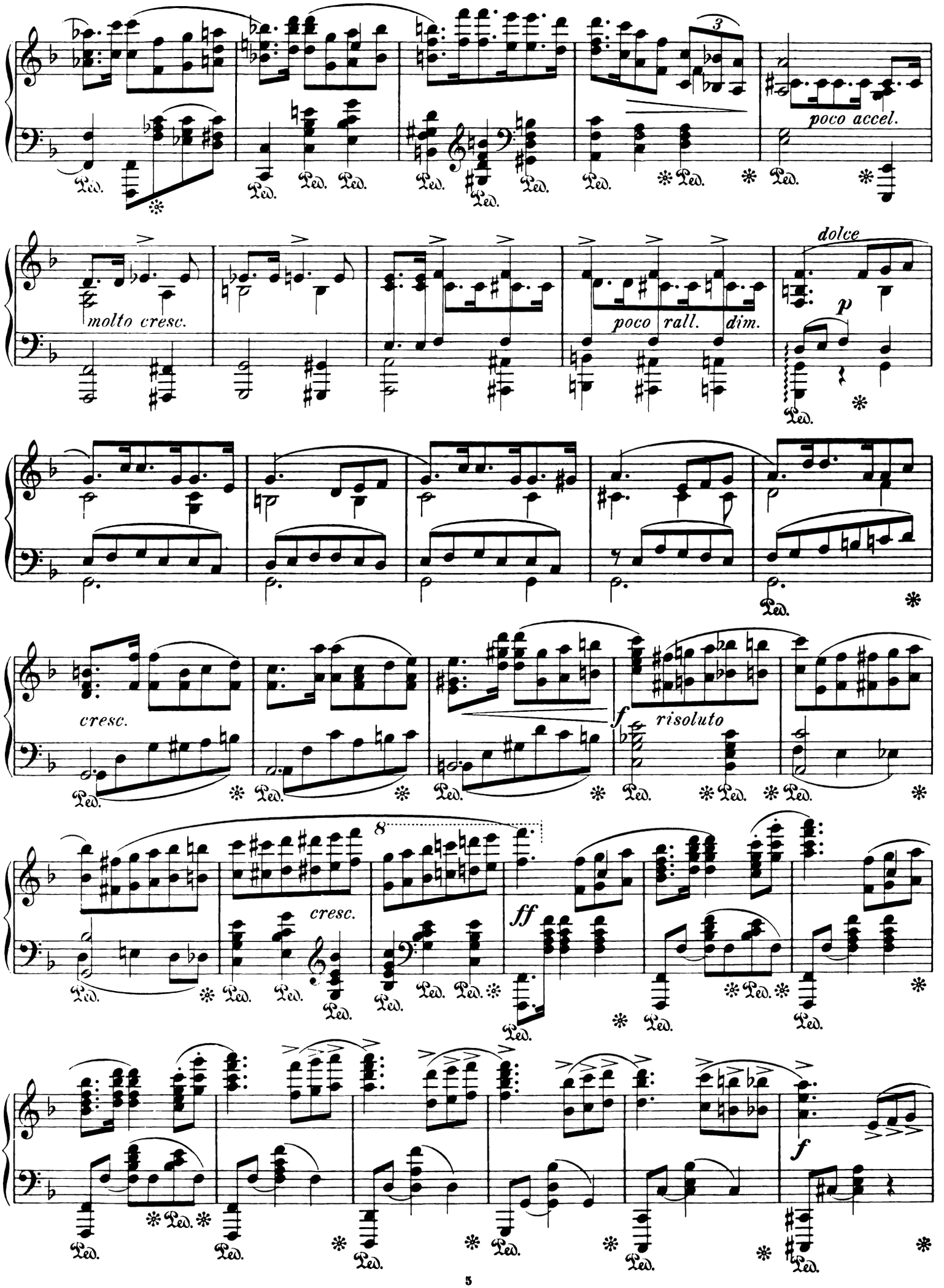
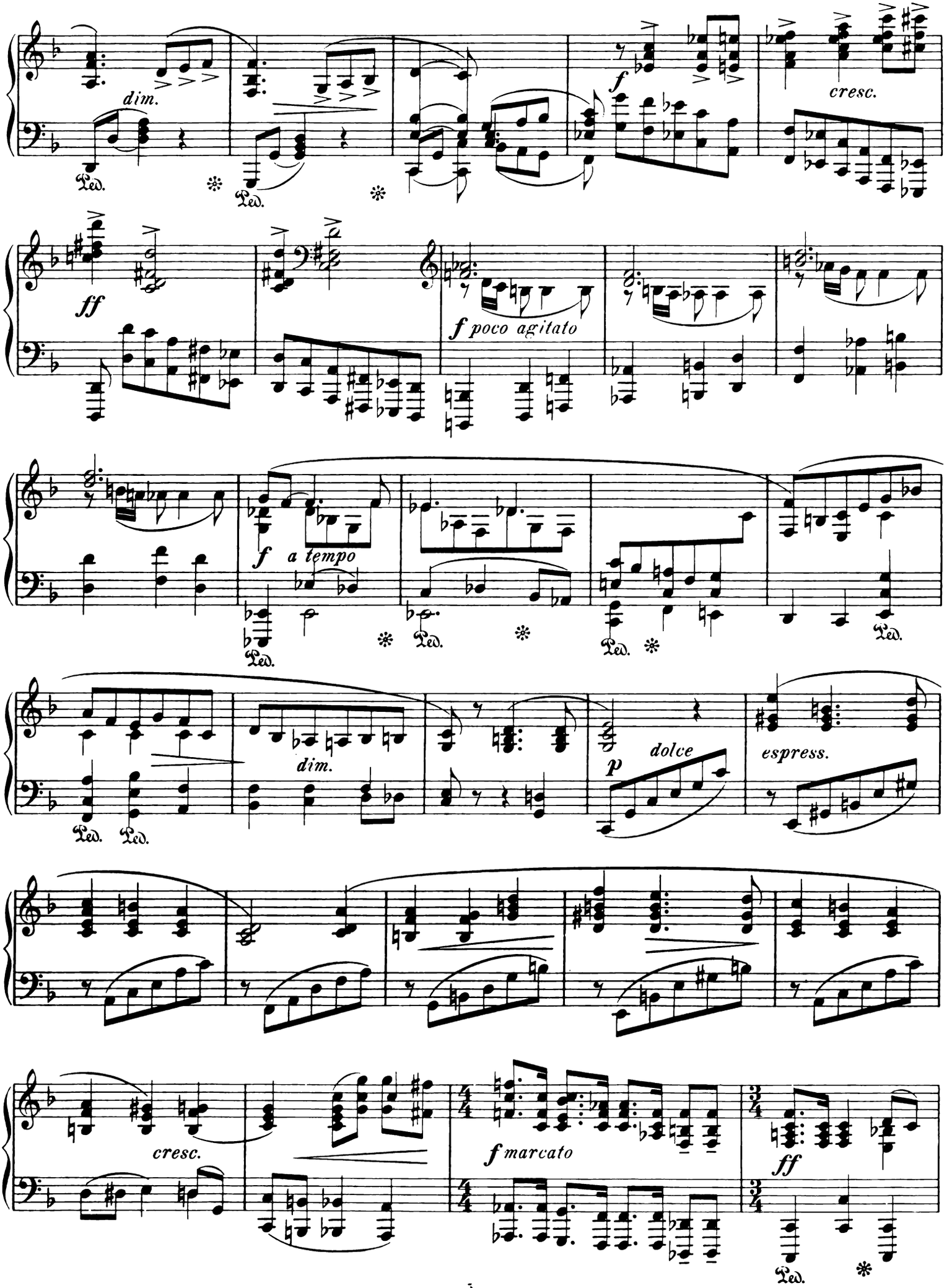
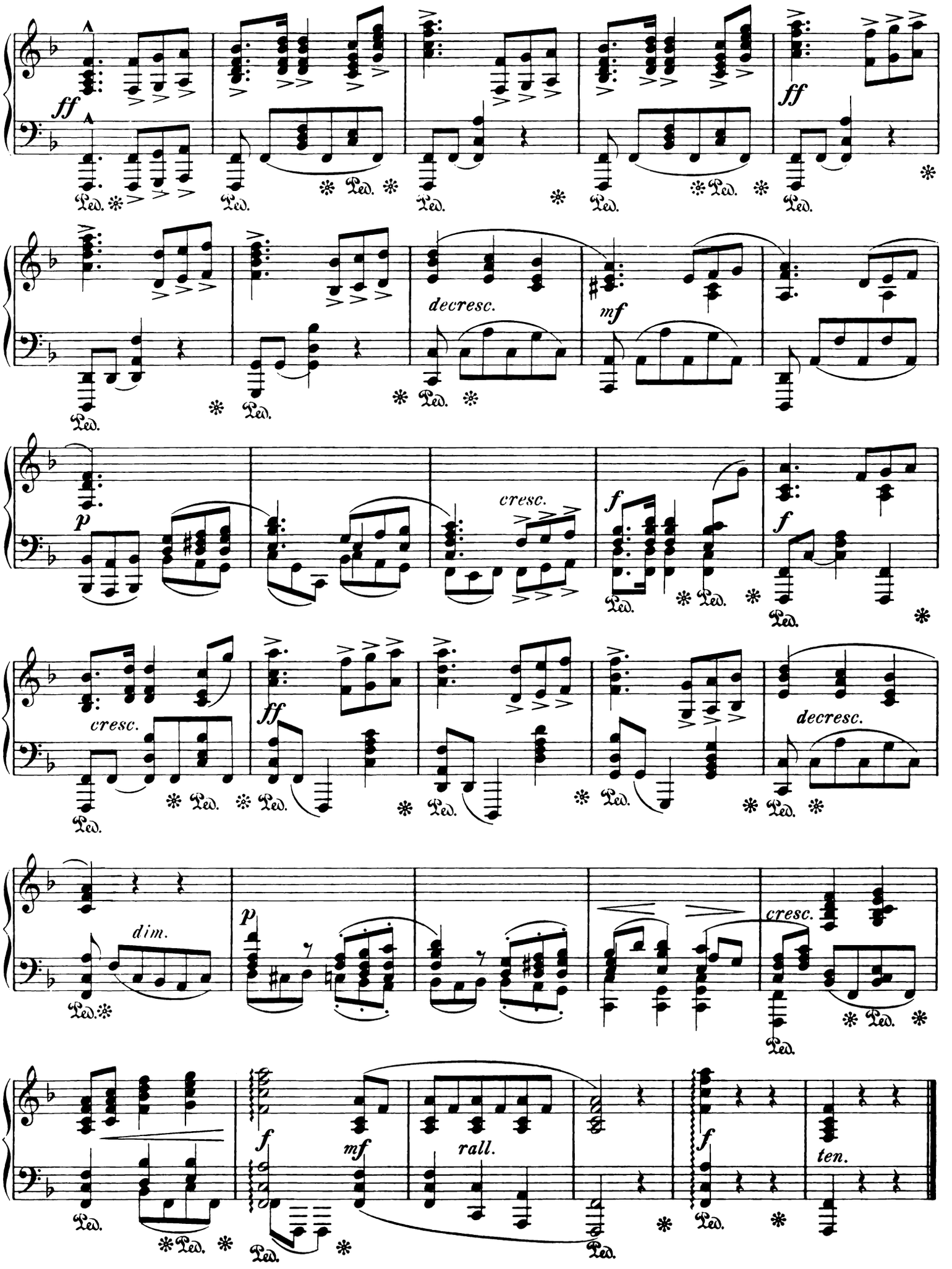
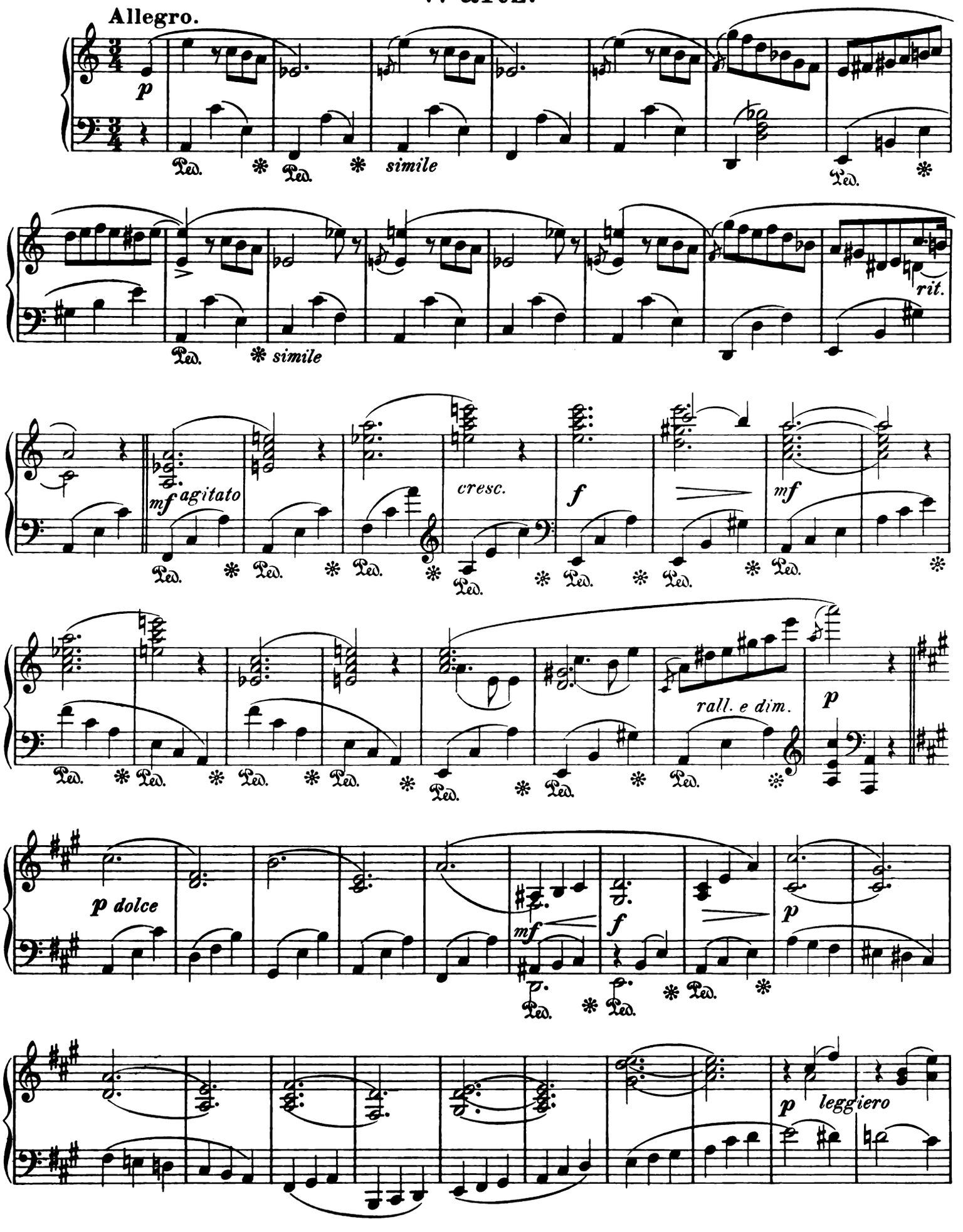

poco accel.
molto cresc.
poco rall. dim.
dolce
p
cresc.
f
risoluto
cresc.
ff
f

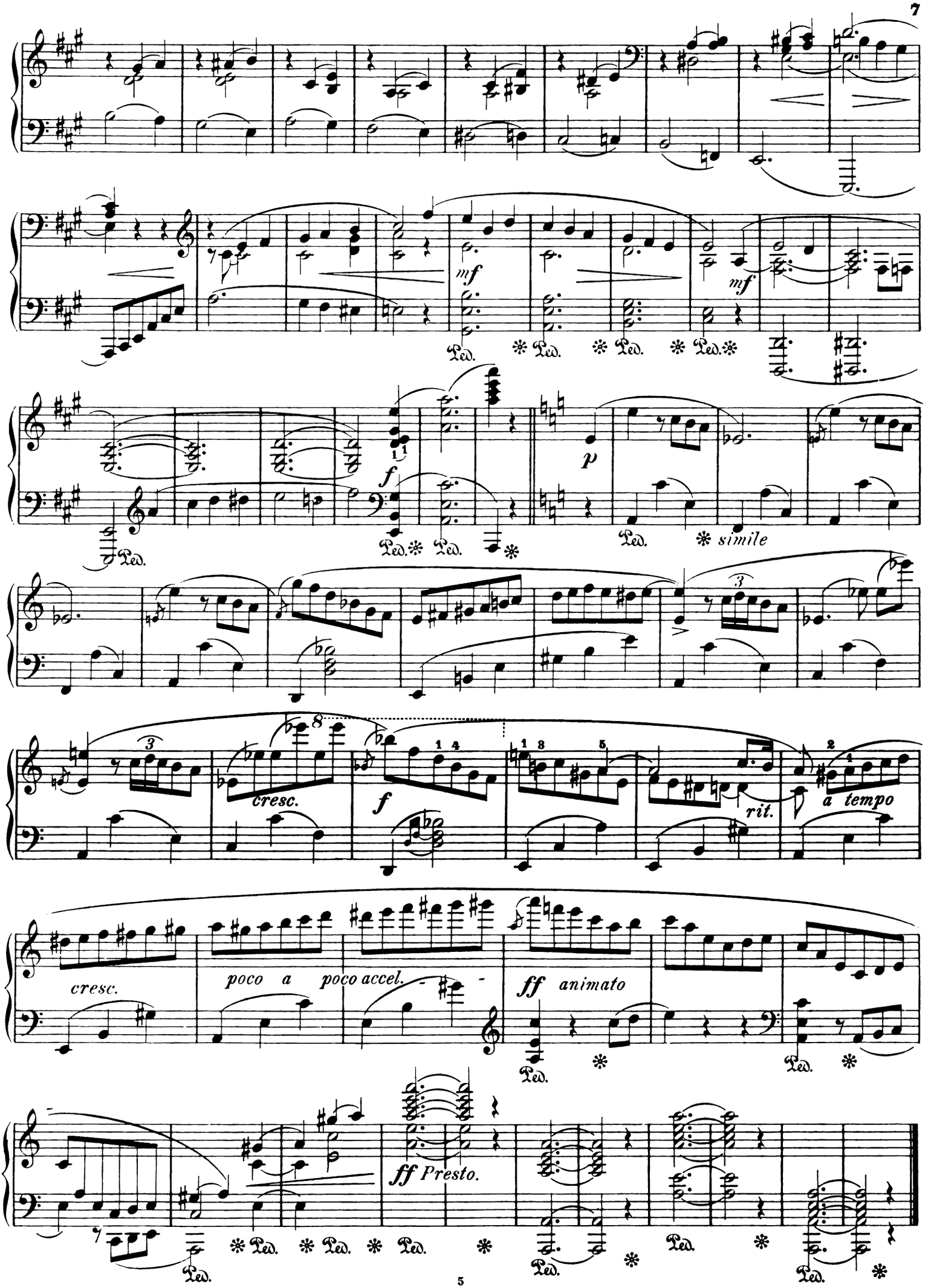

dim.
Ped.
f
cresc.
ff
f poco agitato
f a tempo
dim.
p dolce
espress.
cresc.
f marcato
ff


ff
Ped.
decresc.
mf
p
cresc.
f
dim.
rall.
ten.

II.

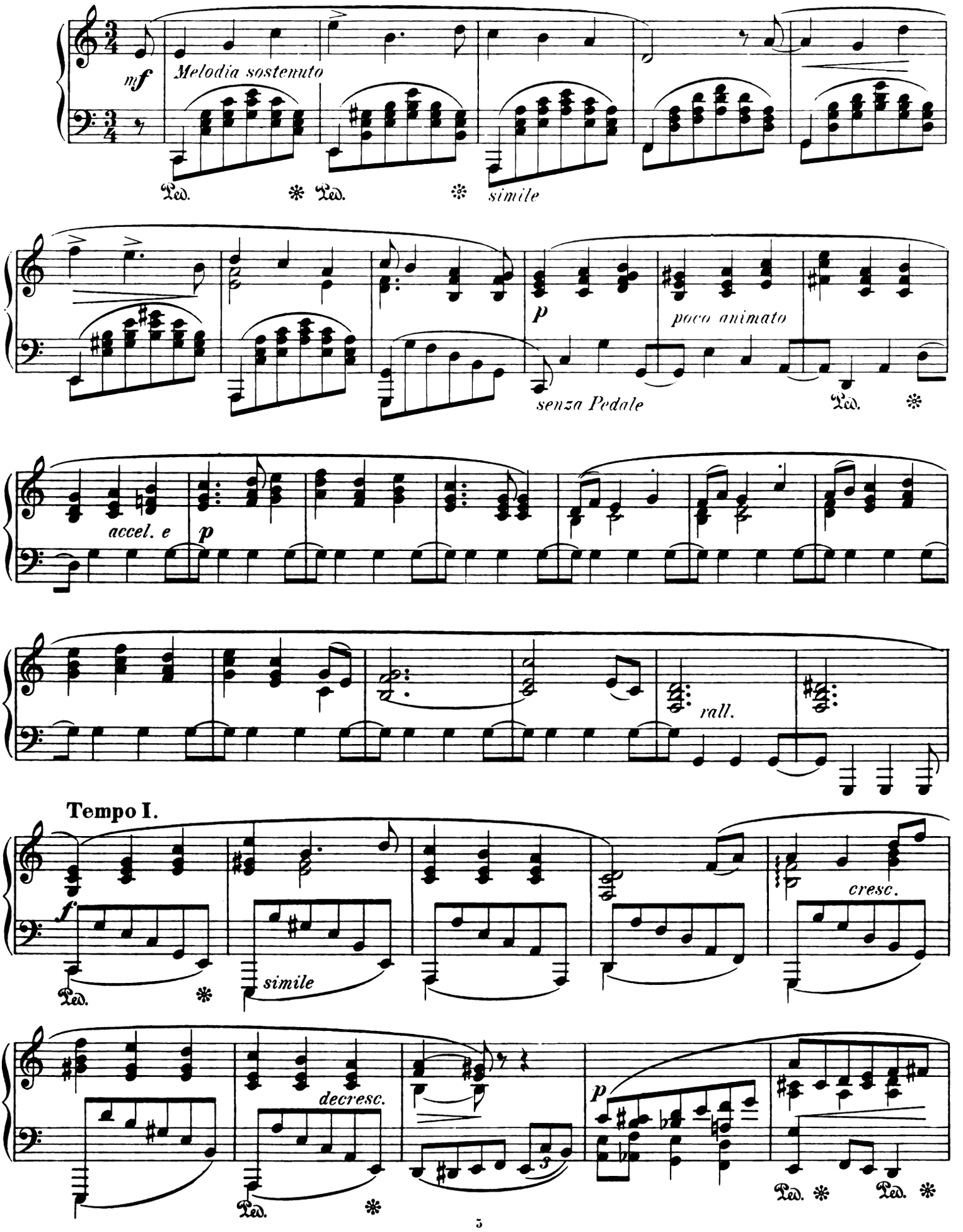
Waltz.

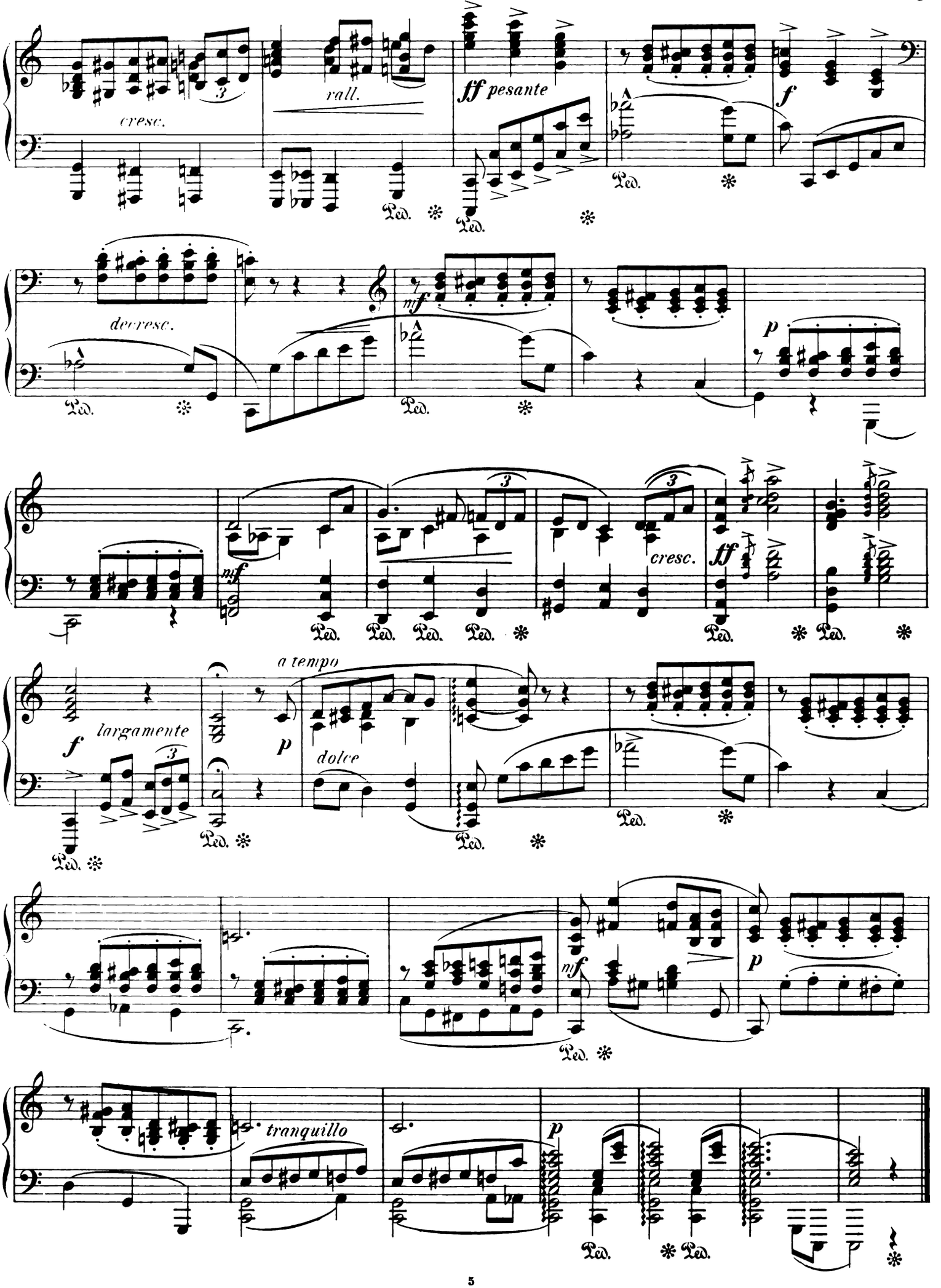

Allegro.
p
Ped.
simile
rit.
mf agitato
cresc.
f
mf
rall. e dim.
p
p dolce
mf
f
p
p leggiero


mf
mf
Ped.
f
p
simile
cresc.
f
rit.
a tempo
cresc.
poco a poco accel.
ff animato
ff Presto.

III.
Intermezzo.

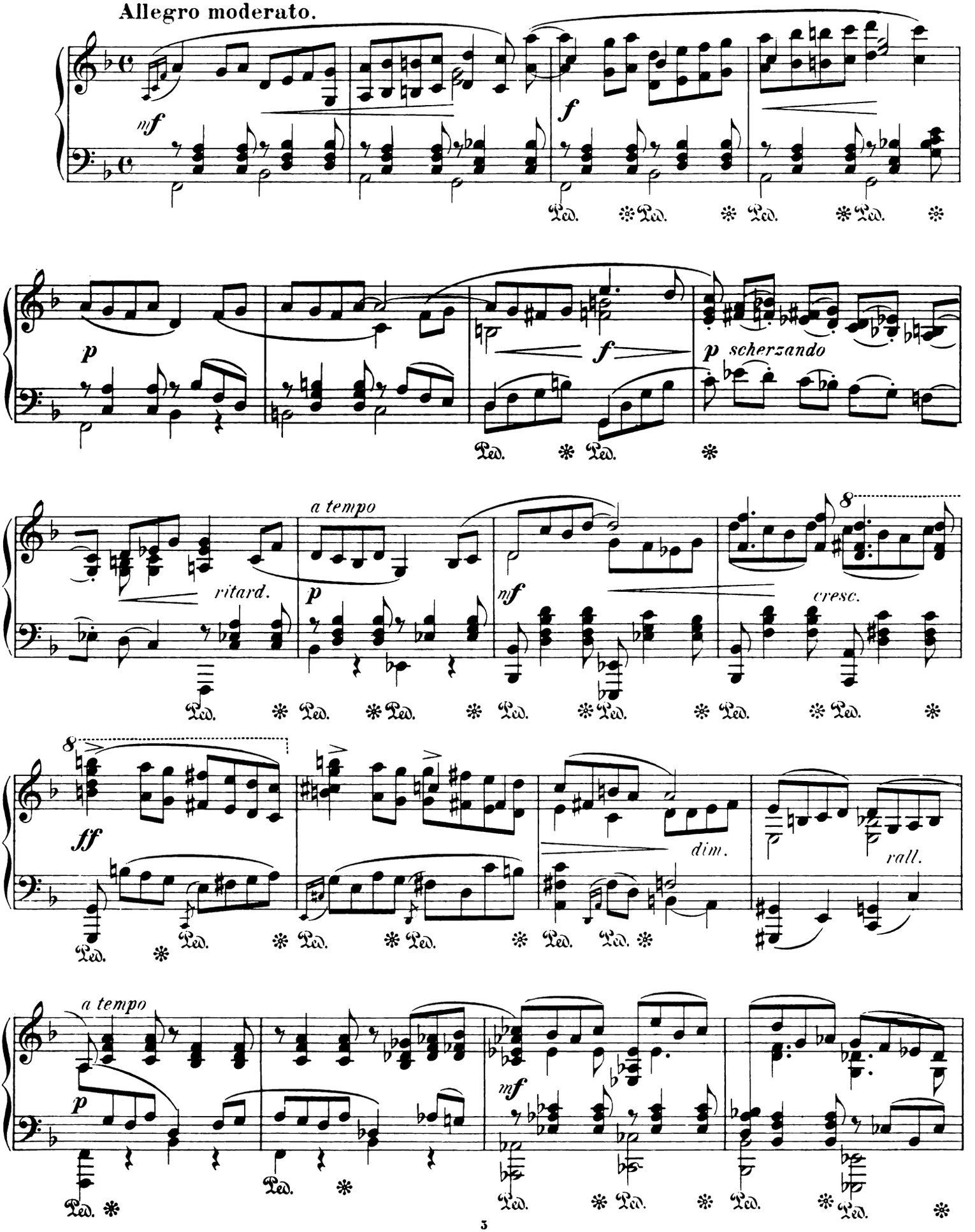
Andante moderato.

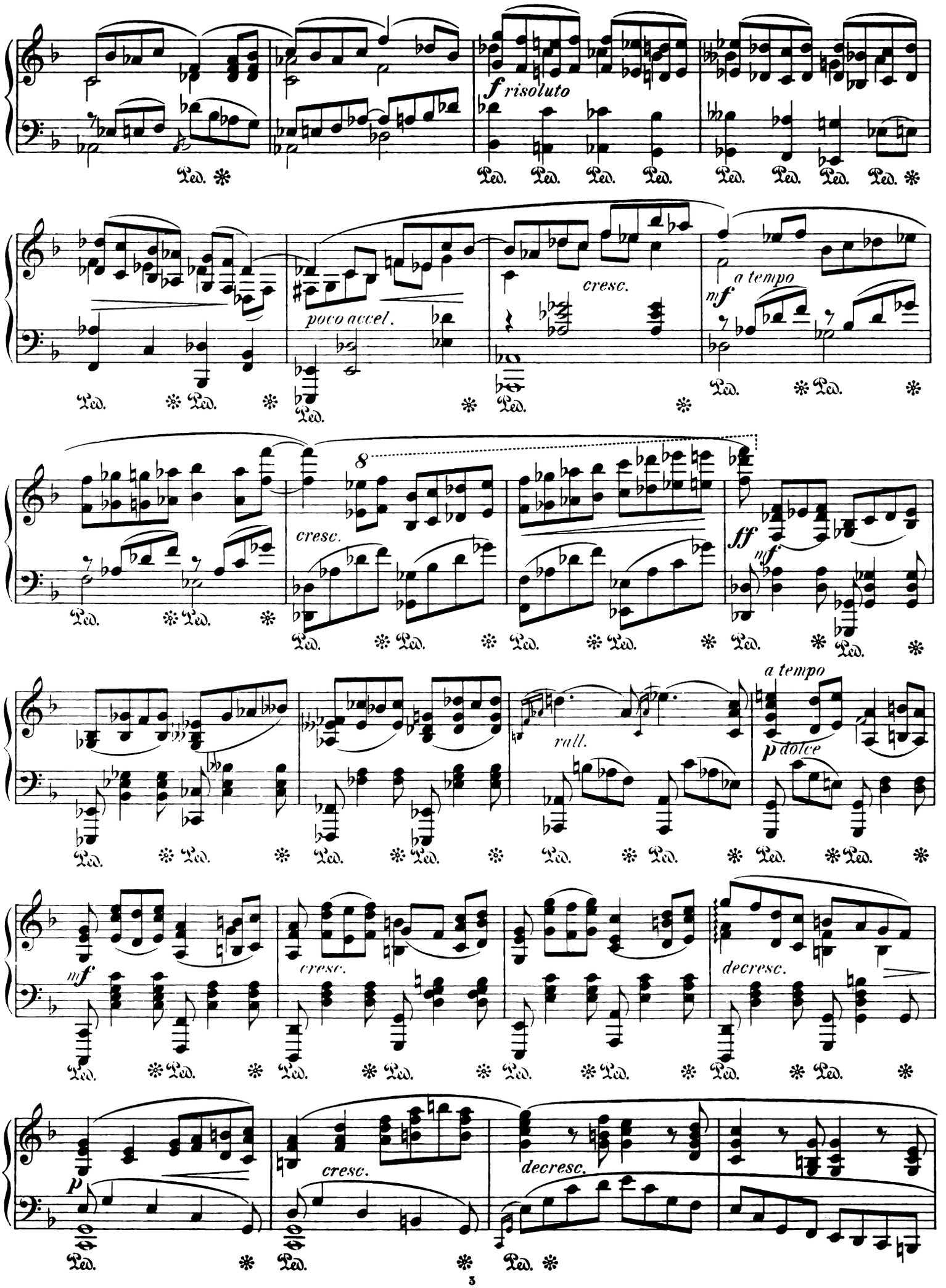


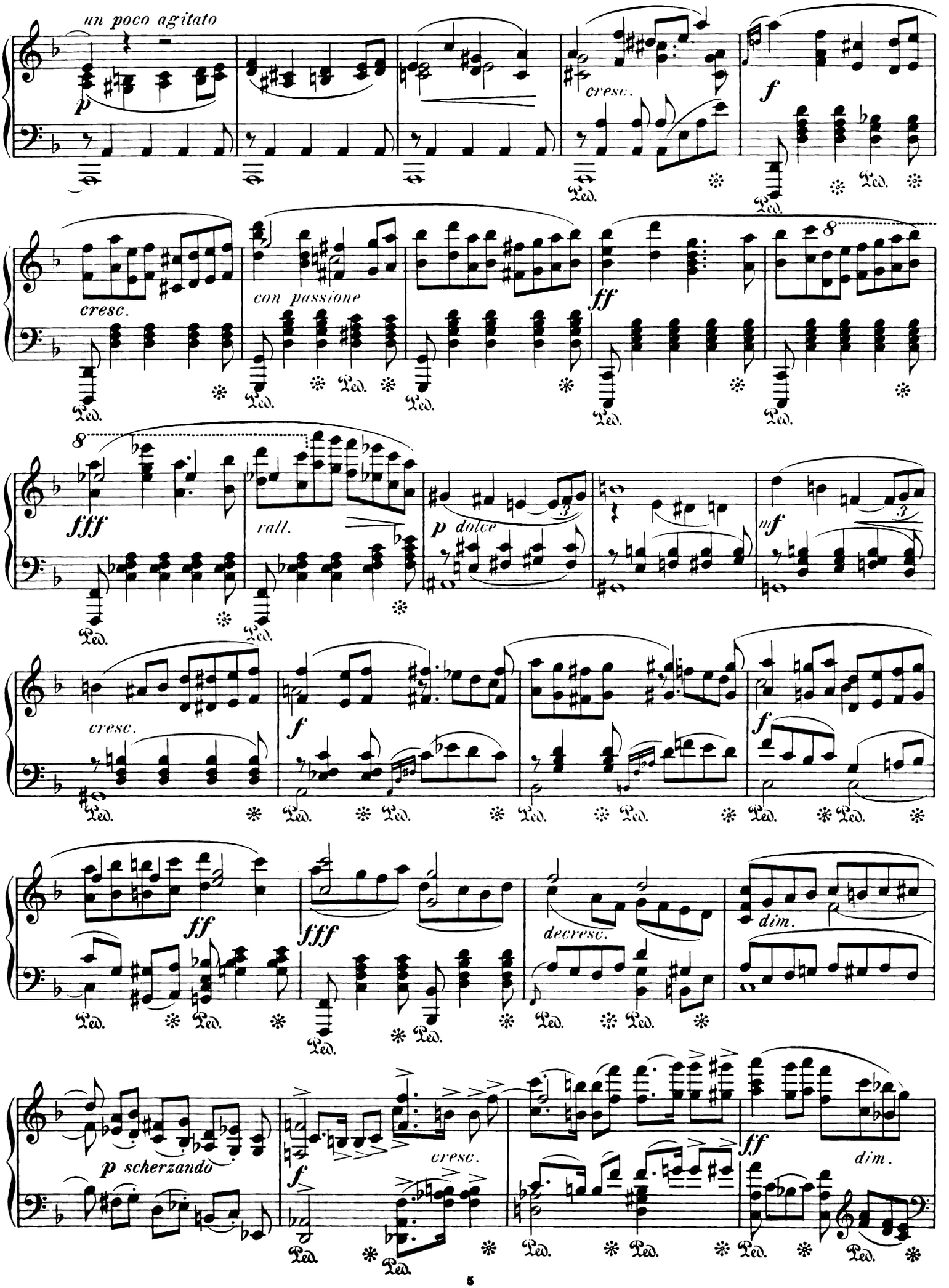

cresc.
rall.
ff pesante
f
decresc.
mf
p
cresc.
ff
largamente
a tempo
dolce
tranquillo
Ped.

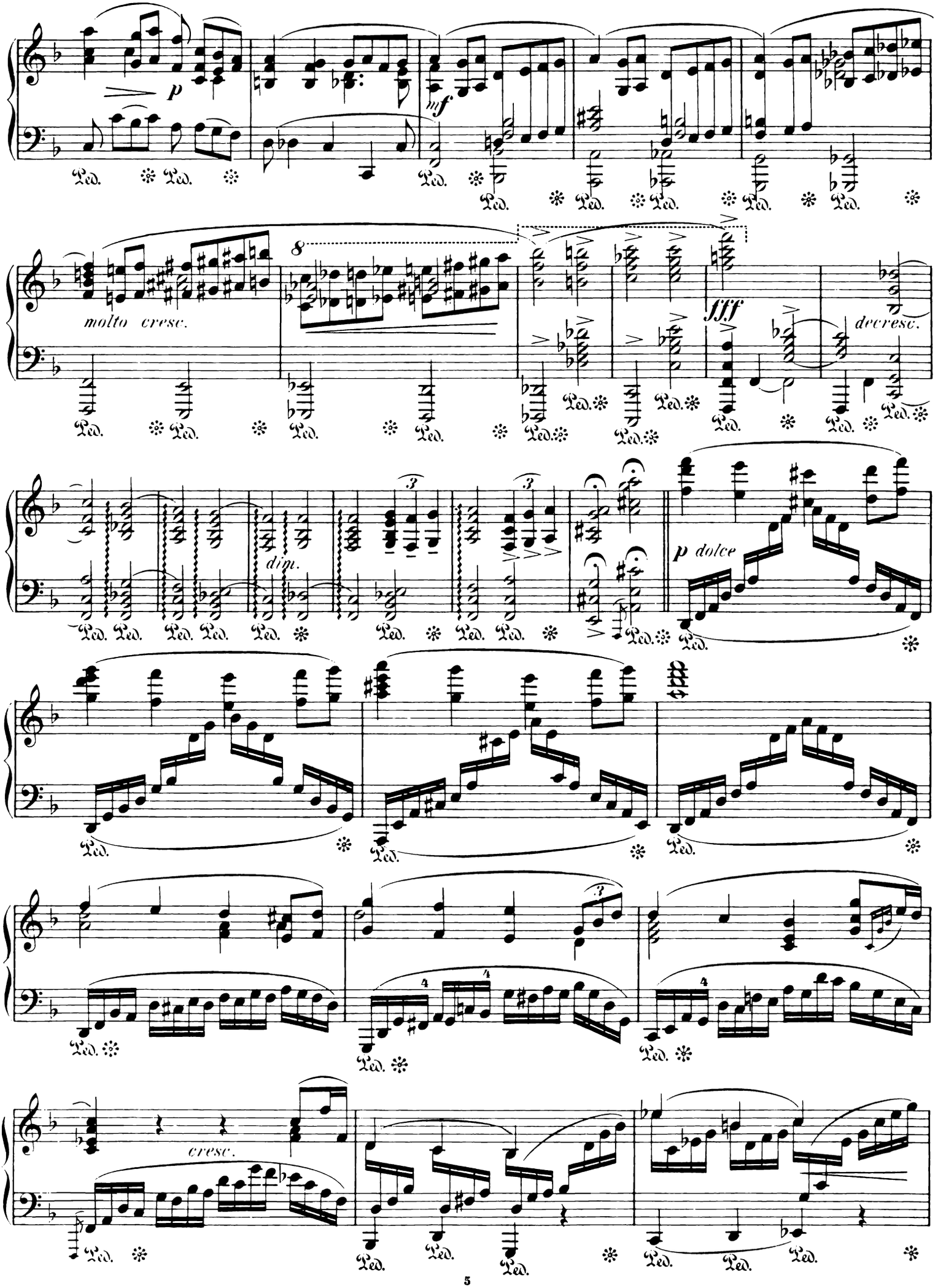
IV.
Finale.
Homage to Brahms.

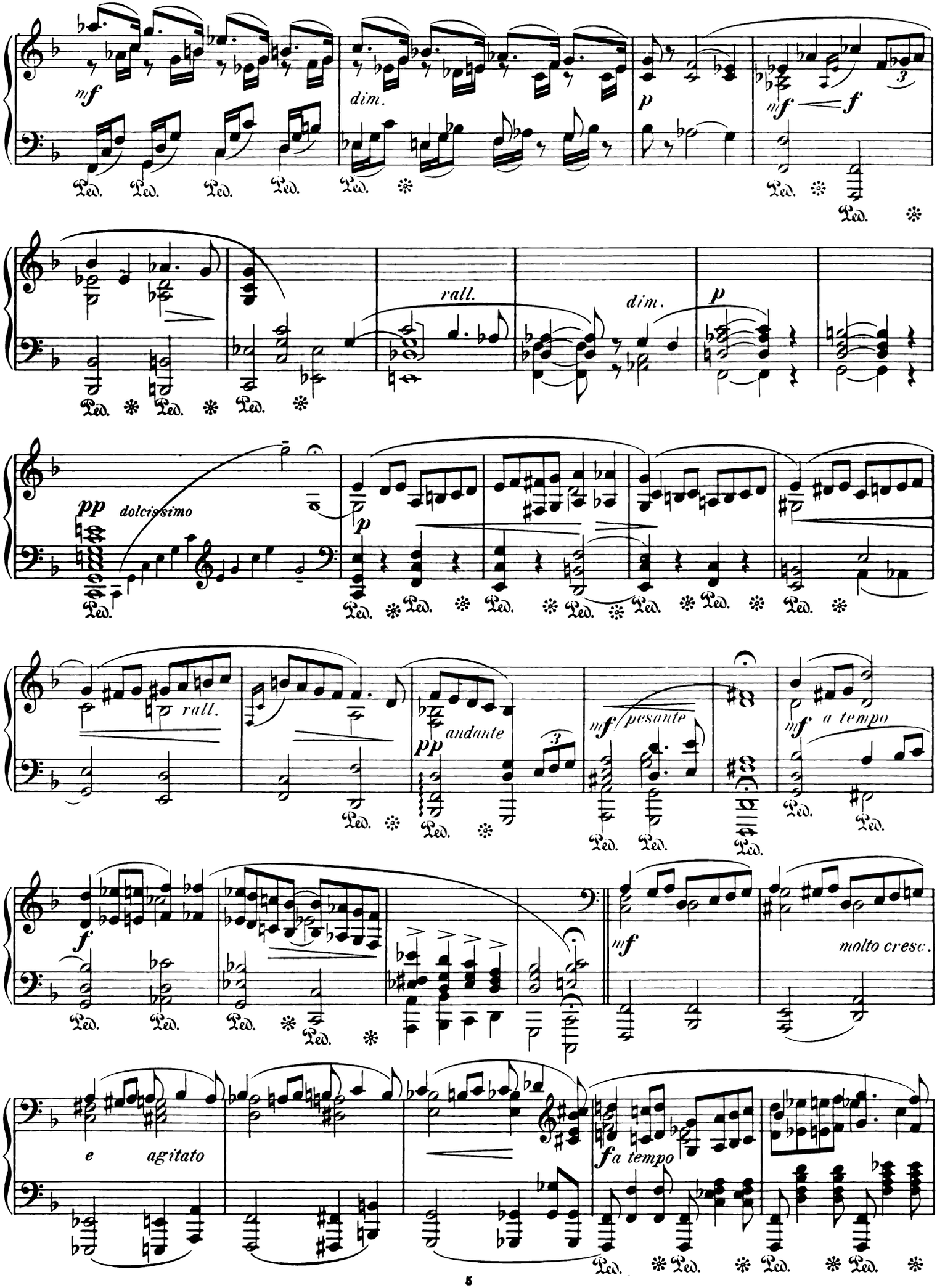
Allegro moderato.

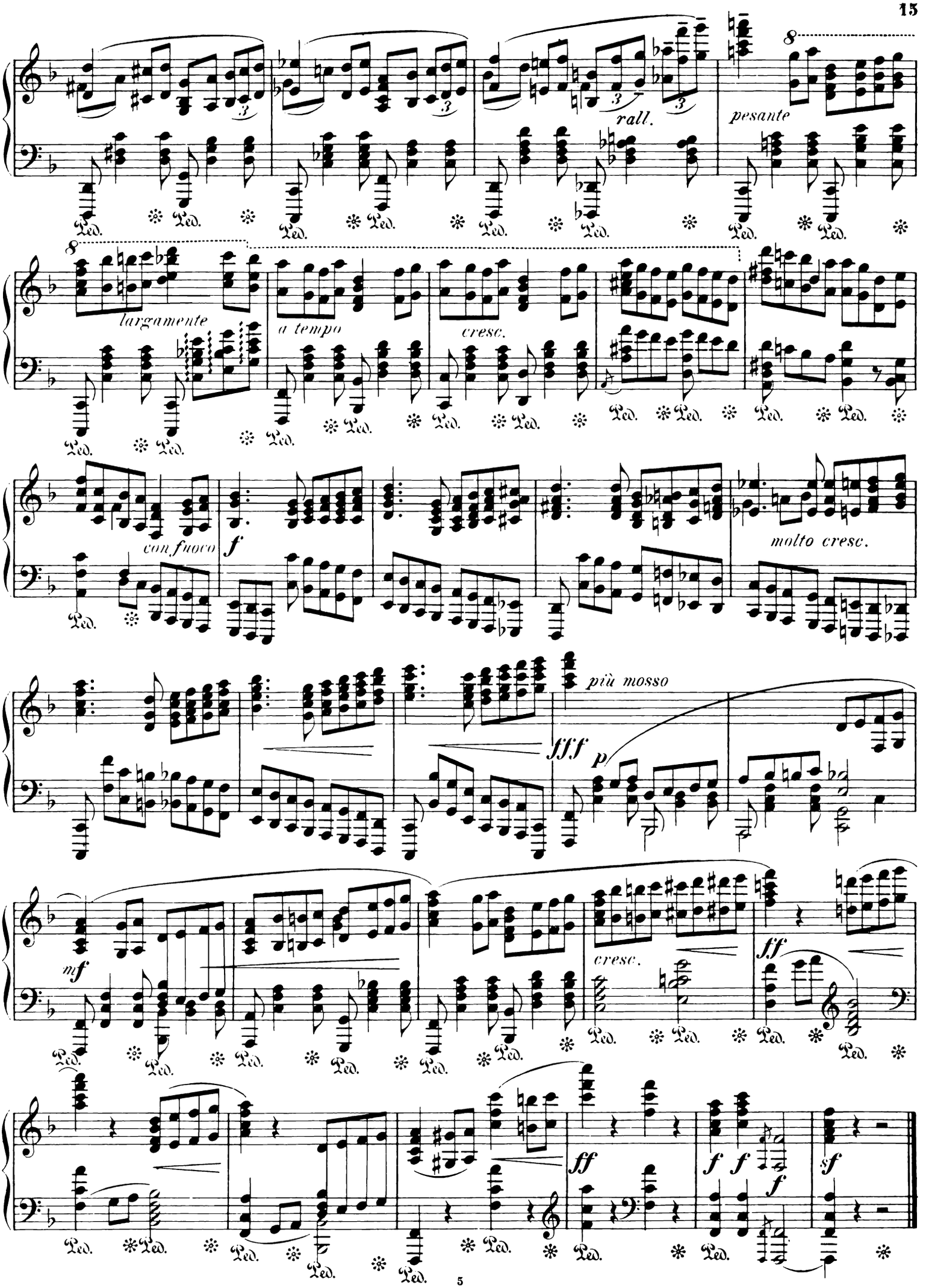



f risoluto
poco accel.
cresc.
a tempo
mf
8
cresc.
ff
mf
rall.
a tempo
p dolce
mf
cresc.
decresc.
p
cresc.
decresc.


un poco agitato
p
cresc.
f
Ped.
con passione
ff
fff
rall.
p dolce
mf
decresc.
dim.
p scherzando


p
mf
molto cresc.
8
fff
decresc.
dim.
p dolce
cresc.
Ped.


mf
dim.
p
mf
f
rall.
dim.
p
pp
dolcissimo
p
rall.
pp
andante
mf
pesante
mf
a tempo
f
mf
molto cresc.
e
agitato
f
a tempo


rall.
pesante
largamente
a tempo
cresc.
con fuoco
f
molto cresc.
più mosso
fff
p
mf
cresc.
ff
ff
f
f
f
sf
Ped.

Compositions

by

AD. M. FOERSTER.

Op. 1. **Three Songs.**
1. O, Thou art like a Flower.
2. Thou pretty Fishermaiden.
3. With Tears through the Forest I wander.

(English and German Words.)

Op. 3. **Andante,** for Pianoforte.

Op. 4. **The Fairy-Boat,** for Solo, Chorus and Pianoforte.

Op. 5. **Valse-Caprice,** for Pianoforte.

Op. 6. **Six Songs.** (Complete.)
(German and English Words.)

Op. 7. **Nocturne,** for Pianoforte.

Op. 10. **"Thusnelda",** for large Orchestra.
(Score and Parts.)

Op. 11. **Two Compositions** for the Pianoforte.
1. Valse Brillante.
2. Hunting Song.

Op. 12. **Three Songs.**
1. In strange Lands.
2. The Mists.
3. Fairy Tale.

(English and German Words.)

Op. 13. **Sonnet,** for the Pianoforte.

Op. 14. **Three Sonatinas,** for Pianoforte.
1. D-Minor.
2. F-Major.
3. E flat-Major.

Op. 15. **Fantasie,** for Violin and Pianoforte.

Op. 16. **Two Sonatinas,** for Pianoforte.
1. C-Major.
2. G-Major.

Op. 17. **Two Pieces,** for Violin and Pianoforte.
1. Romanza.
2. Melodie.

Op. 18. **Two Sonatinas.**
1. F-Major.
2. D-Major.

Op. 19. **Two Part-Songs,** for Male Voices.
1. Mondlicht.
2. Ständchen.

(German Words.)

Op. 20. **Two Part-Songs,** for Female Voices.
1. Spring's Verdure.
2. May Song.

(English Words.)

Op. 21. **Quartett,** for Violin, Viola, Violoncello and Pianoforte.

Op. 22. **Two Part-Songs.**
1. Bedouin's Prayer. (Male Voices.)
(German and English Words.)
2. June Song. (Mixed Voices.)
(English Words.)

Op. 23. **Love Song,** for Soprano and Orchestra.

Op. 24. **An Album Leaf,** for Cello and Pianoforte.

Op. 25. **Two Songs.**
1. Evening Song.
2. Ask not the Heather grey.

(German and English Words.)

Op. 26. **Novelette,** for Violin and Pianoforte.

Op. 27. **Three Pieces,** for Pianoforte.
1. Eros. (Melodie.)
2. Etude.
3. Tarantella.

Op. 28. **Among Flowers.** Eleven Songs.

Songs: **Serenade.** *(Longfellow.)*
Slumber Song. *(Thomas Moore.)*

Album Leaf. *(Th. Kirchner.)* An Improvisation.

No. 1.

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