

# Ernest Chausson Symphony in B<sup>b</sup> Major

CONTREBASSE

## I

*Lent sostenuto* *mf* *pp* *f* *pp* *f* *pp* *f*

*dim* *pp* *f* *pp* *f* *pp* *f*

*A en pressant un peu* *dim* *pp* *f* *pp* *f* *pp* *f*

*cresc* *foco a poco* *a tempo* *cresc* *cresc* *f*

*f* *f* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f* *f*

*arco* *All<sup>o</sup> vivo* *f* *Cor B<sup>2a</sup>* *f* *f* *f* *f*

*C<sup>B</sup>* *Celli* *C<sup>B</sup> arco<sup>1</sup>* *mf*

*2* *3* *4* **B** *5* *6* *7* *8*

*en pressant un peu* *f* *f* *f* *f* *f* *f* *f*

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Contre Basses

*V* *crece molto*

*All<sup>o</sup> molto*

*f*

*V*

*C*

*Bois Harpes* *D C.B.* *pizz*

*f*

*arco rit* *f* *a tempo*

*4 C. Basses*

*tutti div* *1*

*1* *#d* *1* *bd* *1* *bd* *1*

*1* *F* *pizz* *mf* *poco rit* *arco* *div.* *a tempo*

*unies* *f* *dimin.*

*5* *3*

Contre Basses

*div*  
 1 2 3 4 5 6 7 8  
*pp* *p* *p* *p* *p* *p* *p* *p*  
 Plus lent *c.a. rit.* *C.B. All<sup>o</sup> scherzando*  
*unies*  
*mf*

*en pressant* **G** *a tempo*  
*arco*  
*mf*  
*en pressant*  
*f*

*All<sup>o</sup> molto*  
*ff*  
**H**  
*fixe*  
*ff* *p* *mf*

*f*  
*cresc*  
**I**  
*f* *cresc*

*ff* *a tempo*  
*poco rit* *div*  
*p* *arco* *p* *unies*  
*mf*

*arco*  
*céder un peu* *fixe* **1** *moins vite*  
*f*

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Contre basses

First system of music for Contre basses, featuring a treble clef staff with notes and a bass clef staff with notes and rests.

Second system of music, including the marking *arco* and *C.B. div.* in the bass clef staff.

Third system of music, including the marking *All. molto* and *unies* in the bass clef staff.

Fourth system of music, including the marking *cresc* and *K pizz* in the bass clef staff.

Fifth system of music, including the markings *1* and *3* in the bass clef staff.

Sixth system of music, including the marking *arco* and numbers *1* through *8* in the bass clef staff.

Seventh system of music, including the markings *pizz* and *mf* in the bass clef staff.

Eighth system of music, including the markings *arco* and *ff* in the bass clef staff.

Ninth system of music, including the markings *V*, *L*, and *f* in the bass clef staff.

Tenth system of music, including the markings *arco* and *ff* in the bass clef staff.

Eleventh system of music, including the markings *diminuendo* and *poco a poco* in the bass clef staff.

Twelfth system of music, including the markings *rit* and *All. vivo* in the bass clef staff.

Thirteenth system of music, including the markings *pizz*, *cor, harpe*, and *C.B. en pressant un peu* in the bass clef staff.

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Contre Basses

1 1 *All<sup>o</sup> molto*  
arco *f*

*1<sup>ers</sup> Vons* *M* C.B.

*nu... en... do* *proco a poco* *a tempo* *pizz* *f*

*1<sup>ers</sup> Vons* *N* C.B. arco *f*

*1<sup>ers</sup> Vons* *O* C.B. *f* *cresc molto* *mf subito* *cresc molto*

*f* *cresc* *P* *ff*

1 1 *Q* *sempre ff* *sempre ff*

*V* *Presto*

*Vons*

C.B. *fff* *fff* *fff*

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Contre-Basses

II

*Très lent*

*f poco sfz*

*en rallentissant*

**A** *a tempo*

*pp*

*pp*

*rit*

*poco rit a tempo*

*pp*

*pp*

*div arco*

*f*

*pp*

*unis*

*pp*

**B** *poco rit. a tempo*

*pp*

*mf*

*rit molto*

*Un peu plus vite*

*arco*

*ppp*

**C**

*sempre pp*

*sfz*

*mf*

*di...mi...*

**D**

*f*

*sfz*

Centre basses

*unies*  
*cresc* *ff* *cresc* *fff* *très retenu* *un peu plus vite*

*en rallentissant* *Mouv<sup>t</sup> du comm<sup>t</sup>*  
*dim. poco a poco* *sf* *dim molto* *f*

*fiizz* *en pressant* *atempo*  
*ff* *cresc molto* *f* *ff*

III

*Animé<sup>2</sup>* *fiizz* *arco*  
*ff* *f*

*cresc* *A* *mf*

*ff* *ff* *sf*

*Très animé<sup>2</sup>* *ff*

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Contre Basses

Celli

**B** C.B.

*f*

1<sup>5</sup> 15

*sfz*

1<sup>5</sup> 15

*1<sup>5</sup>* *pizz*

*ff* *f*

1 *arco* *mf* *mf*

*en pressant* 1 *ff*

*Encore plus animé*

*v*

**D**

1 *mf* *div* *pizz*

1 2 3 4 5 6

7 8 9 10 *poco rit* *a tempo*

*unies* *mf* *rit.*



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Contre Basses

C.B. *p*

Musical staff for C.B. (Contrabass) with notes and dynamics. The staff is in bass clef with a key signature of two flats (Bb major). It begins with a piano (*p*) dynamic and contains a series of eighth and quarter notes.

Musical staff for C.B. with notes and dynamics. It continues the melodic line from the previous staff with various note values and rests.

*Très animé* *mf*

Musical staff for C.B. with notes and dynamics. The tempo is marked *Très animé* and the dynamic is *mf*. It features a change in key signature to one flat (Bb minor) and includes a fermata.

*tr<sup>b</sup> min.* **F** *mf*

Musical staff for C.B. with notes and dynamics. It includes a tritone minor chord (*tr<sup>b</sup> min.*) and a fermata. The dynamic is *mf*. A measure rest of 5 measures is indicated.

*rit* *a tempo*

Musical staff for C.B. with notes and dynamics. It includes a ritardando (*rit*) and a return to *a tempo*. The staff ends with a double bar line and a repeat sign.

*H<sup>b</sup>* *C.B.* *div p*

Musical staff for C.B. with notes and dynamics. It includes a key signature change to Bb major (*H<sup>b</sup>*) and a dynamic of *div p*. The staff contains several measures of whole notes.

*pizz* **F** *1<sup>ers</sup> V<sup>ous</sup>* *f.* *f*

Musical staff for C.B. with notes and dynamics. It includes a *pizz* (pizzicato) marking, a fermata, and a dynamic of *f*. The staff contains several measures of whole notes.

*C.B.* **1** **1** **1**

Musical staff for C.B. with notes and dynamics. It includes a *C.B.* marking and three measures of whole notes, each with a '1' above it.

*arco* *mf* *cresc* *cresc*

Musical staff for C.B. with notes and dynamics. It includes an *arco* marking and dynamics of *mf*, *cresc*, and *cresc*. The staff contains several measures of whole notes.

*G* *ff*

Musical staff for C.B. with notes and dynamics. It includes a *G* marking and a dynamic of *ff*. The staff contains several measures of whole notes.

*rit* **H** *a tempo* **9** **10**

Musical staff for C.B. with notes and dynamics. It includes a *rit* marking, a **H** marking, and a dynamic of *a tempo*. The staff contains several measures of whole notes, with measure numbers 9 and 10 indicated.

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Contre Basses

Clar

2 C.B. 1 2

les autres pizz *pp*

3 4 5 6 7

Hrb.

5

Vous

C.B. tutti *pizz* *p*

5

*fororit* *Alto*

I

*a tempo* *CB arco* *pp*

*pizz* *p*

5

1

*pizz* *p*

2

*arco* *p*

*div* *pp*

*H*

Contre Basses

*unies* *cresc molto* **K**

*mf* *ff*

15

*V<sup>ons</sup>* *8<sup>a</sup>* *C. B.*

*mf* *ff*

*1 pizz* *1*

*mf*

*arco* **L**

*mf*

*mf*

*Un peu plus lent* **M** *a tempo*

*ff*

*ff*

*ff*

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Contre Basses

18

N

First staff of music, bass clef, B-flat major key signature, starting with a forte (f) dynamic marking.

Second staff of music, bass clef, B-flat major key signature, starting with a fortissimo (ff) dynamic marking.

Third staff of music, bass clef, B-flat major key signature, starting with a fortissimo (ff) dynamic marking.

Fourth staff of music, bass clef, B-flat major key signature, with dynamic markings: cresc, poco, a poco.

Fifth staff of music, bass clef, B-flat major key signature.

Sixth staff of music, bass clef, B-flat major key signature, starting with a forte (f) dynamic marking and including a crescendo (cresc) marking.

Seventh staff of music, bass clef, B-flat major key signature, including a crescendo (cresc) marking and a fortissimo (ff) dynamic marking.

Eighth staff of music, bass clef, B-flat major key signature, starting with a Grave tempo marking and including a fortissimo (ff) dynamic marking.

Ninth staff of music, bass clef, B-flat major key signature, starting with a ritardando (rit) marking and a Moderé tempo marking, with a fortissimo (ff) dynamic marking.

Tenth staff of music, bass clef, B-flat major key signature, with dynamic markings: poco cresc, mf, f.

Eleventh staff of music, bass clef, B-flat major key signature, with dynamic markings: cresc molto, rall., sf, ff, and the instruction 'Le double plus lent'.

Twelfth staff of music, bass clef, B-flat major key signature, with dynamic markings: ff, mf.

Thirteenth staff of music, bass clef, B-flat major key signature, starting with a first ending bracket (1) and a soli dynamic marking, with a mezzo-forte (mf) dynamic marking.