

# PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

## Nº 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

### 1. DUBLIN BAY

Sailor's Song

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

E♭ ALTO CLARINET

Brisk 9

10 Clar. I

5

18

*mf non legato*

26

34

*f* *mf non legato* *p dolce*

cresc.

42

*mf* *mp*

50

*mp*

58

*f*

64

*f* *freedy* *cresc.* *dim.* *ritard* *espr.* *f* *p*

Detailed description: This is a musical score for E♭ Alto Clarinet, titled "Dublin Bay" (Sailor's Song) by Percy Aldridge Grainger. The score is in 2/4 time and consists of eight staves of music. It begins with a tempo marking of "Brisk" and a key signature of one flat. The score includes various performance instructions such as dynamics (mf, f, p, cresc., dim., ritard, espr.), articulation (non legato, dolce), and phrasing. Measure numbers 9, 10, 5, 18, 26, 34, 42, 50, 58, and 64 are indicated in boxes. The piece concludes with a final dynamic of piano (p).

### E♭ ALTO CLARINET

## 2. HARKSTOW GRANGE

(The Mister and his Man: A local Tragedy)

Slowly flowing

## 3. RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Flowingly

Version A

Flowingly Solo

Version B

E♭ ALTO CLARINET

A 18

B 18

A

B

A 26

B 26

A 34 Linger In time

B 34 Linger In time

A 40

B 40

E♭ ALTO CLARINET

(2nd speed)  
Faster

46

A *mp* *cresc.* *cresc.* *fff* *f* (2nd Faster)

B *molto cresc.* *fff* *f*

51 *speed)* *unis.*

A & B

*ff* *f*

63 *mf* *molto cresc.* *ff* *p*

68 *rit.* *a tempo (2nd speed)*

*ff*

76 *pp* *molto cresc.* *ff* *pp* *ff*

83 *ritard.* *a tempo*

*p* *f* *p (mp)*

95

*rit.* *ppp*

E♭ ALTO CLARINET

4. THE BRISK YOUNG SAILOR  
(Who returned to wed his true-love)

Sprightly

The musical score is written for E♭ Alto Clarinet and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Sprightly' and begins with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 9, 17, 25, 34, 40, and 43 are indicated in boxes. The piece concludes with a *rit.* (ritardando) marking and a final measure marked with a '1'.

mp

9

mp

17

1

reedy

mf

Ten. Sax.

25

p

6

mp

p

34

mf

f

40

ff

sf

sf

sf

sf

ff

f

1 rit.

43

Horn I

mf

dim

Bassoon I p

E♭ ALTO CLARINET

5. LORD MELBOURNE  
(War Song)

N.B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy 10 , 6 , (A) 10 , 7 , (B) 10 ,

© beats beats beats beats 8 4 2 etc. 7 10 ,

10 Tromb. 14 Lively p

19 p

24 mf f mp mf

28 p mf f

Cornet 34 a tempo rit. f=ff pp Bass. I

44 ppp cresc. possibile fff

(C) 9 , 7 , (50) Fast Fast Quicken rit.

© beats beats fff

(D) 56 long long long

fff

6. THE LOST LADY FOUND  
(Dance Song)

Fast, but sturdily

17 18

*f stacc.*

34 15 Solo

*p dolce*

50

66

*p dolce*

*poco cresc.* *pochiss. dim.*

Detailed description: This is a musical score for E♭ Alto Clarinet, titled '6. THE LOST LADY FOUND (Dance Song)'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo/mood is 'Fast, but sturdily'. The score consists of eight staves of music. The first staff begins at measure 17, with measure 18 boxed. The dynamics are *f stacc.*. The second staff continues the melody. The third staff begins at measure 34, with measure 34 boxed, and includes the instruction 'Solo' and *p dolce*. The fourth staff begins at measure 50, with measure 50 boxed. The fifth staff continues the melody. The sixth staff begins at measure 66, with measure 66 boxed, and includes the instruction *p dolce*. The seventh staff includes the instructions *poco cresc.* and *pochiss. dim.*. The eighth staff concludes the piece.

E♭ ALTO CLARINET

82

*non legato* *molto cresc.*

*ff heavy*

98

12

*mp*

114

122

2

*ff*

130

*ff pesante*

*ritard* *fff*