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A mon Ami,  
Monsieur ERNEST REDON.

# HAVANE CHÉRIE

Contredanse Créole

POUR PIANO PAR



# ADOLFO DE QUESADA

Op. 16.

Prix: 2<sup>fr</sup> 50.

*Reg<sup>o</sup> alf. 472 Sel lib comp.*

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**Allegretto**

PIANO.

*p molto legato.*

*mf*

*f*

*scintillante.*

*mf*

*sf*

*sf*



First system of musical notation, consisting of two staves (treble and bass). It features several triplet markings (indicated by a '3' in a circle) and slurs over groups of notes. The key signature has two flats (B-flat and E-flat).

Second system of musical notation. It includes the dynamic marking *appassionato.* in the first measure, *f* in the second, and *subito. p* in the fifth. A *Ped.* instruction is placed below the bass staff in the second measure, with an asterisk (\*) in the fourth measure. The system continues with triplet markings and slurs.

Third system of musical notation. It features a *mf* dynamic marking in the third measure. The system continues with triplet markings and slurs.

Fourth system of musical notation, continuing the piece with triplet markings and slurs.

Fifth system of musical notation. It includes the dynamic marking *giocoso.* in the third measure and a final *f* dynamic in the fifth measure. The system concludes with a double bar line and a *D.C. ad libitum.* instruction.