

# Ernest Chausson Symphony in B<sup>b</sup> Major

ALTOS  
*Lent*

## I

*Div. mf. sostenuto* *pp* *p* *mf*

*unis*  
*espress.* *pp* *p*

*p* *dim* *p*

*A en pressant un peu*  
*espress* *sfz* *p* *mf*

*1 mf cresc poco a poco* *cresc*

*cresc* *a tempo* *f* *ff* *unis*

*div cresc* *ff*

Chausson — Symphony in Bb Major

2

*unis*  
*mf*

*All<sup>o</sup> vivo*  
*pp*

*Altos*  
*dir epress*  
*p pp*

*11* *12*

*pp* *pp* *pp*

*dim. molto*  
*mf* *mf* *dim*

*en pressant peu à peu*  
*vllc*  
*mf*

*Altos*  
*mf*

*cresc molto*  
*All<sup>o</sup> molto*  
*ff*

*ff*

*C*  
*sempre* *ff*

*D*  
*p* *p* *fz*

*puer*  
*mf* *p*

Chausson — Symphony in Bb Major

*a tempo*  
*arco*  
*rit* **F** *soli* *p* *espress*  
*Alto*  
*poco cresc*  
*p*  
*tr#* *trb*  
*p*  
*a tempo* *flûtes* *rit* *Alto*  
*mf*  
*f* *di...mi...nu...en...do*  
*1 2 3 4 5* *plus lent* *Hrb*  
*Alto* *div* *p soli espress* *mf* *vr* *mf*  
*All: scherzando* *mf* *1 2 3 4 5 6 7 8 9 10* *en pressant*  
*1* *unis* *a tempo* *pizz* *f* *mf*  
*arco* *en pressant* *p*  
*All: molto* *div* *ff* *sk* *H pizz* *p*  
*ff*

Chausson — Symphony in Bb Major

Alto

1

*arco*  
*mf*  
*p*  
*tr* 1 2 3 4 5 I  
*f*  
*cresc*  
*cresc* *ff*  
*J* *cédez un peu*  
*p* *div* *poco rit*  
*a tempo* *flûtes #c*  
*f* *Alto* *unis*  
*p*  
*mf*  
*cédez un peu*  
*moins vite*  
*p* *doux*  
*sempre* *p*  
*1* *1* *b<sup>v</sup>*  
*pizz* *arco*  
*p* *p*  
*pizz* *arco*  
*p* *p*  
*7*

Chausson — Symphony in Bb Major

*Allos*

*All<sup>o</sup> molto*

Musical notation for the first system, featuring a piano part with a crescendo marking.

Musical notation for the second system, including a first ending bracket and a mezzo-forte dynamic.

**K**

Musical notation for the third system, featuring a mezzo-forte dynamic and a trill marking.

Musical notation for the fourth system, including a fortissimo dynamic and a trill marking.

Musical notation for the fifth system, featuring a fortissimo dynamic and a unison marking.

Musical notation for the sixth system, including a mezzo-forte dynamic and a trill marking.

Musical notation for the seventh system, featuring a fortissimo dynamic and a trill marking.

Musical notation for the eighth system, including a fortissimo dynamic and a first ending bracket.

Musical notation for the ninth system, featuring a fortissimo dynamic and a first ending bracket.

Musical notation for the tenth system, including a fortissimo dynamic and the instruction "f en dehors".

Musical notation for the eleventh system, featuring a fortissimo dynamic and the instruction "diminuendo".

Musical notation for the twelfth system, including a fortissimo dynamic, a ritardando marking, and the instruction "All<sup>o</sup> vivo".

Chausson — Symphony in Bb Major

6

Altos

*en pressant un peu*

*All. molto unis*

*f*

*cresc*

*cresc*

*M*

*ff*

*unis*

*diminuendo*

*poco a poco*

*mp*

*rit*

*a tempo*

*p*

*sempre p*

*unis*

*p*

*1*

*div*

*N unis*

*poco più f*

*espress.*

*mf*

*cresc molto*

*f*

Chausson — Symphony in Bb Major

Altos

*cresc molto*

*mf*

*f*

*sfz*

*tr*

*tr*

*tr*

*tr*

*ff*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*sempre ff*

*sfz*

*Presto*

*ff*

*sfz*

*ff*

*ff*

*ff*

Chausson — Symphony in Bb Major

8

*Altos*

# II

*Très lent avec une grande intensité d'expression*

*sostenuto*  
*p* *mf* *p* *mf*  
*mf* *p* *mf* *poco cresc*  
*poco cresc* *p* *mf*  
*V* *très lié* *V*  
*V* *en rallentissant* *A a tempo*  
*poco cresc* *p* *pp* *pp* *pp* *pp*  
*pp* *poco cresc* *pp* *pp* *poco rit*  
*a tempo* *unis* *p* *cresc*  
*f* *pp* *poco rit*  
*pp* *unis B* *poco rit*



Chausson — Symphony in Bb Major

Alto

*a tempo*

First system of musical notation for the Alto part. It consists of two staves. The first staff begins with a forte (*f*) dynamic. The second staff contains a triplet of eighth notes, marked with a '3' above the notes. The dynamic changes to mezzo-forte (*mf*) in the final measure of the system.

Second system of musical notation for the Alto part. It is marked *unis* (unison) and *rit molto* (ritardando molto). The dynamics are *p*, *mf*, *p*, and *f*. The system includes several triplet markings over eighth notes.

Third system of musical notation for the Alto part. It is marked *Un peu plus vite* (a little faster) and *ppp* (pianissimo). It features a first ending bracket labeled '1' over a series of notes.

Fourth system of musical notation for the Alto part. It shows a series of notes with a fermata over the final note and a 'c' marking below the staff.

Fifth system of musical notation for the Alto part. It shows a series of notes with a fermata over the final note and a 'c' marking below the staff.

Sixth system of musical notation for the Alto part. It shows a series of notes with a fermata over the final note and a 'c' marking below the staff.

Seventh system of musical notation for the Alto part. It shows a series of notes with a fermata over the final note and a 'c' marking below the staff.

Eighth system of musical notation for the Alto part. It features a series of chords, starting with a piano (*p*) dynamic.

Ninth system of musical notation for the Alto part. It is marked *poco cresc* (poco crescendo) and *unis*. It includes a 'c' marking above the staff.

Tenth system of musical notation for the Alto part. It is marked *f* (forte) and *diminuendo* (diminuendo). It features a fermata over the final note.

Eleventh system of musical notation for the Alto part. It is marked with a large 'D' and *mf* (mezzo-forte). It features a first ending bracket labeled '1' over a series of notes.

*Alto*

*mf*

*cresc*

*cresc*

*ff* *sf* *ff* *sf* *fff* *ff* *ff*

*très retenu* *ff* *Un peu plus vite* *ff*

*div* *unis* *ff* *sf*

*en rallentissant* *Mouv: du comm:*

*dim poco a poco* *dim molto* *p.* *2*

*en pressant* *a tempo*

*p* *cresc molto* *unis* *f* *ff*

*Altos*

III

*Animé*

*ff du talon*

*A* *div.* *mf* *unis* *f* *1*

*Très animé*

Chausson — Symphony in Bb Major

12

*Alto*

div *mf* *cresc*

*cresc* **B** *f*

Chords in the alto register.

*unis* *p*

*f* *cresc* *cresc molto*

Chords in the alto register.

**C** *div ff*

*unis marqué* *f* *mf* *pizz*

Chords in the alto register.

*Allas*

arco  
div mf

en pressant  
unis  
Encore plus animé  
ff

div  
unis  
div  
unis

pp  
1 D

2  
3

5  
6  
1

2  
3  
4

raco rit  
a tempo  
mf

2  
4

3  
3  
3  
3  
5  
5  
3  
3

1  
2  
3  
4

Très animé  
pp  
5  
6

Chausson — Symphony in Bb Major

114

*Alto*

**E** *sautillé* *en suivant*

*Alto sautillé*

**F** 1 *div*  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  1  $(b)\frac{2}{4}$   $\frac{2}{4}$

**G** *unis*

*div* *poco rit* **H** *a tempo*

Chausson — Symphony in Bb Major

*Altos*

Chausson — Symphony in Bb Major

16

*Alto*

*unis*

Musical staff 1: Treble clef, B-flat major key signature, 4/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with a slur over the first two measures.

Musical staff 2: Treble clef, B-flat major key signature, 4/4 time signature. It contains a series of chords, with a forte (*f*) dynamic marking in the fifth measure.

Musical staff 3: Treble clef, B-flat major key signature, 4/4 time signature. It features a melodic line with a slur and a dynamic marking of *mf* *crescendo molto* leading to a fortissimo (*ff*) dynamic. A *v K* marking is present above the staff.

Musical staff 4: Treble clef, B-flat major key signature, 4/4 time signature. It contains a melodic line with a slur and a triplet of eighth notes in the fifth measure.

Musical staff 5: Treble clef, B-flat major key signature, 4/4 time signature. It features a series of chords with a *div* (divisi) marking in the first measure.

Musical staff 6: Treble clef, B-flat major key signature, 4/4 time signature. It contains a series of chords, with a dynamic marking of *fff* in the fourth measure.

Musical staff 7: Treble clef, B-flat major key signature, 4/4 time signature. It features a melodic line with a slur and a dynamic marking of *fff* in the fourth measure.

Musical staff 8: Treble clef, B-flat major key signature, 4/4 time signature. It contains a melodic line with a slur and a dynamic marking of *sempre ff* in the first measure, followed by *unis* and *ff* markings.

Musical staff 9: Treble clef, B-flat major key signature, 4/4 time signature. It features a melodic line with a slur and a dynamic marking of *ff* in the final measure. A *L* (ritardando) marking is present above the staff.



Chausson — Symphony in Bb Major

Altos

Musical staff with notes and dynamics. Dynamics include *mf* and *ff*. There are accents (*v*) and slurs over the notes.

Musical staff with notes and dynamics. Dynamics include *mf*. There are accents (*v*) and slurs over the notes.

Musical staff with notes and dynamics. Dynamics include *div* and *cresc*. There are slurs over the notes.

Musical staff with notes and dynamics. Dynamics include *Un peu plus lent*, *M a tempo*, *p*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, and *ff*. There are slurs over the notes.

Musical staff with notes and dynamics. Dynamics include *ff*. There are slurs over the notes.

Musical staff with notes and dynamics. Dynamics include *ff*. There are slurs over the notes.

Musical staff with notes and dynamics. Dynamics include *ff*. There are slurs over the notes.

Musical staff with notes and dynamics. Dynamics include *div*, *pp*, and *N*. There are slurs over the notes.

Musical staff with notes and dynamics. Dynamics include *1*. There are slurs over the notes.

Chausson — Symphony in Bb Major

18

*Alto*

div pp

cresc poco a poco

div

cresc

cresc ff

Grave

Chausson — Symphony in Bb Major

*Altos*

3<sup>e</sup> tromb. *en retenant* *un peu*

*rit* **P** *Modéré*  
*Altos*

*poco cresc.* *f*

*div* *cresc molto*

*ff* *ff* *ff* *ff* *ff* *ff*

*unis* *mf*

*div ff*